

RICK WAKKEMAN

IN CONCERT



rick wakeman

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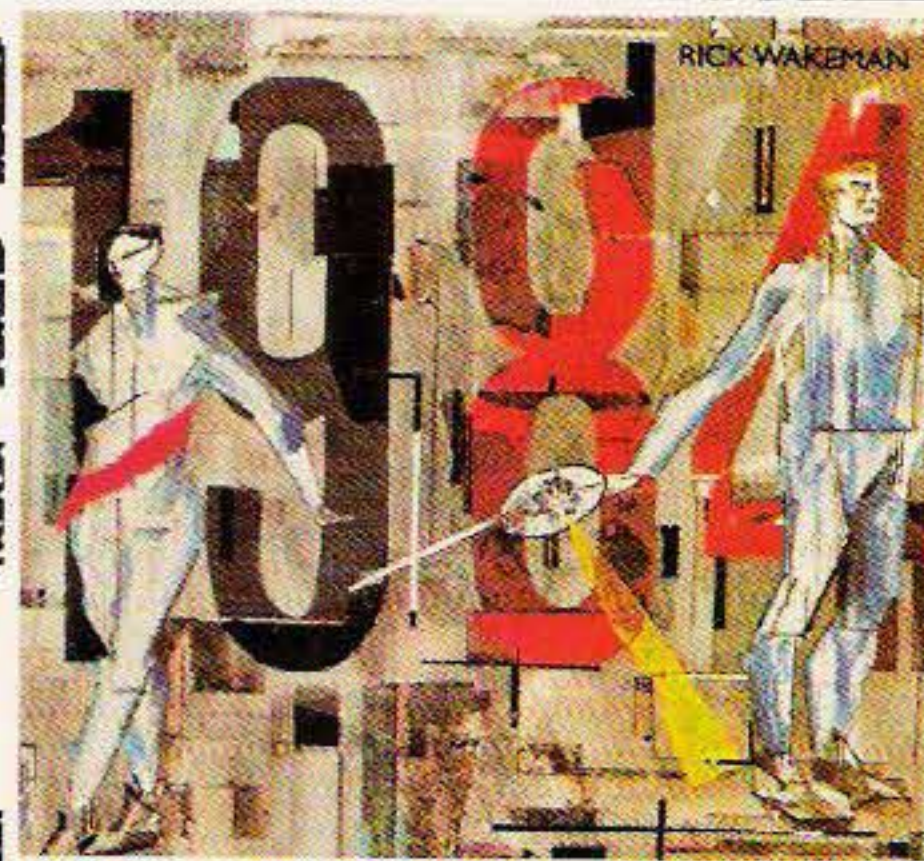


AWAKEN!

1984

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RICK WAKEMAN

RICK WAKEMAN, the British keyboard wizard makes a welcome return to Southern Africa with these Sun City Superbowl concerts.

The warm, likeable star hit the headlines in South Africa earlier this year when he performed his famous "Journey to the Centre of the Earth" in Durban with the Symphony Orchestra - to massive acclaim.

RICK WAKEMAN is internationally known as a virtuoso instrumentalist and as a particularly inventive writer and performer. Having left the Royal Academy of Music in the '60's, he moonlighted on recording sessions for artists including Cat Stevens, T Rex and David Bowie, and then joined The Strawbs for a 15-month period which included two albums - "A Collection of Antiques and Curios" and "From The Witchwood".

There followed a rewarding stint with Yes, and then a highly successful series of seven solo albums including such platinum sellers as "The Six Wives of Henry VIII", "Journey To The Centre of The Earth" and "King Arthur And The Knights Of The Round Table".

RICK WAKEMAN spent 2½ years in the creation of "1984" - his latest album - a visionary work of his own thoughts on the subject which is now part of everyday language. For the first time on a Wakeman album all the lyrics have been composed by an "outside" writer, Tim Rice (who also contributes a rare solo vocal), and voices including Chaka Khan, ex "Yes" singer Jon Anderson, Steve Harley and Kenny Lynch are used to fit impeccably the many varying moods of the record.

WAKEMAN's previous solo album "Rhapsodies" was released by A & M Records in June 1979. For "1984", in Rick's words "a subject too big to be wasted", he wanted to take as much time as was necessary to incorporate new developments in musical technology and to sort out some of the subjects that he was not overwhelmingly happy about before - hence the arrival of Tim Rice as lyricist, who says Rick "captured the ideas perfectly". He discovered an additional challenge in that it was easier to write about the past than the future, and having searched hard to find an orchestral arranger, ended up doing the job himself. All the singers on the album were his first choices, and backing musicians include members of Rick's touring band as well as the members of The New York Symphony Orchestra.

Rick recently toured South America with his band and negotiations are also taking place for possible performances in China early in 1982. Meanwhile he has broken further new ground by composing the music for a horror film "The Burning" which is now showing in the U.S.A.



Uncle "Daisy" Dick
Suicide

Sound Engineer • Angus McSound

Lighting Design • Derek Watson

Stage Manager • Bunter Agnaman Rogers

Personal Gofer • Hazel Adam

Personal Keyboard Manager • Toby Errington

Tour Manager • Barry Boiler Mead

Costume Design and Manufacture • Danielle Wakeman and Janet Moira

Tony "Wop" Fernandez
Drums

Cori "Nellie" Josias
Vocals

Tim "Beaky" Stone
Guitar

Steve "Boghead" Barnacle
Bass



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Best wishes

Bill

Salman
Dad