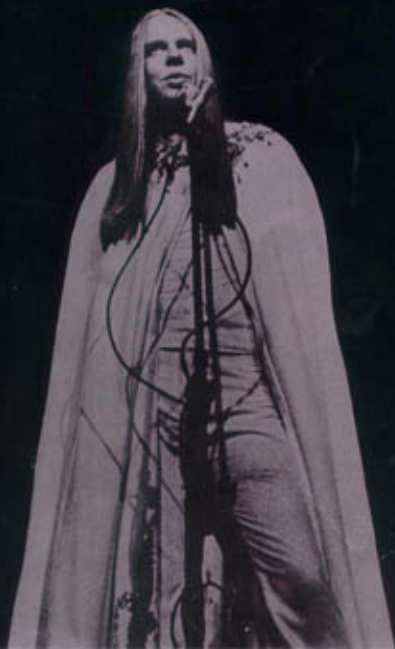


**RICK WAKEMAN**  
**THE JOURNEY TO  
THE CENTRE OF THE EARTH**





# RICK WAKEMAN



SIX WIVES OF HENRY VIII  
34804



JOURNEY TO THE CENTRE OF THE EARTH  
35172

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*But also . . .*

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to Australia



## RICK WAKEMAN

Work on the "Journey to the Centre of the Earth" actually started in November 1971, but was shelved until the completion of "The Six Wives of Henry VIII" in October 1972. The work was written for full symphony orchestra and choir and is in no deliberate way intended to be an attempt to fuse group and orchestra. In fact, for no length of time are the two actually playing together; however, I believe very strongly that the correct use of orchestra, choir and group, can add phenomenal colour in presenting a work such as this. The narrations and visual effects are simply to make the music as meaningful to the listener as it is to the performer.

There's a quote about Rick Wakeman's solo work that suitably sums up this amazing man for all sessions. It comes from NME's Tony Tyler, and is in the context of his glowing appreciation of the "live" debut of Rick's "Journey to the Centre of the Earth", staged at London's Royal Festival Hall in January 1974. Tyler was talking about Rick being a confirmed romantic; and had touched upon his quasi-"classical" contemporaries, including Yes, of whom he has been an integral part. Said Tony: "His solo efforts display more discipline, more humanity, more humour, and a damn sight less pretentiousness than the collected



works of all those groups rolled into one six album set . . ."

And indeed they do! Rick Wakeman has all these attributes, and more — both as a performer and as a person.

Four years ago, he was hailed as "Tomorrow's Superstar" and "The Pop Find of the Year". Today, this friendly, inoffensive young man has achieved and honoured both of these accolades.

His debut solo work "The Six Wives of Henry VIII" was warmly received. His follow-up, the musical interpretation of the Jules Verne classic, has added to these already numerous plaudits. In the music papers' poll awards for 1973 and 1974 Rick rated No. 1 keyboards star on both sides of the Atlantic.

Wakeman had decided to become a concert pianist at 16, and went to the Royal Academy of Music for 18 months to further that ambition. He studied piano, clarinet and orchestration and

was exposed to various other keyboard instruments. Later he taught music awhile and took a few private pupils. And he also started doing sessions for people like Cat Stevens, T. Rex and David Bowie.

Rick was gigging in a pub when he met the Strawbs' leader Dave Cousins. His first tour for them was also his honeymoon with his wife, Ros.

Rick played for the Strawbs for 15 months, then quit to resume his lucrative session work . . . but it wasn't long before he was invited to join Yes. Rick is undoubtedly the finest rock pianist to emerge in recent years. Even at his most explosive, his style remains focused, his approach direct.

Wakeman's gift is that his virtuosity can either interact cleverly within a group context — or easily produce an unfettered and entrancing solo. That's Rick Wakeman — a man for all sessions!



# The six wives of He



## Catherine of Aragon

Born 1485, Married 1509  
Divorced 1533, Died 1536

The youngest child of Ferdinand and Isabella of Spain, she was intelligent, accomplished and spirited enough not to let a flattering seducer, Henry, convince her to leave the court after 18 years of marriage and having, by then, a daughter. She spent her last years in loneliness and sorrow. Prayer and her deep-earned faith sustained her. She died three weeks after her 50th birthday.



## Anne Boleyn

Born 1501, Married 1532  
Executed 1536

Educated in France, Anne came to the court of King Henry in 1521 where she gained popularity with the younger men. She was of middling stature, long neck, with beautiful dark hair. In 1532 she was crowned as queen. Later that year she gave birth to a girl — her first and greatest failure. Anne's daily remorse and savage tongue broke the spell that spirit had bound Henry to her. She was executed in May 1536.



## Jane Seymour

Born 1508, Married 1536  
Died 1537

It was the very contrast to Anne that appealed to Henry. Jane was calm, sleek and gentle and ready to submit to her sovereign's will. In October 1537 Henry received the son, Prince Edward; he had no ardently desired. Although she never recovered from this birth, she was treated more kindly by possibility and was lovingly remembered as the mother of Henry's son. She is the only wife to share her grave.

# Henry VIII



## Anne of Cleves

Born 1516, Married 1540  
Divorced 1540, Died 1557

She came from the ducal court of Düsseldorf and was schooled in the domestic arts which made her unfamiliar with the world of music and books which played such a large part in Henry's life. As the Holbein portrait shows, she was neither a captivating beauty nor entirely without appeal. When Catherine Howard appeared it became apparent that the king wanted to free himself from Anne and the political and personal obligations therein. It took six months to unite the last Anne graciously accepted the honorary title "King's Sister" and the property that was her compensation, living in comfortable obscurity until 1557.



## Catherine Howard

Born 1521, Married 1540  
Executed 1542

A gay, high spirited girl, free with her wit and possessing untimely behaviour. Her presence in the Queen's entourage undoubtedly accelerated the nullification of the Cleves marriage. Catherine was palatially adored by her young and devoted spouse who showered her with gifts and pampered her in every way. Fine clothes and feasting she enjoyed, as well as the privileges that belonged to her as queen. Her promiscuous life behind the king's back shattered his life. She was revealed as a deceiver who had played with his affections and dishonoured the crown. She was beheaded in the tower on 13 February, 1542.



## Catherine Parr

Born 1512, Married 1543  
Died 1548

A well educated lady who could discourse with the foremost scholars of the day. She also possessed a sensitivity and sympathetic feelings. She kept her personal protestant sympathies to herself while Henry was alive. Twice widowed when she married the king, she became as much a ruler in time as a wife. She knew how to humour him, ease his pain and soothe his spirits. Although Catherine had her enemies she managed to bring to the royal family a degree of harmony it had scarcely known before. She survived her spouse and married Thomas Seymour, and died shortly after giving birth to his child.



Equipment: Double mellotron, 2 single mellotrons, 4 moogs, RMI piano, Höpner Clavinet piano, Fender Rhodes 88 piano, 2 Steinway pianos, 2 Helipin III pickups, 18 channel mixer, 600w SAE amps., 3 2-way JBL monitor cabinets, Hammond C3 organ.



# LA LANTERNA



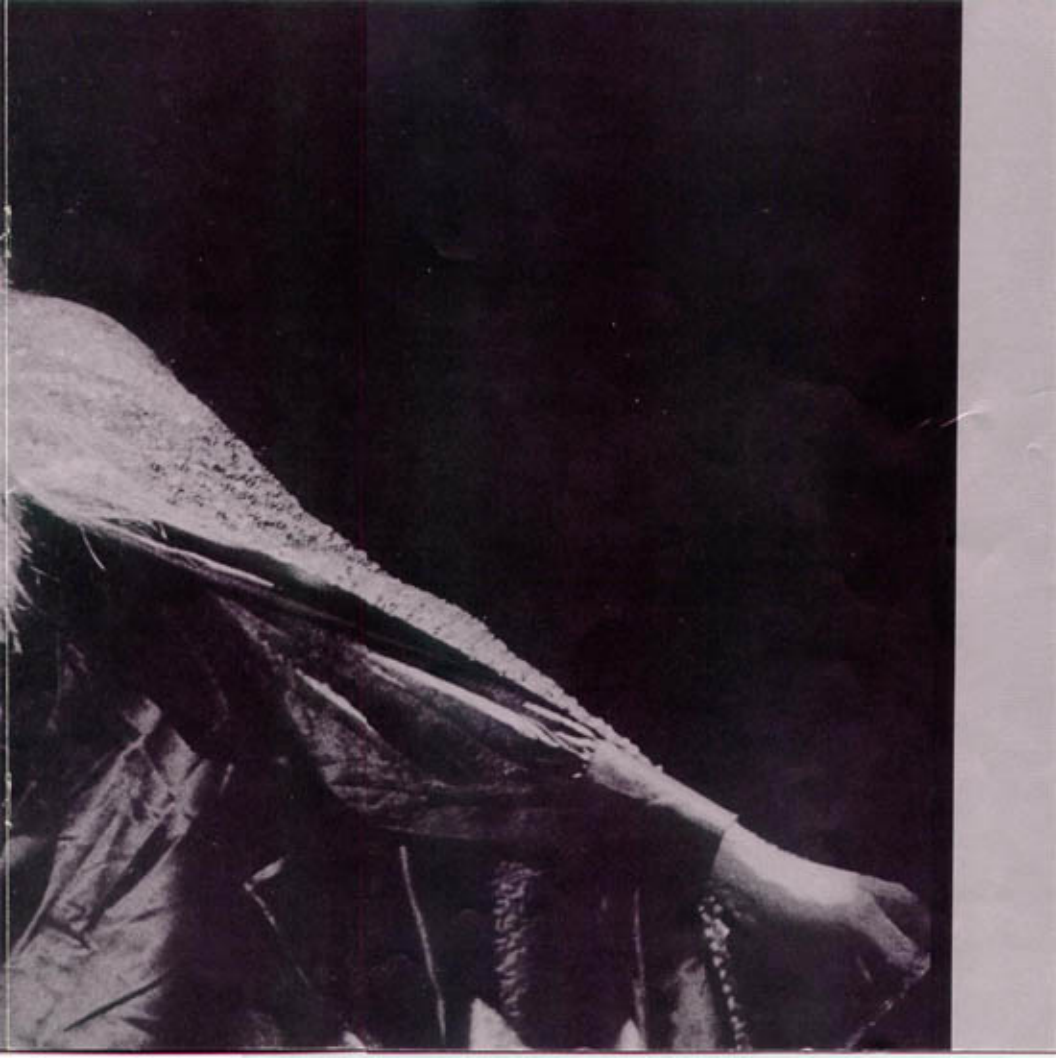
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#### ROGER NEWELL



A young-looking 28 years of age (unless you stand closer than six yards), and recently married with a kiddawink due shortly, Roger is famed for propping up the bass end of the band, and the bar at the Vainard Trooper, Homer Green, Bucks. His other talents include writing off Vauxhall Victors, and falling through pub windows. (Further information about this episode upon request to Little Chalfont Police Station.) Has improved tremendously at darts since rehearsals started. A confirmed member of Alcoholics Anonymous.

Rickenbacker guitar, Burns guitar, Fender guitar, 1 custom built pedal board, 300wSAE amp., 4 JBL cabinets, 1 custom cabinet, Fender amp.  
Drinking prowess B.

#### JEFFREY CRAMPTON



Hiram Hampton, as he is affectionately known, is undoubtedly either a spy from MI6, or an ex-M.P. We have reached this conclusion because he appears to be unable to complete a sentence without reducing the band to jibbering heaps of laughter. On recently applying for a phone he asked if the Post Office could give him a ring as soon as they could fit one in his house. A superb guitar player, but at present only an average drinker, and appalling darts player.

Fender guitar, Zematis guitar, Harpstone guitar, Jedson guitar, 300w Fender amps., 3 JBL cabinets.  
Drinking prowess B.

#### BARNEY JAMES



Barney, the drummer of the outfit, has two major hobbies. One is practicing the art of Kung Fu, and the other is hustling Rick for money. He is bloody good at both. At the tender age of 26, he is now a fully fledged member of the band, having made his way via Warriors, Legend, Forum, and a couple of years seasoning in the States. He studied under Bob Turner for two years, but luckily in the court case that followed received a conditional discharge. Barney is described by the rest of the lads as an idiot.

Double Gretsch drum-kit, 4 Rock timpanics, miscellaneous percussion and temple blocks.  
Drinking prowess A—.

#### GARRY PICKFORD HOPKINS



Known to his friends as Garry — we call him "Geyrath". A very fine Welsh singer, born in the next village to Ivor Emanuel. He adjusts his age according to the girl he's currently with, and adjusts his trousers for similar reasons. Garry found his way into the Band via Wild Turkey, and the 92 bus from Greenford, and should you have any difficulty in distinguishing him from Ashley (the other sing-thing), "Geyrath" is the thin one.

Fender guitar, vocals.  
Drinking prowess B+.

#### ASHLEY HOLT



Ashley is without question the father of the two sing-things. He is also one of the main reasons for Rick becoming a jibbering heap of clothes soon after they met on the Top Rank circuit, where they served under "Sergeant Ronnie Smith", the bandleader. Soon after, Rick went (following a pay dispute, i.e. difficulty in getting paid). Ashley also left with full military honours and most of Top Rank's beer mugs and cutlery.

Vocals.  
Drinking prowess A—.

#### JOHN HODGSON



The latest arrival to the "Jaumey" camp. Very fond of betting. We call him "Lard", after the finishing position of most of his horses. A good drinker at all times, has taken up yodeling since he dropped a beer mug while taking a bath. His outstanding features are often upstanding.

2 timpany drums, 2 congas, gong, vibraphone, chimes, miscellaneous percussion.  
Drinking prowess A+.

David Measham is a classical musician and conductor, who is also involved with the contemporary music scene. He is the ideal conductor, for such a work as "Journey to the Centre of the Earth".

David had the most austere kind of training. He studied with Norman Del Mar at the Guildhall School of Music in London. He took classes in composition, as well as studying violin and piano. While at the Guildhall he formed his own Orchestra, the Camarade, formed by students from the four London colleges who specialised in the presentation of contemporary music.

After graduating, Measham joined the BBC Symphony Orchestra as a violin player. He had the distinction of being the youngest musician ever to join that orchestra.

In 1967 he was Leonard Bernstein's assistant in preparing performances of Mahler's 7th and 8th Symphonies, and he also served as his assistant for a series of three TV concerts with the London Symphony Orchestra. In 1972 he conducted the rehearsals for an all-Brahms program, when Leonard Bernstein became ill. Bernstein said of David Measham: "This is a real talent. Measham is a forceful and zealous young conductor."

But David Measham's accomplishments have not all been in the strictly classical field. He has been very open and receptive to the contemporary music school of thought. He conducted and recorded "Skies of America" by Ornette Coleman. He also conducted the London Symphony tracks on Neil Young's "Harvest" album, and was awarded a gold disc for conducting "Tommy", the rock opera.

In October and November 1973, Measham made a highly successful visit to Perth, Western Australia, where he conducted several live and broadcast concerts with the Western Australian Symphony Orchestra. He was so highly acclaimed there, that following the sudden death of the Principal Conductor Tibor Paul, in November, Measham was immediately asked to succeed him. He took up this new position in March 1974. Owing to other commitments, David Measham will not be available to tour Australia — but will however, be conducting for the Perth Concert.



Bob Angles, Chief Music Co-ordinator for the United States tour of "Journey to the Centre of the Earth", and travelling in an advisory capacity for the Australian tour, has been in the music business for some years now, ever since he joined Decca/London as head of their RCA record division. On RCA Records opening independently in the United Kingdom, he transferred to their new operation as International Repertoire Manager, later becoming head of their classical music division and then European Marketing Manager, working out of London. During his time at RCA he was also active as a producer, being responsible for many recordings ranging from Tchaikovsky's "1812" to the soundtrack album of "Oliver".

He left RCA in 1972 to set up his own artists' management company in London and to continue record production on an independent basis as well as to provide expert advice to all facets of the music/record business.







Terry Taplin, Narrator for "Journey", was trained at the Royal Academy and has acted on Broadway twice. He dropped out and went to Spain, where he rapidly became both brown and broke, and therefore decided to return to the acting factory at Stratford-on-Avon, followed by a brief spell of not seeing eye to eye with Laurence Olivier at the National Theatre.

He was the youngest actor ever to take over the part of Oenon in Oedipus, directed by Peter Brooke, and starring Sir John Gielgud as Oedipus with Ewel Knievel as Richard Nixon, and was asked to play Horatio in Hamlet at Stratford (also Long John Silver, but refused to have a leg amputated).

He joined Peter Brook's futuristic production of *Midsummer Night's Dream*, playing the part of Lysander, and after a successful run on Broadway went on a full American tour. The production was nominated for an "Emmy" award in New York, and a world tour followed.

Terry has just finished filming the new "Alfie" movie with Alan Price. He met Rick inside a bottle of Vat 69. His hero is Flash Gordon and his favourite singer is Florence Foster.

Editor's Note — Is known to one and all as Terence Tablet.

#### SOME USELESS INFORMATION FOR YOUR DIARY

Hates flying.

Favourite colour — brown.

Is currently appearing in the portographic version of *Camelot* — renamed *Camelot*.

Likes horse-riding?

Fell in love on tour but can't take her back to England due to quarantine regulations.

Drinking prowess B—.

Brian Lane, or "Deal-a-Day Lane", as he is lovingly known, collects most of the money on tour and then keeps it. A manager with a turtle's shell and serpentine head, he is known to promoters far and wide. On bad financial days, cumulus clouds form overhead like huge wool pecks heaped up in picturesque disorder, and he cries. Has a nose for trouble which doubles as a flea's ski-slope, each nostril appearing as if it were the aisles of a Gothic cathedral, the walls enhanced with mosses and bogeys from the Sinesean epoch. After reading this may well cease to be my manager. Unfortunately he suffers from acne and so a picture is not available as it is currently on loan to the National Geographical Society, as a map of the Himalayas!

#### A SELF-PORTRAIT — BRIAN LANE

Few managers have the luck to be born wonderful, handsome, business-like, honest, trustworthy and concerned about the world. I am possibly the only one! I would trade my life for the well-being of my artists, promoters, and audiences, and this radiant self-appraisal is evident immediately on meeting me. My natural charm has taken me from the gutters of the East end of London to the gutters of the West End of London, but do I care . . . Editor's Note — We decided to end this drivel here, but I expect you can guess how it continues. Drinking prowess C-1.



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## THE JOURNEY

By horse, by rail, by land, by sea, our journey starts  
Two men incensed by one man's journey from the past  
In Iceland, where the mountain stood with pride  
They set off with their guide  
To reach the mountain side  
Roped as one for safety through the long descent  
Into the crater of volcanic rock they went  
Look up from our telescopic lair,  
One star for us to share,  
We continue on our prayer,  
Crystals of opaque quartz, studded limpid tears,  
Forming magic chandeliers, lighting blistered galleries.

WRITTEN BY RICK WAKEMAN

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## RECOLLECTION

Memories of a life on earth go flashing past,  
Of home, of Graubari, friends of whom he's seen his last  
Contemplating what his life's been worth,  
While trapped beneath the earth,  
An embryo at birth  
Pain and fear destroy the beauty I have seen,  
Of caverns, where no other man has ever been  
Silurian epoch hosts me as my grave,  
My final bow I wave,  
A life too late to save  
Crystals of opaque quartz, studded limpid tears,  
Forming magic chandeliers, lighting blistered galleries.

WRITTEN BY NICK BRACKEMAN

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## THE BATTLE

The best out of an entire sea, they pressed for calm on an alien sea,  
But the surface of the water was disturbing some disturbance.

The sea was ruled by an unseen power, two hundred feet, with lightning force  
And a dark, more rigid, dressed in his a great presence.

Being out of the ship's sea, lowered the creature's enemy,  
And for the sea are humans dressed for being.

CHOR: Creature took, isn't a dead, bloodshot eye, blood green red  
Moving only to their sea's side, the sea then proved to one and said  
"Save me, save me, save me, save me."

The creature's light were all for human, two humans eating on the beach  
And being down to the depths in a single minute.

Suddenly, the creature's head out out of the water bathed in her  
And the creature took her blood on the ground.

CHOR: Creature took, isn't a dead, bloodshot eye, blood green red  
Batter out, a victory's hope, the three die showed its last and proud  
Prize took, prize took, prize took, prize took.

WRITTEN BY RICK SHAKMAN

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## THE FOREST

number on through pine grove, to the roots of the earth  
Foot marks of acorns and grubs, which grow softer future than  
Baker groped of wicker men, his fire he bring to bear,  
A journey through his time unknown, I wonder where he's been  
Cinder wonder where he's been, wonder where for a beat,  
wonder where he's been.

The above now gone behind the hills, a forest in his sight  
Rocks and velvet mountains, defined in lines, of glowing light  
Forest from it far gone time, no living man has been,  
A private wilderness world, for the god I & I mean.

Breakfast had, dressed the eye, his velvet robes that fall,  
Forest, silent, tall and tall, the distance to atmosphere.

Crusts and loaves, under trees, huge mountains covered with sage  
Hollows press below our earth, a highway, figure eight.

Tree, straight, tall, one long, distant, a huge, colossal, dead,  
The tree now time with straight, just turned to one side.

WRITTEN BY BOB WASEMAN

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All members of entourage appear by courtesy of huge quantities of alcohol.

AND MANY THANKS TO YOU FOR COMING.

RICK



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