



**CONNECTIONS**  
PERSONAL MANAGEMENT

in association with Hope Records



*introduces  
the legendary*

**RICK  
WAKEMAN**

*in a unique gospel  
presentation*



*with  
special guest  
Paul Field*

**THE  
PIANO  
TOUR**

# Christians in Entertainment & Sport

*Whilst on a recent trip to the Ukraine with his own six piece band, Rick was asked by a television interviewer if the main reason for recording Christian music and doing Christian concerts was that perhaps he felt that his secular career was on a decline.*

*Before answering, it has to be said that Rick did pause for a couple of seconds before a smile was seen to creep over his face. With practised ease he set about replying to the frequently quoted myth that the only time entertainers, sportsmen or musicians are seen to turn to Christianity is when their careers are either at rock bottom, have come to an end or simply that they just can't get any other work. If you accepted this myth as fact then it would have to make you wonder how Glen Hoddle, Cliff Richard or Bernhard Langer, (to name but a few), would react to being told that they had hit rock bottom in their chosen careers!*

*Rick is another classic example. In reality, his new album with YES, "Keys To Ascension", is already YES's biggest selling album of the nineties, their tour of 1997 is already pre-sold out and as regards his solo exploits, apart from hosting two television series, he runs his own highly successful band away from YES which tours all over the world and is currently selling more CD's, cassettes and records than at any time since the 1970's. He also runs two successful record labels.*

*It really doesn't fit into the media myth. Successful Christians in entertainment and sport really shouldn't be allowed. Perhaps Rick's crime was that he invested his secular success into his faith by forming his own Christian record label, (Hope Records), which this Christmas, (1996), celebrates its sixth release on CD and its second on video.*



*Add all of this up and it really does blow away once and for all the media fallacy that insists on preaching to all willing to listen that within the entertainment industry, Christianity follows on directly from failure. In reality, the truth is, in most instances, (Rick, Glen, Bernhard and Cliff being classic examples), the opposite is very much the case.*

# Rick Wakeman...

**In a recent newspaper article Rick described himself as a pretty normal bloke living in a pretty abnormal world.**

Sorry Rick, only half right! (Abnormal world).

You would be hard pushed to find somebody who would say that Rick does not have a seriously well above average God given musical talent. The interesting fact surrounding this statement is that Rick is really quite embarrassed to admit that it actually took him until 1986 to realise that God had given him this gift for a purpose which he now recognises is there to be used to reach out to Christians and non-Christians alike. In turn this can hopefully make people aware of both His presence on this earth and also in their own lives as well as playing a small part in bringing them closer to the truth.

The story starts a long time ago though, in 1949 to be exact. (We're referring to Rick's story by the way)!

Following a well documented classical training, which culminated in him winning a place at the coveted Royal College of Music, Rick entered the world of rock music, albeit with serious classical leanings as whilst at college he had studied piano, composition, clarinet and modern music.

There was a very good reason for going down this route ... money! Whilst at college, (in 1969), he had been informed that as a fully trained music teacher he could earn £18 a week. Rick was not impressed and as he had already found himself doing sessions for such noted stars as Elton John, David Bowie and Marc Bolan at £9 a time, the thought of teaching vanished very quickly from this young twenty year old's head.

It's interesting to note that within the last two paragraphs the first parallels with his faith and music start to become apparent.

Brought up within a very Christian family, (his father was a deacon at West End Baptist Church in London, his grandfather was a Baptist lay preacher and his mother was a devout Methodist), Rick

started attending Sunday school at the tender age of five at South Harrow Baptist Church.

In spite of a strong Christian upbringing, faith was never thrust upon him and he was never given the "hard sell" either at home or at church, and this being left alone to form his own opinion played an important part in the development of his own faith and solid belief in God. All this culminated in him training to become a fully qualified Sunday School teacher and eventually being baptised in September 1968.

This faith has never ever left him, although as soon as his career started taking off and life got busier and busier, the following of his well founded Christian ideals was very conveniently pushed to one side, and there it remained for sixteen years.

During this period there were many ups and downs both in his career and in his private life. His three marriages and well publicised unbelievable drinking exploits were regularly documented in virtually every tabloid newspaper.

Rick had become the epitome of the rock and roll star.

Throughout this long period whilst working with both YES and as a solo artist he sold around fifty million records. Rick ignored every Christian rule and virtually everything he had learned during his first twenty years of life. Strangely enough though, throughout this period Rick still believed very strongly in God and now owns up that he felt incredibly guilty every time he did something that he knew was totally wrong and constantly felt that God was glancing over his shoulder looking at him, probably in despair!

In retrospect, Rick admits that God must actually have been looking over his shoulder for 365 days a year for nigh on 16 years!

There was much missing in Rick's life, and even more when his father died in 1980. His career was now at an all time low with punk being the order of the day as far as music was concerned. Also his second marriage was about to crumble.

Still leaving his faith on the sidelines, Rick began to pick up the pieces. He met and married Nina

# **Rick Wakeman... Rick Wakeman... Rick Wakeman...**



Carter, a former model and together they had two children, Jemma and Oscar, who joined Rick's other three boys, Oliver, Adam and Ben in making up what is now a very close and loving family.

His career and life began to pick up again and record sales started to steadily rise as his style of music came back into fashion.

Literally from the gutter Rick and Nina fought as a unit to pull their lives together and this culminated in them eventually buying a beautiful house in Surrey in 1983 and parked a Rolls in the drive. In 1985 Rick then went out on tour to the USA and Australia with his own band and it was during this tour that his life really began to change for the good.

It has to be said that many Christian seeds had already been sown in Rick's life, (these are well documented in Rick's autobiography, SAY YES), but it still needed the man himself to own up to himself that there was one major element

## **Rick Wakeman Communication Centre**

Believe it or not there is a relatively thriving Communication Centre/Fan Club that deals with all musically subnormal people who seem to like what Rick does.

Should you wish to join the unsavoury bunch and receive a 5 times a year newsletter full of on hand news about Rick's forthcoming shows and albums, as well as up to the minute news on 'YES' amongst other things then all you have to do is write to:

Candy Atcheson • RWCC Bajonor House • 2 Bridge Street • Peel • Isle of Man • IM5 1AD.

Or telephone: 01624 844134 • Fax: 01624 844135

The Centre has been running for nearly eight years now and has proved a must for all those wishing to keep up with Rick's various and varied musical activities.

The RWCC also does mail order on a wide variety of CDs, Cassettes and the last few remaining records and other merchandising and seriously tries to give good value in its service.

The cost of joining this elite band of musically brain damaged people is £8.50 per annum if you live anywhere in the UK. £12.00 in the rest of Europe and £14.00 anywhere else in the world. Please make cheques payable to 'Bajonor Ltd'. Access and Visa are taken on all mail orders, but not on subscriptions.

It's easy to join, just fill in the form printed below and send it off to Candy, or if you don't like cutting up programmes an ordinary letter will suffice. (You can write to us on a fifty pound note if you like!!)

I ..... being for some reason quite fond of the music of Rick Wakeman, would like to become a member of the Rick Wakeman Communication Centre. I would be quite happy to pay a million pounds to join this club, but enclose my Cheque/Postal Order for £8.50/£12.00/£14.00, as I've yet to win the Lottery!

My Address is: .....

My Phone Number is: .....

## Rick Wakeman... Rick Wakeman...

missing from his existence and that the time had come to bring that element back into his life.

In a pretty standard hotel room on the outskirts of Sydney, Australia, Rick sat on the end of his bed, looked up and spoke his first real words to God for over sixteen years.

The earth didn't move, there were no flashes of lightning, or sudden external changes in his life, but the seeds inside him which had either been laying dormant or had recently sown started to come to life within him.

The words that Rick spoke are personal to him and subsequently are not printed verbatim, although it can be said that after a profound apology for leaving Him on the bylines for such a long time he asked God to come back into his life to guide him through whatever the remainder of his earthly life had in store for him. Finally Rick knew that he had truly found the answer as to what had been missing in his life.

Life continued with it's usual mixture of ups and downs and following the move to the Isle of Man where they now live, Nina found her own Christianity and was baptised at Broadway Baptist Church on the Isle of Man thus completing the family faith.

With his family's support, Rick's career has continued to grow and public awareness of this faith has grown in parallel. It continues to puzzle many as, as mentioned earlier, Christianity just doesn't seem to parallel success in the eyes of those who really can't come to terms with Christianity.

Never one to be worried by what other people think, Rick has successfully managed to combine his career with his faith and will continue to follow this path until God calls "time-out", which hopefully is



still a long way away!

\*\*\*\*\*

Sadly, in October 1996, Rick's mother passed away on the Isle of Man following a brave fight against breast cancer.

The family were extremely close and the loss of his mother has been an extremely difficult cross to bear for Rick, Nina and the grandchildren, even though every prayer was answered and her suffering was minimal.

Rick would therefore like to privately dedicate every performance on this tour to his mother in the knowledge that it was her courage that played such an integral part in the continuing growth of his faith.



# Hope Records



## 'The New Gospels'

**A Modern Oratorio by Rick Wakeman**

HRHCD 001 :Double CD : HRMC 001 :Double Cassette

*Featuring Ramon Remedios (tenor), Garfield Morgan (narrator), Rick and Adam Wakeman (keyboards) with The New Gospels Choir conducted by Steve Edwards.*

## 'Welcome a Star'

**From 'The New Gospels'**

HRHS 001: HRHSC 001

*A 3 track single taken from 'The New Gospels' featuring Rick Wakeman, Ramon Remedios and The New Gospels Choir.*



## 'The Word And Music'

**Rick Wakeman**

HRHCD 002: HRMC 002

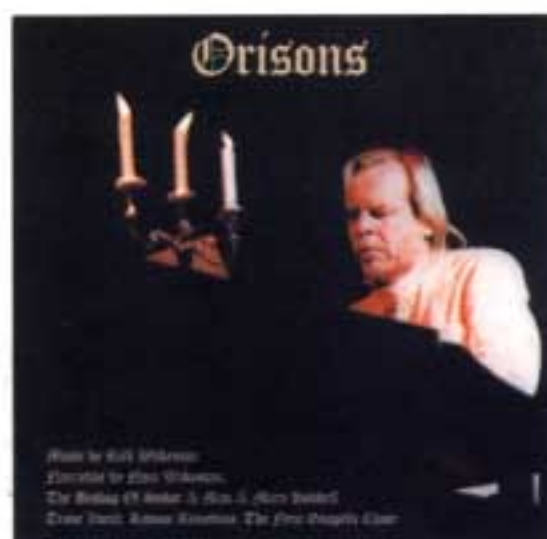
*Narrated by Nina Wakeman*

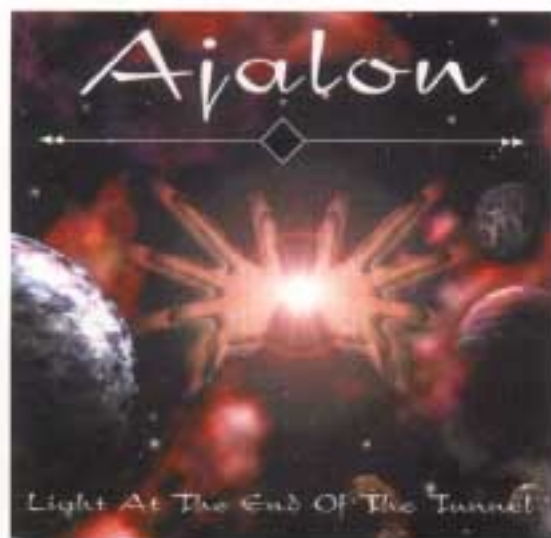
## 'Orisons'

**Rick Wakeman**

HRHCD 003: HRMC 003

*Narrated by Nina Wakeman, the Bishop of Sodor & Man and Mary Hobdell*





## 'Light At The End Of The Tunnel'

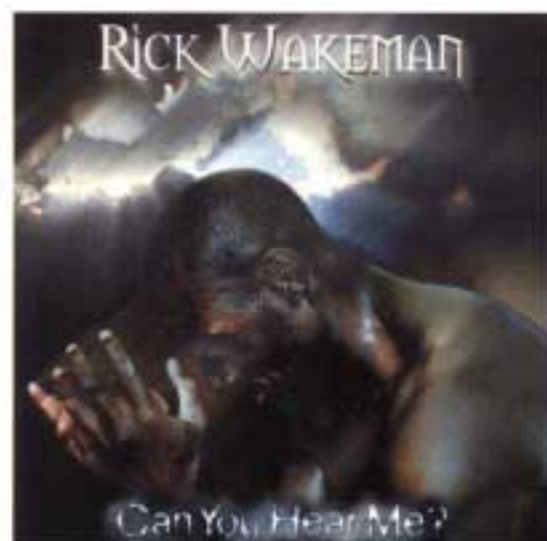
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HRHCD 004

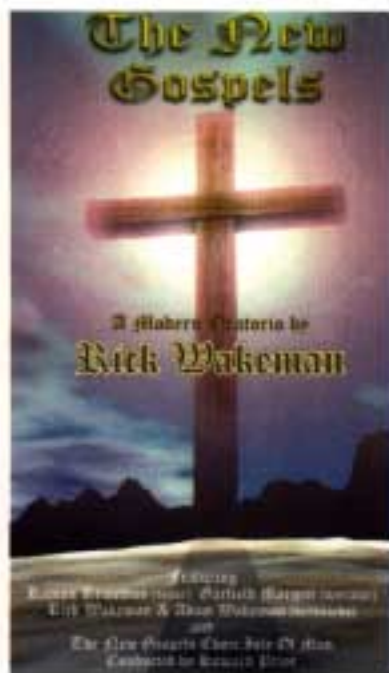
## 'Can You Hear Me?'

Rick Wakeman

HRHHCD 005: HRMC 005



# Hope Vision



## 'The New Gospels'

A Modern Oratorio by  
Rick Wakeman

HRV 001

The complete 110 min. programme of  
'The New Gospels'

## 'Simply Acoustic'

Rick Wakeman

HRV 002 : 60 mins

The only known film of Rick Wakeman  
performing a complete concert on grand  
piano. The concert was filmed during an  
American tour for the Assist Ministries.



Hope Records Ltd/Hope Vision: Bajonor House, 2 Bridge Street, Peel, Isle of Man, IM5 1NB

Christian Distribution: STL : Order No:

Distributed to the record trade by PINNACLE: Order No:

# Paul Field

Paul Field has been working as a professional Composer and Musician for 20 years. As a songwriter his songs have been recorded by many artists in the USA, Canada and Australia as well as the UK and the rest of Europe.

Cliff Richard has recorded several of Paul's songs over the years, perhaps the best known being 'Thief in the night' which Cliff has released on six different albums and is still a highlight of his live concerts.

Other artists who have covered Paul's songs include; Tammy Wynnette, Michael English, Elkie Brooks, Tony di Bart, Sheila Walsh, Brendan Croker, KWS, Rob de Nijs, Rebecca Storm, Barry McGuire, KWS and the Techno Twins.

Paul has also written four musicals, 'Daybreak', 'Visions', 'Breaking Bread' and 'Burning Questions' which have been performed by various youth organisations in the UK, Switzerland, Germany, Scandinavia and New Zealand. He also writes music and lyrics for film, television and advertising.

Over the years Paul has also produced and arranged albums for a wide range of artists (from Heavy Rock to Children's songs for the under fives) and provided backing vocals on numerous recordings and live gigs.

His group, 'Nutshell' were one of the 'Pioneer' bands of Contemporary Christian Music back in the 70s, recording five albums and travelling extensively for concerts, TV and radio performances in the UK, Europe and America. Between 1979 and 1981 they toured with Cliff Richard, as backing singers and 'support' act.

Throughout the 80s Paul began to work as a solo performer, recording five albums of his own material. He began to work much more outside the 'Gospel' area, frequently in Europe as well as the UK.

During this period other artists, both Christian and Mainstream, began to cover his songs.

Whilst most of Paul's work nowadays concentrates on songwriting and production, he still performs 'un-plugged' for gigs ranging from full blown concerts to pubs. He also runs workshops/seminars on songwriting/performing and production. Paul spends a lot of time co-writing songs and has recently been working in London and Nashville with Albert Hammond, Phil Madeira, Mark Cawley, Phil Koaggy, Tony di Bart, Bob Halligan, Annabel Lamb, Pam Sheyne, Chris King (KWS), Gus Dudgeon, Bob Mitchell, John O'Caime and many others.

Paul lives just south of London in Surrey with his wife Ruth, their two sons, Joel and Jamie, and two cats.



## Tour Dates

Wednesday November 27	STOCKTON-ON-TEES - Oakwood Centre, Crosby Way, Eggbuffly	01642 781919
Thursday November 28	St Helens - Christian Life Centre, Ashurstun Street	01744 604230
Fri Wed Apr 16	CAMBERLY High Cross Church, Knoll Road	01276 66798 or 671064
Sat Thur Apr 17	KETTERING Fuller Baptist Church, Gold Street	01536 514789
Sun Fri Apr 18	NORTHWICH St. John the Baptist Church, Hartford	01606 783063
Mon Sat Apr 19	CUMBERNAULD Cumbernauld Community Church, Seafar	01236 453311
Tue Sun Apr 20	YORK The Rock Church, Priory Street	01904 659475
Wed Mon Apr 21	WEST BRIDGFORD The Baptist Church	0115 9810690
Thu Tue Apr 22	LOUGHBOROUGH The Schofield Centre, Greenclose Lane	01509 234234
Fri Wed Apr 23	PETERBOROUGH Brookside Methodist Church, Gunthorpe Road	01778 343515
Sat Thu Apr 24	SOUTH HARROW The Baptist Church	0181 422 7742
Sun Fri Apr 25	STALHAM The Baptist Church, Stalham, Norfolk	01692 580753
Mon Sat Apr 26	WOODHAM FERRERS Dame Elizabeth Hall, William de Ferrers Centre	01245 328226
Tue Sun Apr 27	AMESBURY The Baptist Centre	01980 626124
Wed Mon Apr 28	EXMOUTH Exmouth Pavilion	01395 222477
Thu Tue Apr 29	FALMOUTH Emmanuel Baptist Church	01326 315249
Fri Wed Apr 30	ANDOVER	01962 867603
Sat Thu May 01	BTITON FERRY The Christian Centre, Graig Road	01639 760300
Sun Fri May 02	TAMWORTH The Parish Church	01827 65370



# The Tour

**Over the last few years Rick has become heavily involved with quite a few Christian charities, some of which are based in California in the USA and run by an extremely close friend of his, Dan Wooding.**

As regards the performance you will witness tonight, it was Dan who really started the ball rolling when he asked Rick to tour America in order to help raise much needed funds for the ASSIST charity which specialises in twinning churches and Christians around the world, especially those from third world countries and Eastern Europe with those in the USA and to a lesser extent in the UK. ASSIST also has the most remarkable pen pal set up known to man by linking people in Russia with Christians from the western world. (Rick's daughter Jemma was in fact one of the first to get a pen pal with whom she regularly keeps in touch and hopes to visit next year). There are now well in excess of 100,000 such pen pal links and it's still growing at a remarkable rate of knots.

Dan had never been involved with concerts before on any scale and after the economics of touring were mapped out and explained they were immediately discarded by Dan as being way beyond even a remote possibility. Never one to be beaten, Dan came back with an idea that Rick initially tossed in the bin, and that was to tour on his own with just a piano which each church would supply, and a microphone in which Rick could tell lots of stories.

Even though Rick really didn't like the idea, he found himself retrieving the proposal from the bin, and finally he agreed to go along with the idea in order to support Dan and ASSIST.

It turned out to be a decision that was to play an important part in shaping what you are about to see this evening.

The USA tour took place in March of 1994 and opened in Virginia Beach to an audience of about 350 people. There had been no advertising apart from word of mouth. Rick was informed that if the first performances were well received then word would spread and that by the end of the short tour attendances would climb.

Much to Rick's amazement this was in fact the case and the attendance grew steadily at every performance as indeed did Rick's confidence. It was a difficult and very "exposed" performance as all Rick had at his disposal was his God given talent, a piano and a plethora of stories.

At the very last show, which was at Costa Mesa in California, Rick was genuinely concerned. Calvary Chapel, where he was to perform, held 3,500 people. It was huge. Rick was very concerned that nowhere near 3,500 would show up.

He was right.

7,500 people turned up!

After the mammoth task of seating people in adjoining halls and rigging up video links and screens in order that everybody who had showed up could both see and hear the performance, it was decided that the performance would be professionally videod as well as being recorded for CD release. Both have subsequently been released, the video under the title of Simply Acoustic and the CD called The Piano Album. The CD is purely music, whilst the video contains all the stories unedited that Rick tells between pieces as well as all the piano performances.

On returning to the UK, Rick vowed to do some more such performances but only when he felt called to do so and surprisingly enough the first call came from his own church to perform during their "On Fire" week.

The evening was adapted both musically and verbally in order to make it more "British", and he discarded the acoustic piano in favour of a small keyboard set-up. All of this has been adhered to for the current tour especially as experience has taught him that not too many churches have "usable" pianos anymore these days!

This current tour is very much the brainchild of Dave Bemment from Connections, who is a close friend of Ricks. They started talking about repeating the "adapted" US tour in the UK in 1995 and slowly the pair of them worked out how it could actually become reality.

Rick is a firm believer that Christian concerts should be presented with the highest degree of professionalism possible and this was the major

blem that had to be overcome before the green light could be given.

Hope Records ended up playing a crucial role in helping toward the cost of production, which although kept to a minimum, still mounted up! Believe it or not, even though Rick is just seen up there on his own, (not forgetting help from above of course), a minimum of three professional technicians are needed to set up the keyboards and P.A. system which in turn is all transported in a very full seven and a half ton truck! Add to this the cost of shipping the equipment, (and Rick), from the Isle of Man, petrol, diesel, hotels etc etc, and in spite of the fact that Rick takes no fee, the overall cost began to start to look horrendous and as both Dave and Rick were keen to be able to bring the evening within the reach of as many people and churches as possible, enter Hope Records.

The profit from the sale of Hope Records product this evening will be mainly split in two different directions. Some of the profit will go to the ASSIST ministry and the remainder will go in supporting the tour which hopefully will enable Rick to do some more of the same in the future.

As regards the actual performance itself, Rick has never been an advocator of the "hard sell" when it comes to Christianity. Personal experience has shown him that over zealousness can, more often than not, frighten people away from the truth rather than bring them closer to it, but he does firmly believe that by relating some of his personal experiences between the pieces of music, then



apart from relating to fellow Christians, he can perhaps "sow some seeds" elsewhere and maybe set those not yet on the right path in to thinking about where Christianity could possibly play a part in their lives.

What we can do though is assure you that this evening you will hear some unique God given musical talent, some very funny stories plus some quite sad ones. As many of you will know, Rick is a noted television chat show raconteur and this comes over strongly throughout the evening's performance.

But above all Rick is a Christian, and proud of it. He is firmly convinced that God has given him a task in both the Christian and secular world, so perhaps Rick should think about redescribing himself as a Christian with a God given gift, who's now trying to play his part in a very real world.

## Many thanks to...

Dave Bemment and all at Connections • Chris Gidley at Christians in Entertainment  
Frank and Caroline Rodgers

### Crew:-

Technician & tour management \_\_\_\_\_ Stuart Sawney  
P.A. and sound engineer \_\_\_\_\_ Nigel Hunter  
Technician and Hope Records \_\_\_\_\_ Mike Holden

### Management:-

Serious Music Ltd  
Personal assistant \_\_\_\_\_ Candy Atcheson

### Promoter:-

Connections

### Additional thanks to:-

Nina, Oliver, Adam, Ben, Jemma and Oscar who give me so much more encouragement and love than I can ever give them in return.

### Credit for Photographs of Rick Wakeman

Back cover \_\_\_\_\_ Carol Farnworth

Black & white pictures \_\_\_\_\_ Ken Young

# The Producers...

**Connections Personal Management is proud to present  
Rick Wakeman's first UK Gospel Tour ... 'The Piano Tour'.**

Founded in 1992, CPM has quickly become established as the country's leading entertainment Management and Production agency with a Christian ethos at its base. Managing over twenty performers, novelty acts and sports personalities, CPM is known for enabling high profile artistes to tell their stories at various church based events across the country, as well as TV and Radio appearances.

Its productions include 'A Night with the Stars' and the highly acclaimed 'Cannon & Ball Gospel Show' which toured 47 dates across England, Scotland, Wales, Ireland and the Channel Isles, in 1995. TV work includes 'A Day Out with Dana' and 'A Day Out with Gloria' for ITV as well as 'West-End Praise' at London's Victoria Palace, for BBC1.

'Fusion' is the recording arm of Connections and amongst others has produced the 'Pam Rhodes meets ...' series in which BBC's 'Songs of Praise' presenter Pam, meets a whole host of celebrities to find out about the life, their work, and their faith. The video highlights of 'The Cannon & Ball Gospel Show' has become the best selling video of its kind, and the recent release of Paul Jones & Fiona Hendley's debut Gospel album 'Personal' was co-produced with ICC.

1997 sees another nationwide version of Rick Wakeman's 'Piano Tour', alongside the unique production of a new show 'An Audience with Cannon & Ball' when Bobby and Tommy will be let loose among their audiences to cause havoc, but at the same time sharing some moving moments of how their discovery of Jesus Christ turned their lives around.

For further details of Connections, and how to book tours, testimonies and training in media communication, contact us at 01371-874544.

## products available from CONNECTIONS

Connections has a number of its own products available for people to take home with them, or as a resource for your church/organisation. These items normally accompany most of our events, but they are also available by mail order. Here is a selection...

### In the Limelight

Chris Gidney's book gives us a backstage glimpse of life behind the scenes, of the reality behind the glamour. It contains the testimonies of many in the show business world who found their discovery of Jesus Christ changes everything.

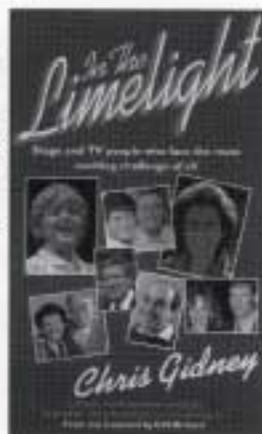
"I just wish I could have been handed this book when I first embarked on the Christian journey" Cliff Richard.

£4.50 + 50p p&p.

### A Night with the Stars

Direct from the national tour comes this cassette featuring highlights from this unique evening. Peter and Norma Goodwright guide us through an evening of song, laughter and chat as they, together with Mary Millar and Susie Brabb share the difference that knowing Jesus has made in their lives.

£4.99 + 50p p&p.

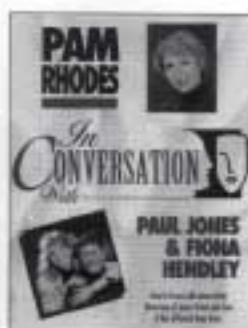


### Pam Rhodes meets ...

The series features Pam in her specially recorded interview series with Cannon & Ball

and Paul Jones & Fiona Hendley. New titles soon to be released include Rick Wakeman and Jimmy Tibbs.

£4.99 + 50p p&p.



### The Cannon & Ball Gospel Show

Now the top selling Christian video of its kind, this 50-minute extravaganza has all the highlights of the tour.

£12.99 + 50p p&p.

And also ... Why not join us for one of the unique Holy Land Holidays hosted by one of our celebrities. Organised in conjunction with World Wide Travel. Please telephone for details.



### Paul Jones and Fiona Hendley ... Personal

Produced in conjunction with ICC, Paul and Fiona's debut Gospel album is a stunning mixture of jazz, soul and blues, with several songs especially written for the album.

CD £12.99. Cassette £8.99 + 50p p&p

