

THE



SWOTS
ON

T.V.

TONITE!
TOUR





The 'Wots on TV Tonite' tour

Welcome to the "WOTS ON TV TONITE" tour and all of us hope that you have a very enjoyable evening in the presence of three musicians who between them have an average age of just 31.

Sadly Rick has almost 31 years of professional performances behind him which makes a mockery of the average age so we'll attempt a different approach.

Welcome to the "WOTS ON TV TONITE" tour and all of us hope that you have a very enjoyable evening in the presence of three musicians, two of whom are under the age of 25.

Rick Wakeman first came to prominence and public attention during his first school concert in 1955, when his two fingered, one handed rendition of the beginner's classic "Buy A Broom", brought the house down. In the audience were his parents, grandmother and grandfather and Aunt Bessie. They did in fact make up the entire audience.

Rick's music has been described as magnificent in all departments, but as that description came from Rick himself let's look at what other people have said about him and his music over the years.

Lionel Blair...

"His music is perfect to dance to. Providing you're epileptic".

Prince Charles...

"Who"?

Adam Wakeman...

"An utter embarrassment"

Candy Atcheson...

"Don't mention him to me. I've already got one ulcer".

Nina Wakeman...

"As he's permanently on tour, in the studio or at Manchester City, I've only seen him twice this year so I can't really form an opinion"

Terry Venables...

"He could have undoubtedly played soccer at the highest level for England, providing of course that everybody else in the entire world who plays or has ever played football gets struck down with a paralysing incurable disease".

Mike Atherton...

"He could undoubtedly play cricket for England tomorrow if he wanted to. Mind you so could Sooty, Princess Diana and Nelson Mandela"

Ludwig Van Beethoven...

(Unavailable for comment as he was busy decomposing).

The Head of Radio One...

"He produces fine music, always melodic and full of interesting rhythms and counter-melodies. The productions are superb and the songs are of the highest quality. Because of these factors we don't play any of Wakeman's music"

Fraser Thorneycroft-Smith...

As he's liable to read this I'll say that he's a kindly generous man with a talent well above the average. Off the record though he's a tight lipped, horrible git".

So much for what other people think of the great man, but what of Adam you ask? We interviewed his father in order to get the real facts about Adam's life and career

We first asked Rick if there was anything he'd like Adam to do that he hasn't already done so far in his life?

Well I'd like him to buy me a cup of tea or

coffee or something like that. He claims he can't do this because I don't pay him any money, but that's just an adolescent excuse, you know what these youngsters are like".

We then asked Rick what his aspirations were for his son.

"I'd like him to earn a lot of money. However they say that money doesn't bring happiness so I shall advise him to give me all the money and then he can retain his happiness".

Then came the \$64,000 question. "What about marriage and the possibility of grandchildren"?

At this juncture Rick passed out.

A relative newcomer to the set-up is Fraser Thorneycroft-Smith. As we knew very little about him at the time of putting this programme together we went to a firm of private investigators to see what we could find out about the man

The private detective in charge of our quest was called Shifty Sawney and the company was called Prepare To Meet Thy Doom Ltd.

Here follows some extracts from the report that Shifty Sawney delivered to us.

I traced Fraser right back to his early childhood and discovered that although he had attended public school, he had actually spent most of his time hanging around public conveniences. Through a very dubious contact I managed to speak to one of the earliest loves of his life who was very frank about their relationship. We presumed that was because his name was Frank.

Fraser soon grew out of that phase of his life and also the skirts and bras he used to wear and

settled down to a more conventional life whilst pursuing all the activities of a normal, healthy teenager.

After leaving prison, Fraser decided that he was fed up with life in general and set his sights on being a useless, worthless individual who would contribute nothing to the world and simply laze around wasting his and everybody else's time.

Shortly after making this decision his dream was realised and he joined Rick Wakeman playing guitar. He instantly settled in as he obviously has the same attitude and aspirations as Rick and Adam.

So that introduces the line up of musicians for tonight. If you've read this page before the show starts then you have an important decision to make. Either you stay and watch the show or you forfeit the 50p you've paid for your ticket and go for a curry.

Whichever you choose you'll find you'll probably regret it in the morning!

On a serious note, Rick has been turning out the highest quality entertainment on stage for over twenty seven years now and has set standards that others only dream about.

Adam has undoubtedly inherited his father's aim for perfection and in Fraser's playing and attitude there are now three musicians on stage who's skills are at times quite breathtaking.

So sit back and enjoy another unique phase in the history of music from the Wakemans and should you not be part of a full house and want to know the reason, then simply turn to the person nearest you and simply ask...

... "Wots On TV Tonite"?

THE WOT'S ON TV TONITE NEWS

Most of the news coverage we receive here at the WOT'S ON TV TONIGHT studios comes from the main rival company to Reuters which is known as Loiters. Unlike Reuters which is serviced by highly trained and efficient journalists, Loiters employs it's own unique kind of reporter. In the main they are sleazy, good for nothing drunkards who are considered by all and sundry to be of the lowest form of life.

What happens to such degradation after they leave Loiters you may ask?

Quite simple really, they come to work for Rick Wakeman.

Complaints of Doves in Bedfordshire village

Complaints have been flooding in from car owners in the small Bedfordshire village of Felmersham that their cars are being ruined by massive amounts of dove droppings. Our ace reporter, (who wishes to remain anonymous, but plays acoustic guitar in the band), was sent to investigate. His report will astound and amaze you.

"On arriving in this small peaceful hamlet, close to the Bedfordshire border, I felt a small splatter hit my windscreen. On realising I didn't have my car with me, I wiped my glasses and decided to penetrate toward the centre of this picturesque, but seriously stained village in order to investigate further".

"On looking up I saw one of the largest flocks of doves that I had ever seen in my life, which seemed to be circling mainly over one house. I decided to try and get to the bottom of the puzzle once and for all".

"On the third attempt I made it to the front door of this small, white splattered cottage. I had been wounded badly during the second attempt to reach the front door when foolishly looked up and was hit full on by hundreds of doves who must surely be living on a sole diet of Exlax".

I knocked on the door and eventually it opened just a few inches revealing a tall long haired man in his early twenties who agreed to talk to me providing I kept his identity secret. This I agreed to do".

"It turned out to be the home of a young keyboard player who works alongside his father and has produced two fine solo albums as well as two rock albums and two more acoustically

orientated albums with his father Rick. This man, who further insisted I keep his identity secret, then proceeded to explain to me exactly what was going on".

"Before talking to me he insisted on putting a hood over his head. I asked him if that was for anonymity but he explained it was because he had to go outside to get the milk in and he was a prime target for the doves".

"It transpired that the doves only appeared when his girlfriend came to see him. (She has also asked for anonymity which we have agreed to, mainly because we're not sure whether her name is spelt Abby or Abbie)".

"Whatever way you look at it, although we recommend you don't look upwards, it seems that this is a problem that Felmersham is going to have

to live with for a very long time. All we can say is that if the musical career of this anonymous keyboard player ever gets into difficulty, he could make a small fortune with his own car wash and valeting company"

"I left the house to the strains of the song *WHAT IS THIS THING CALLED LOVE*? Just out of interest, try repeating this song title six times, each time putting the main inflection on a different word, and then guess which accented version applies best to this twenty two year old pianist and his girlfriend from Sheffield University".

Finally, please note that Abbie will be attending quite a few of the performances on this tour so avoid parking your vehicle next to her's and Adam's as it's worse than pigeon's and just won't wash off.





Fraser trying out his chat up line.

FRASER CANCELS TRIP TO CUBA

News has just reached LOITERS that Fraser Thorneycroft Smith, known to the female sex as "Smoothy Smith", has cancelled his holiday to Cuba this year following a threat of violence from a Cuban trapeze artist who wishes to surgically remove specific areas of Fraser's body with a meat cleaver.

At the time of going to press "Smoothy" was unavailable for comment as he was being measured for an armour-plated surgical truss.

For further details, please feel free to talk to "Smoothy Smith" after tonight's performance.

Happy Holden not happy

"Happy" Holden today voiced his displeasure at not being paid.

When asked how much he was actually owed from this tour, he replied, "Who's talking about this tour? I haven't been paid for the last three yet".

Rick Wakeman Communication Centre

Believe it or not there is a relatively thriving Communication Centre/Fan Club that deals with all musically subnormal people who seem to like what Rick does.

Should you wish to join the unsavoury bunch and receive a 5 times a year newsletter full of on hand news about Rick's forthcoming shows and albums, as well as up to the minute news on 'YES' amongst other things then all you have to do is write to:

Candy Atcheson • RWCC Bajonor House • 2 Bridge Street • Peel • Isle of Man • IM5 1AD.
Or telephone: 01624 844134 • Fax: 01624 844135

The Centre has been running for nearly eight years now and has proved a must for all those wishing to keep up with Rick's various and varied musical activities.

The RWCC also does mail order on a wide variety of CDs, Cassettes and the last few remaining records and other merchandising and seriously tries to give good value in its service.

The cost of joining this elite band of musically brain damaged people is £8.50 per annum if you live anywhere in the UK, £12.00 in the rest of Europe and £14.00 anywhere else in the world. Please make cheques payable to 'Bajonor Ltd'. Access and Visa are taken on all mail orders, but not on subscriptions.

It's easy to join, just fill in the form printed below and send it off to Candy, or if you don't like cutting up programmes an ordinary letter will suffice. (You can write to us on a fifty pound note if you like!!)

I, _____ being for some reason quite fond of the music of Rick Wakeman, would like to become a member of the Rick Wakeman Communication Centre. I would be quite happy to pay a million pounds to join this club, but enclose my Cheque/Postal Order for £8.50/£12.00/£14.00, as I've yet to win the Lottery!

My Address is: _____

My Phone Number is: _____



Ben Wakeman even unhappier

Ben Wakeman, Rick's 18 year old son has shown his displeasure in having to work for nothing by issuing the following statement to the press via LOITERS.

"My father is a tyrant. He makes Robert Maxwell look like Mother Theresa. I get no food and no money. I was five foot five and fourteen stone before I came to work for dad. Now he makes me sleep upright, squashed in the back of the van between the P.A. system.

I am now 6 foot 6 inches tall and weigh fractionally less than a budgie.

It's nothing less than slave labour. He'd have me climbing up chimney's to sweep them if he thought he could make some money out of me".

LOITERS spoke to Rick Wakeman and asked him if he was aware of his son's unhappiness, to which he replied. "If he doesn't like being on the road I could probably find him a job climbing up chimneys if he wanted. Mind you I wouldn't pay him for that either. It's a hard life being the boss of a multi purpose, multi media industry with thousands of employees.

LOITERS pointed out to Rick that you could hardly call six people out on the road 'thousands of employees', or a multi purpose industry, or the fact that none of them ever got paid.

Rick pointed out to LOITERS that he felt his aim in life was to give people a start in life, especially those who had started near the top. He felt that within months he could drag them down to the poverty level and learn to accept the subservient life of a failure.

LOITERS passed on these comments to Ben who then made the following statement.

"I've even seen his will. He owes thousands, possibly millions, and when he dies, guess what? He's left the debts to me. I feel like crying, look I am crying, look around you everybody's crying on this tour except my dad".

At this juncture the Salvation Army and The Samaritans arrived to take Ben off for counselling.

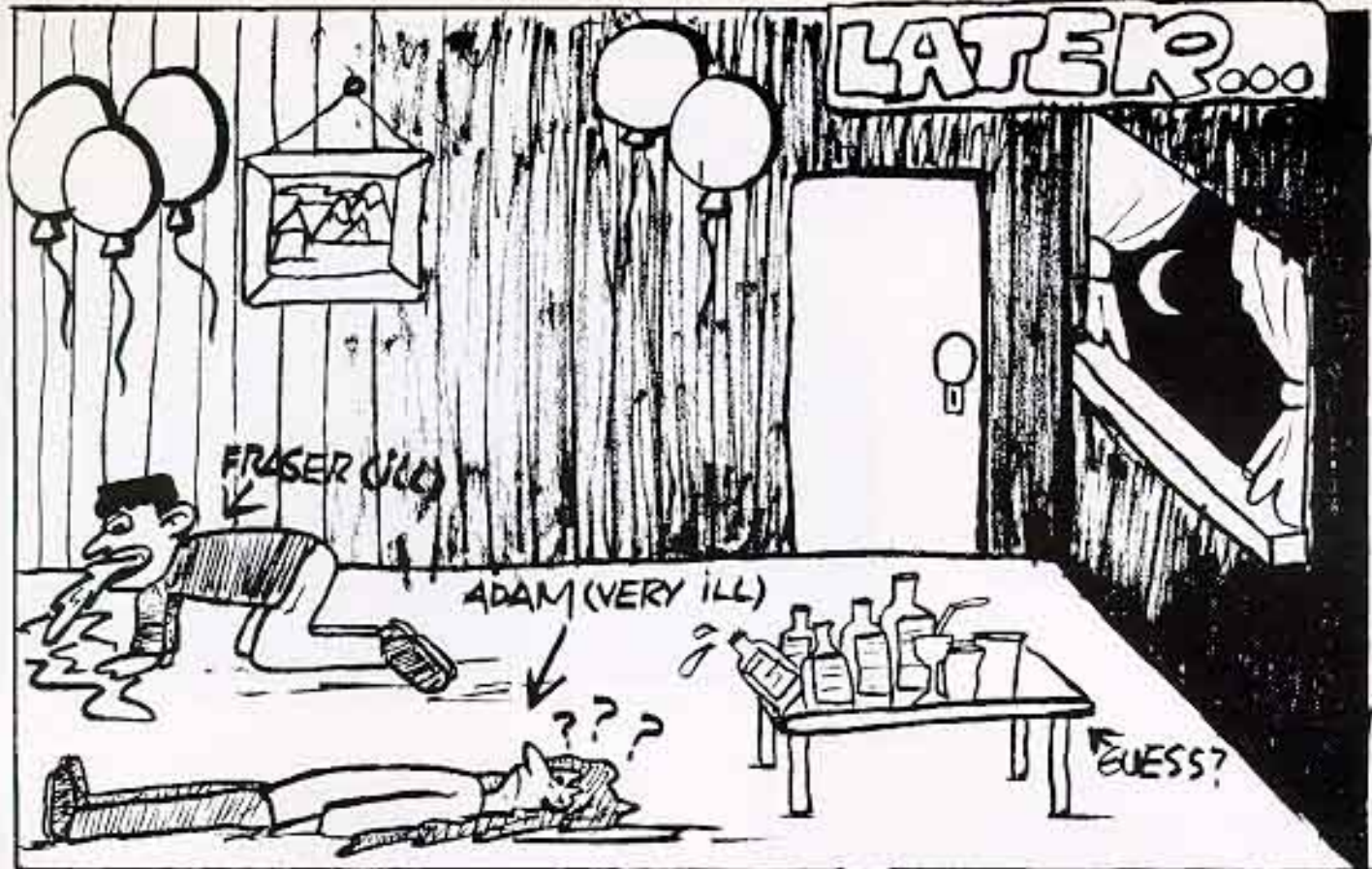
THE STORY OF THE TOUR...

4 PM
in the
MANAGER'S
OFFICE...



LATER ON... AFTER THE MEETING





AND RICK
CRIES...



Problem Pages ...

All your problems answered in full by our very own psychiatrist Psycho Sawney.

All the letters received are treated with the strictest confidence and all best endeavours are made to be as sympathetic as possible to the individual's problem.



Psycho Sawney counselling Rick that he is not Father Christmas.

Dear Psycho,

My dad keeps taking the mickey out of me on stage. On occasions he has made me feel really embarrassed and I feel like crying. What do you suggest I do ?

signed anonymous keyboard player.

Dear Adam,

Think of the money and rejoice in the fact that you owe Barclay's Bank less than your father does.

Dear Psycho,

My son has been working for Rick Wakeman for nearly seven years now and I think it's about time this tyrant contemplated paying him.

signed concerned mother.

Dear Mum,

It's not too bad as at least he has started to pay a proportion of my airfare to and from the Isle of Man.



Dear Psycho,

Up until a few weeks ago I was a happy, healthy vibrant young man who had a nice steady and successful business. I then got a telephone call from Ian Barfoot who suggested I took over from him doing out-front sound for a well known band. Since taking the job I have lost weight, not been paid, been very tired, cried myself to sleep and contemplated suicide. What's happening to me ?

signed out of my mind
sound engineer.

Dear Nigel,

From all that you say in your letter, I can only deduce that you are working for Rick Wakeman and have actually settled in very nicely.

Dear Psycho,

Why am I only happy for eight months of the year ?

signed Happy Holden

Dear Mike,

Simply because you work for Rick for the other four months.

Dear Psycho,

I work a twenty four hour day, seven days of the week, twelve months of the year. I worry a lot, have an ulcer and am even beginning to wonder what my name is. Can you help me?

signed, lost in space.

Dear Lost in Space,

Your name is Candy Atcheson. You are Rick's personal assistant and you are in need of help.

Dear Psycho,

I have recently joined two keyboard players on tour. They are father and son and so far seem to treat me very well apart from the fact that after the shows when they go off to the hotel to sleep I am booked into a Salvation Army shelter and also I have yet to be paid. They have both borrowed money from me and are talking about

auctioning my equipment at the end of the tour. I feel like a downtrodden abused guitarist.

signed Ripped Off Guitarist

Dear Fraser,

You are showing all the classic symptoms of a selfish ungrateful musician who doesn't know when he's well off. I can say this in a totally unbiased manner even though Rick sponsors this page and has promised me that I will get paid if I'm nice to him, so knuckle down and give Rick all you've got ... starting with your house, your family, your car, your equipment and all your personal possessions.

Dear Psycho,

I appear to be working for nothing. I appear to be doing all the horrible jobs. I am not being fed and am only allowed one drink of water a day. Why is this ?

signed disgruntled
18 year old from Switzerland.

Dear Ben,

That's what you get for being Rick's son and incidentally the rest of the band want to know why you are getting special treatment and getting a glass of water.



Cooking with Fraser

Fraser has had a lot of experience with this subject. Every three months he cooks his VAT books and has also had a wide experience of cooking his goose as regards hanging on to women. (He has however been known to hang from the trapeze at the circus when caught in an embarrassing situation in a caravan of a female circus artiste by a Cuban trapeze artist who felt that he should have been in Fraser's place Fraser's defence was that he had no idea she was married ... to the Cuban).

Today's recipe is a dinner for three people. One of those awkward situations where everybody likes different food and therefore a different meal is required for each of the two guests and the chef.

The guests are Rick and Adam Wakeman.



What is it about Rick and hats?

Fraser the cook cannot afford to eat since working for Rick and so that reduces the menu to just catering for two people.

Over to you Fraser.

"Adam is relatively easy to cook for as he is a vegetarian and there are some simply wonderful vegetarian recipes around these days. I toyed with the idea of preparing for him red and green peppers stuffed with Parmesan cheese and wild mushrooms, garnished with Chinese rice and glazed egg-plant with a fricassee of baby redcurrants swimming in a pimento and herb sauce. After much deliberation and careful thought though I've plumped for giving him a carrot".

"Being on a limited budget, due to the fact that Rick pays so far below the bread-line, is not easy when planning a dinner for your boss. I thought long and hard about what I would really like to give him and in the end decided on industrial weed killer".

The evening turned out to be a tremendous success and here is the full list of the menu that Fraser finally selected for Rick and Adam:

Adam's Menu

carrot soup

carrot salad

roast carrot

carrot cheese and carrot biscuits

carrot coffee

Rick's Menu

weed-killer soup

arsenic salad

roast entrails

poison pudding

mad cow cheese

colic coffee

WHAT'S ON TV TONIGHT?

I don't know, but I do know that there are

20,000 Watts

of

Matrix Power Amplifiers

on the

WOTS ON TV TONITE TOUR

Matrix, the Hottest Amps in Town,
run Cooler than a Polar Bear's Breakfast

Matrix Amplifiers arranged by those cool guys at

Vestax

Matrix Audio Developments Ltd

Tel/Fax: 01329 310967 (Sales), 01562 883116 (Admin)

Thank you

Many thanks are due to all the people and companies who have helped us get this show on the road. On the equipment side of things Rick and Adam are very grateful to KORG, Kurzweil and Technics who make up the keyboards on stage. All the sounds come from disks manufactured by Voice Crystal.

Amplification is by Matrix and Vestax and the P.A. system is powered by Celestion speakers and cabinets.

Midi patch and routing by Digital Audio Systems. Microphones by Octava.

Digital effects by A.R.T.

Trucking is courtesy of Premier Ford on the Isle of Wight.

Keyboards **Rick Wakeman**
Keyboards and vocals **Adam Wakeman**
Acoustic guitars
..... **Fraser Thorneycroft-Smith**
Out front sound **Nigel Hunter**
Keyboard technician **Stuart Sawney**
Stage technician
and merchandise..... **Mike 'Happy' Holden**
Whatever he's told **Ben Wakeman**
Personal assistant
to the lads **Candy Atcheson**
Accountancy **Paul Shimmin Ltd**
Agency **B.D.A.**

Many thanks to
Nina Wakeman, Abbie Pell
and the numerous girlfriends of Fraser
not currently associated with
Cuban trapeze artists.

Cartoons and logo by Ben Wakeman.



Nigel bemused, baffled and bewildered - usual state for touring with Rick.



'Happy' Holden wombling off tour.

• Photos of Nina and Candy not available for press. They refused to unlock the door.

RICK WAKEMAN SOLO DISCOGRAPHY

Cat No.	Title	Label
SINGLES		
A&M AMS 7061	CATHERINE/ANNIE (3/73)	A&M
A&M AMS 7206	LOVE'S DREAM/ORPHEUS SONG (11/75)	A&M
A&M/Sydney LYN 3176/7	WAGNER'S DREAM/LOVE'S DREAM/COUNT YOUR BLESSINGS (2 tracks by Roger Daltry) (Reissue free with 'T' magazine, 1975)	A&M/Sydney
A&M AMS 7415	BIRDMAN OF ALCATRAZ (Theme from My Son My Son)/FALCONS DE NEIGE (ps, 4s/9)	A&M
A&M AMS 7436	ANIMAL SHOWDOWN/SEA HORSES (ps, 5s/1)	A&M
A&M AMS 7438	ANIMAL SHOWDOWN/SEA HORSES (picture disc in printed PVC sleeve, 1979)	A&M
A&M AMS 7497	SWAN LAGERWOOLLY WILLY TANGO (11/79)	A&M
A&M AMS 7510	I'M SO STRAIGHT I'M A WEIRDO/DO YOU BELIEVE IN FAIRIES? (ps, 280)	A&M
WEA K 18354	THE SPIDER/DANIELLE (initially in ps, 2,000 only, 10/80)	WEA
Charisma CB 392	ROBOT MAN/1984 OVERTURE (PART ONE) (as 'the Rick Wakeman Band', 1981)	Charisma
Charisma CB 384	JULIA/SORRY (as 'the Rick Wakeman Band', ps, 1981)	Charisma
Charisma CB 411	LATIN REEL (Theme from G'OLE) NO POSSIBLA (1982)	Charisma
Moon LUNA 6	I'M SO STRAIGHT I'M A WEIRDO/MAYBE '80 (Edited Version) (ps, 1982)	Moon
TBG/President WAKE 1	GLORY BOYSGHOST OF A ROCK & ROLL STAR (ps, 12/84)	TBG/President
TBG/President 12WAKE 1	GLORY BOYSGHOST OF A ROCK & ROLL STAR/ELGIN MANSIONS (12", ps, 12/84)	TBG/President
TBG/President WAKE 2	THE THEME FROM 'LYTTON'S DIARY'/DATABASE (ps, double-A-side, 6/85)	TBG/President
TBG/President 12WAKE 2	THE THEME FROM 'LYTTON'S DIARY'/DATABASE (12", ps, 6/85)	TBG/President
Coda CDS 19	WATERFALLS/HEATHER CARPETS (ps, 1986)	Coda
Stylus RWTP-1	THE GOSPELS (1-sided promo sampler, 1987)	Stylus
President WAKE 3	CUSTER'S LAST STAND (vocals by Roy Wood)/OCEAN CITY (vocals by John Parr) (ps, double-A-side, 12/88)	President
BBC	OPERATION RALEIGH (1990)	BBC
Ambient A-IOM5 1	DON'T FLY AWAY/AFTER PRAYERS (ps, double-A-side, with Chrissie Hammond, 10/91)	Ambient A-IOM5
President WAKEY 4	LIGHT UP THE SKY/SIMPLY FREE/STARFLIGHT/THE BEAR (CD, 6/94)	President
LPs		
Polydor 2460135	PIANO VIBRATIONS (by John Schroeder Orchestra, 1971)	Polydor
A&M AMLH 64361	THE SIX WIVES OF HENRY VIII (gatefold sleeve, early copies have continuous run-off groove, 1/73, No. 7)	A&M
A&M QU-84361	THE SIX WIVES OF HENRY VIII (gatefold sleeve, quadraphonic mix, 1974)	A&M
A&M AMLH 63621	JOURNEY TO THE CENTRE OF THE EARTH (gatefold sleeve, 5/74, No. 1)	A&M
A&M AMLH 64515	THE MYTHS & LEGENDS OF KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE (gatefold sleeve, initially with 12-page booklet, 3s5, No. 2)	A&M
A&M AMLH 64546	LISZTOMANIA (film soundtrack, 11/75)	A&M
A&M AMLK 64583	NO EARTHLY CONNECTION (with 'foil' insert & lyric inner bag, 4/76, No. 9)	A&M
A&M AMLH 64614	WHITE ROCK (film soundtrack, 1/77, No. 14)	A&M
A&M AMLK 64660	RICK WAKEMAN'S CRIMINAL RECORD (with inner bag, 10/77, No. 25)	A&M
A&M AMLX 68508	RHAPSODIES (2-LP, gatefold sleeve, 5/79, No. 25)	A&M
Charisma CDS 4022	1984 (with inner sleeve, 1981, No. 24)	Charisma
Charisma CLASS 12	THE BURNING (film soundtrack, 1981)	Charisma
Moon LUNA LP 1	ROCK'N'ROLL PROPHET (12/82)	Moon
Charisma CAS 1162	G'OLEI (film soundtrack, 1983)	Charisma
Charisma CAS 1163	THE COST OF LIVING (with lyric insert, 1983)	Charisma
President RW 1	SILENT NIGHTS (3/85)	President
President RW 2	LIVE AT HAMMERSMITH (12/85)	President
Coda NAGE 10	COUNTRY AIRS (4/86)	Coda
President RW 3	CRIMES OF PASSION (film soundtrack, 1986)	President
Stylus SMR 729	THE GOSPELS (2-LP, gatefold sleeve, 4/87, No. 94)	Stylus
President RW 4	THE FAMILY ALBUM (gatefold sleeve with inner sleeve, 8/87)	President
President RW 5	A SUITE OF GODS (with Ramon Remedios, 2/88)	President
President RW 6	ZODIAQUE (with Tony Fernandez, 4/88)	President
President RW 7	TIME MACHINE (7/88, with guest vocals from Roy Wood & John Parr)	President
President RW 8	SEA AIRS (11/89)	President
President RW 9	NIGHT AIRS (10/90)	President
Ambient A-IOM-1	BLACK KNIGHTS IN THE COURT OF FERDINAND IV (with Mario Fasiano, 1/91)	Ambient A-IOM-1
Ambient A-IOM-2	PHANTOM POWER (film soundtrack, 1/91)	Ambient A-IOM-2
Ambient A-IOM-3	SOFTSWORD: KING JOHN AND THE MAGNA CHARTER (5/91)	Ambient A-IOM-3
Ambient A-IOM-5	A WORLD OF WISDOM (vocals Norman Wisdom, 9/91)	Ambient A-IOM-5
A&M AMD 125	RICK WAKEMAN'S CRIMINAL RECORD (18/2)	A&M
Hallmark 318M 3164	JOURNEY TO THE CENTRE OF THE EARTH (2/85)	Hallmark
Charisma CHC 41	1984 (6/88)	Charisma
Charisma CHC 63	THE COST OF LIVING (6/88)	Charisma
CDs		
Coda NAGE 10CD	COUNTRY AIRS (4/86)	Coda
Stylus SMD 729	THE GOSPELS (2-CD, 4/87, No. 94)	Stylus
A&M CDA 3156	JOURNEY TO THE CENTRE OF THE EARTH (1988)	A&M
A&M CDA 3229	THE SIX WIVES OF HENRY VIII (1988)	A&M
A&M CDA 3230	THE MYTHS & LEGENDS OF KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE (1988)	A&M
A&M CDA 4614	WHITE ROCK (1988)	A&M
Mobile Fidelity MFCD 848	JOURNEY TO THE CENTRE OF THE EARTH (U.S. gold 'audiophile' disc, 1988)	Mobile Fidelity
A&M RWCD 20	RICK WAKEMAN: 20TH ANNIVERSARY (4-CD box set, 1,000 only, includes "Six Wives", "Journey", "Myths & Legends" & "White Rock", 2/89)	A&M
A&M 393 229-2	THE SIX WIVES OF HENRY VIII (8/89)	A&M
Ambient A-IOM-1CD	BLACK KNIGHTS IN THE COURT OF FERDINAND IV (with Mario Fasiano, 1/91)	Ambient A-IOM-1
Ambient A-IOM-2CD	PHANTOM POWER (film soundtrack, 1/91)	Ambient A-IOM-2
Ambient A-IOM-3CD	SOFTSWORD: KING JOHN AND THE MAGNA CHARTER (5/91)	Ambient A-IOM-3
Ambient A-IOM-4CD	THE PRIVATE COLLECTION (5/91)	Ambient A-IOM-4
Ambient A-IOM-5CD	A WORLD OF WISDOM (credited to Norman Wisdom, 9/91)	Ambient A-IOM-5
Ambient A-IOM5-MCD	THE CLASSICAL CONNECTION (2-CD, 1,000 only, 3/91)	Ambient A-IOM5
Ambient A-IOM6-MCD	CLASSICAL CONNECTION 11 (1,000 only, 10/91, 1 track features Steve Howe, Chris Squire & Bill Bruford)	Ambient A-IOM6
Ambient A-MB-4MCD	2000 A.D.—INTO THE FUTURE (9/91)	Ambient A-MB-4
Ambient A-MB1-MCD	ASPIRANT SUNSET (1/90)	Ambient A-MB1
Ambient A-MB2-MCD	ASPIRANT SUNRISE (1/90)	Ambient A-MB2
Avaph AR-1049	IN THE BEGINNING (12/91, originally released in U.S. only, 1990)	Avaph
Badger AMB 4MC	THE SUN TRILOGY (cassette-only, 1991)	Badger
A&M CDMD 135	THE MYTHS & LEGENDS OF KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE (mid-price reissue, 1992)	A&M
A&M CDMD 136	THE SIX WIVES OF HENRY VIII (mid-price, 1992)	A&M
A&M CDMD 161	JOURNEY TO THE CENTRE OF THE EARTH (mid-price, 1992)	A&M
Art Of Landscape	COUNTRY AIRS (reissue, 9/92)	Art Of Landscape
NAGE 1 02CD	SOFTSWORD: KING JOHN AND THE MAGNA CHARTER (11/92)	NAGE
Rio Digital RI0CD 1001	BLACK KNIGHTS AT THE COURT OF FERDINAND IV (w/ Mario Fasiano, 11/92)	Rio Digital
Rio Digital RI0CD 1002	PHANTOM POWER (11/92)	Rio Digital
Rio Digital RI0CD 1003	THE PRIVATE COLLECTION (11/92)	Rio Digital
Rio Digital RI0CD 1004	THE CLASSICAL CONNECTION (2-CD, reissue, 12/92)	Rio Digital
Rio Digital RI0CD 1005	2000 A.D. INTO THE FUTURE (12/92)	Rio Digital
Rio Digital RI0CD 1007	ASPIRANT SUNSET (1992)	Rio Digital
Rio Digital RI0CD 1008	ASPIRANT SUNRISE (1992)	Rio Digital
Rio Digital RI0CD 1009	AMBIENT SUNSHADOWS (1992)	Rio Digital
Rio Digital RI0CD 1010	WAKEMAN WITH WAKEMAN (with Adam Wakeman, 11/92)	Rio Digital
Rio Digital RI0CD 1011	JOURNEY TO THE CENTRE OF THE EARTH (budget price reissue, 5/93)	Rio Digital
Spectrum 550 061-2	PRAYERS (CD, 5/93)	Spectrum
Myrrh MYRCD 1296	THE VERY BEST OF RICK WAKEMAN—CHRONICLES (9/93)	Myrrh
Icon ICONCD 005	GREATEST HITS (2-CD, 2nd disc has same tracks as Icon CD, 3/94)	Icon
Fragile CDFRL 001	SILENT NIGHTS (with extra track, "Elgin Mansions", 11/93)	Fragile
President RWCD 1	LIVE AT HAMMERSMITH (11/93)	President
President RWCD 2	CRIMES OF PASSION (soundtrack, w/ bonus track, "Dangerous Woman", 2/93)	President
President RWCD 3	THE FAMILY ALBUM (with bonus tracks, "Wiggles", "The Day After The Fair" & "Mackintosh", 3/87)	President
President RWCD 4	A SUITE OF GODS (with Ramon Remedios, 1/88)	President
President RWCD 5	ZODIAQUE (with Tony Fernandez, 4/88)	President
President RWCD 6	TIME MACHINE (includes extended versions of "Angel Of Time", "Slaveman", "Open Up Your Eyes", "Make Me A Woman" & "Rock Age", 7/88)	President
President RWCD 7	SEA AIRS (11/89)	President
President RWCD 8	NIGHT AIRS (10/90)	President
President RWCD 9	COUNTRY AIRS (re-recorded version on digital piano w/ 4 bonus tracks, 12/92)	President
President RWCD 10	WAKEMAN WITH WAKEMAN (with Adam Wakeman, 2/93)	President
President RWCD 11	ROCK'N'ROLL PROPHET PLUS (includes 4 bonus tracks, "Return Of The Prophet", "Alpha Sleep", "March Of The Child Soldiers" & "Stalemate", 3/93)	President
President RWCD 12	THE CLASSICAL CONNECTION (1-CD reissue, 5/93)	President
President RWCD 13	THE CLASSICAL CONNECTION 11 (5/93)	President
President RWCD 14	HERITAGE SUITE (5/93)	President
President RWCD 15	ASPIRANT SUNRISE (6/93)	President
President RWCD 16	ASPIRANT SUNSET (6/93)	President
President RWCD 17	ASPIRANT SUNSHADOWS (5/93)	President
President RWCD 18	AFRICAN BACH (7/93; originally released in South Africa in 1991)	President
President RWCD 19	2000 A.D. INTO THE FUTURE (9/93)	President
President RWCD 20	NO EXPENSE SPARED (with Adam Wakeman, 10/93)	President
President RWCD 21	THE PRIVATE COLLECTION (2/94, reissue, different 'padlock' sleeve)	President
President RWCD 22	SOFTSWORD: KING JOHN AND THE MAGNA CHARTER — (2/94, with different 12-page booklet)	President
President RWCD 23	A WORLD OF WISDOM (credited to Norman Wisdom, 3/94)	President
President RWCD 24	THE GOSPELS (2-CD, 3/94)	President
D-Sharp DSHCD 7013	THE CLASSIC TRACKS (4/94)	D-Sharp
Icon CONCD 005	THE CLASSIC TRACKS (import; re-recordings, 1994)	Icon
Prestige CDSGP 115	THE OFFICIAL BOOTLEG (2-CD, with Adam Wakeman, 5/94)	Prestige
Versailles 473 790-2	BLACK KNIGHTS AT THE COURT OF FERDINAND IV (w/ Mario Fasiano, 6/94)	Versailles
Cyclone CYCLD 006	ROMANCE OF THE VICTORIAN AGE (with Adam Wakeman, 10/94)	Cyclone
West Coast WPCD 1009	LIVE ON THE TEST (as 'Rick Wakeman & The English Rock Ensemble', 12/94)	West Coast
President RWCD 25	THE OFFICIAL BOOTLEG (2-CD, with Adam Wakeman, 3/95)	President
Windsong WHSCD 007	THE SEVEN WONDERS OF THE WORLD (5/95)	Windsong
Griffin GCDRW 156	CIRQUE SURREAL—STATE CIRQUE OF IMAGINATION (6/95)	Griffin
President RWCD 27	ROCK AND POP LEGENDS (6/95)	President
D-Sharp DSH LCD 7018	THE NEW GOSPELS (2-CD, 9/95)	D-Sharp
Disk! RPDC 13	VISIONS (9/95)	Disk!
Hope HR 001	THE PIANO ALBUM—LIVE (reissue, 10/95)	Hope
President RWCD 28	TAPESTRIES (with Adam Wakeman, 2/96)	President
Essential ESSCD 322		Essential
President RWCD 29		President
(In addition, the President CDs were exported to Russia with different catalogue numbers.)		
A&M AMLX 3804	WE GIVE A DAMN (Melody Maker-sponsored various artists LP, includes "Babylon", 1976)	A&M
A&M AMLX 68447	THE ROYAL PHILHARMONIC ORCHESTRA PERFORMS THE BEST KNOWN WORKS OF RICK WAKEMAN (1978)	A&M
Tehtar STAR 2244	BEYOND THE PLANETS (includes "Beyond", plus "Venus", "Saturn" & "Neptune" with Kevin Peek, 10/84, No. 64; also CD [CD 2244])	Tehtar
U.S.-ONLY SINGLES		
A&M 1937	AFTER THE BALL/WHITE ROCK (2/77)	A&M
A&M A&M 2010	BIRDMAN OF ALCATRAZ/AND NOW A WORD FROM OUR SPONSOR (non-U.K. B-side, 1979)	A&M
U.S.-ONLY LPs		
A&M SPQU 3621	JOURNEY TO THE CENTRE OF THE EARTH (quadraphonic mix, 1974)	A&M
A&M SPQU 54515	THE MYTHS & LEGENDS OF KING ARTHUR & THE KNIGHTS OF THE ROUND TABLE (quadraphonic mix, 1975)	A&M
Sweet Thunder	JOURNEY TO THE CENTRE OF THE EARTH (audiophile pressing, 1982)	Sweet Thunder
U.S.-ONLY CD		
Mobile Fidelity MFCD 848	JOURNEY TO THE CENTRE OF THE EARTH (audiophile CD, 1987)	Mobile Fidelity
VIDEOS		
Central CTV 1014	THE WORD (1988)	Central
Beckmann BM 0002	THE CLASSICAL CONNECTION (1991)	Beckmann
Beckmann BM 0003	THE WORD AND THE GOSPELS (1991)	Beckmann
Castle CMP 6054	RICK WAKEMAN LIVE IN CONCERT (10/91)	Castle
Icon VICOM 001	THE VERY BEST OF RICK WAKEMAN—CHRONICLES (1992)	Icon
Fragile FRVD 02	CHRONICLES—LIVE 1975 (3/94)	Fragile
Dan Ace TV (no cat. no.)	THE MAKING OF SURREAL—THE STATE CIRQUE OF IMAGINATION (mail-order only, 1995)	Dan Ace TV

