

**Rick
Wakeman**

Lo John
my number
I fan
apparently!



Rick Wakeman

**BACK
AGAIN**

with
Special Guest
**Ramon
Remedios**

BACK AGAIN

WELL, THIS IS IT!

The final tour from Rick with his one-man show.

It's been a pretty difficult decision for him to make, but there again it's been a pretty difficult last twelve months and during that time it's seen him re-think his career, his life and his future following a pretty well documented and acrimonious divorce from his third wife.

With all this now firmly behind him Rick has made some quite serious decisions as to how to forget the millennium once and for all and in the same breath, how he now views his future.

On the musical front he has decided to pretty much call it a day as regards live performances in the UK. The music industry has changed drastically over the last ten years or so and no longer accommodates people such as Rick, as where there was once an outlet for all sizes of shows and there were promoters and agents to deal with them accordingly, there are now basically only two elements of live performance left. The huge and the rest!

If you have a large recording contract and the commercial trappings that accompany such a deal, then you can play the huge venues with all the support that is needed to make the shows a success. If you don't have such a contract then you are forced to do pretty much everything within your own set up, which is extremely cost inefficient!

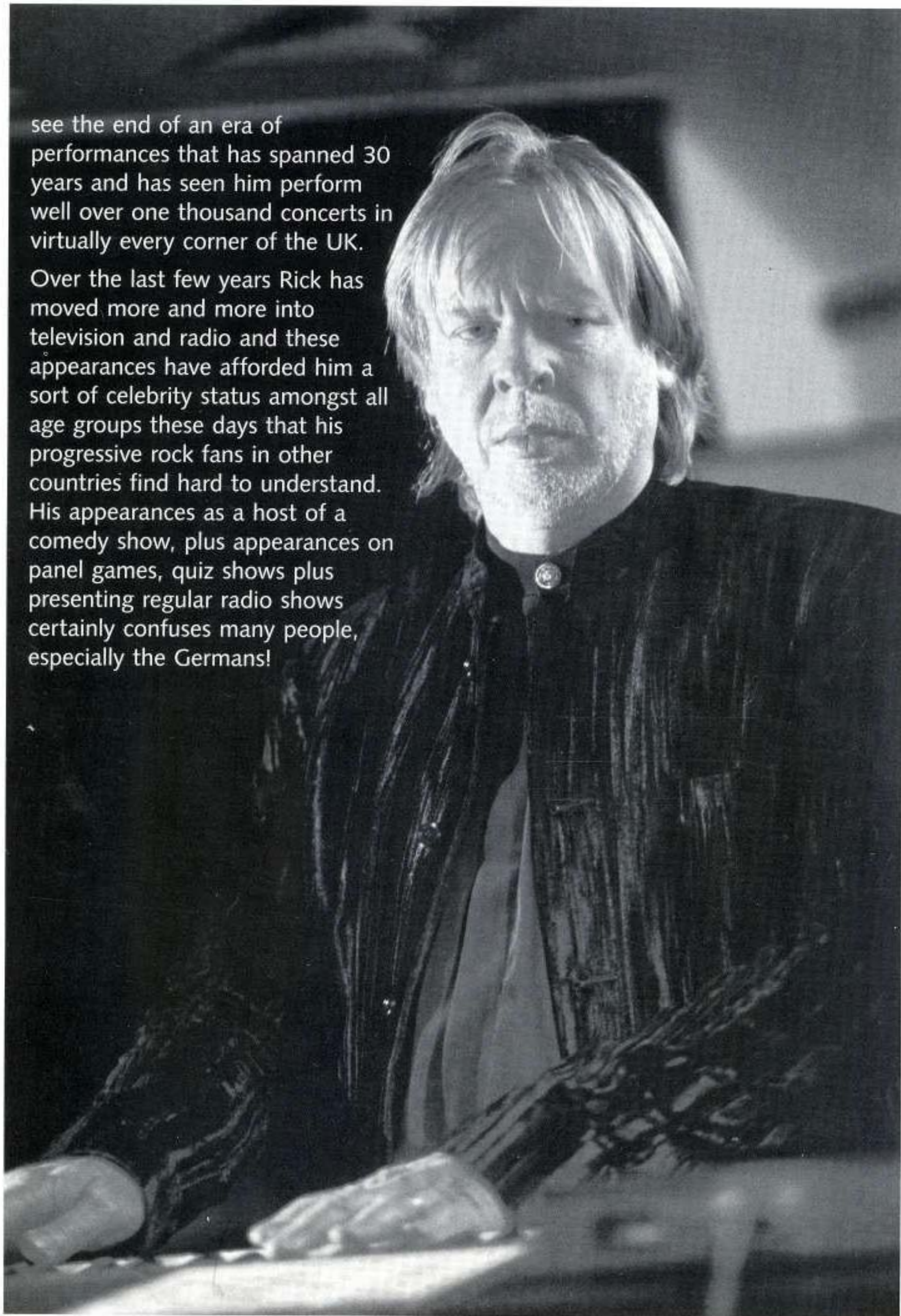
Guess which category Rick comes under!

Rick has financially supported his UK performances for some years now but with the current situation following his divorce, this is no longer financially possible and so this tour will



see the end of an era of performances that has spanned 30 years and has seen him perform well over one thousand concerts in virtually every corner of the UK.

Over the last few years Rick has moved more and more into television and radio and these appearances have afforded him a sort of celebrity status amongst all age groups these days that his progressive rock fans in other countries find hard to understand. His appearances as a host of a comedy show, plus appearances on panel games, quiz shows plus presenting regular radio shows certainly confuses many people, especially the Germans!



SO WHAT DOES THE FUTURE HOLD FOR RICK?



He has decided that it is time to try and bring to fruition some of the dreams and aspirations that have been on the back burner for many years and for many reasons. These include writing and performing major compositions such as his keyboard concerto, the production of a major themed work in conjunction with Italian Television and the revival of a ballet originally commissioned by the acclaimed ballet producer Francis Francis. All this plus more film score writing and a recording of a full-scale progressive rock studio album with his band.

He has already completed the musical score for one major film that will be released later this year. Entitled ALONE, the film is already tipped for some major awards within the industry. Rick will also be working on two further films in the latter half of the year. It is possible that there will be a soundtrack album for release at the same time as the film hits the cinemas.

Concerts with his band are already booked for Brazil, Peru, Mexico and Argentina in South America and dates are confirmed for Germany and Holland in Europe in the summer. A full-scale performance of Return To The Centre of the Earth has also been organised for June 30 in Quebec, Canada.

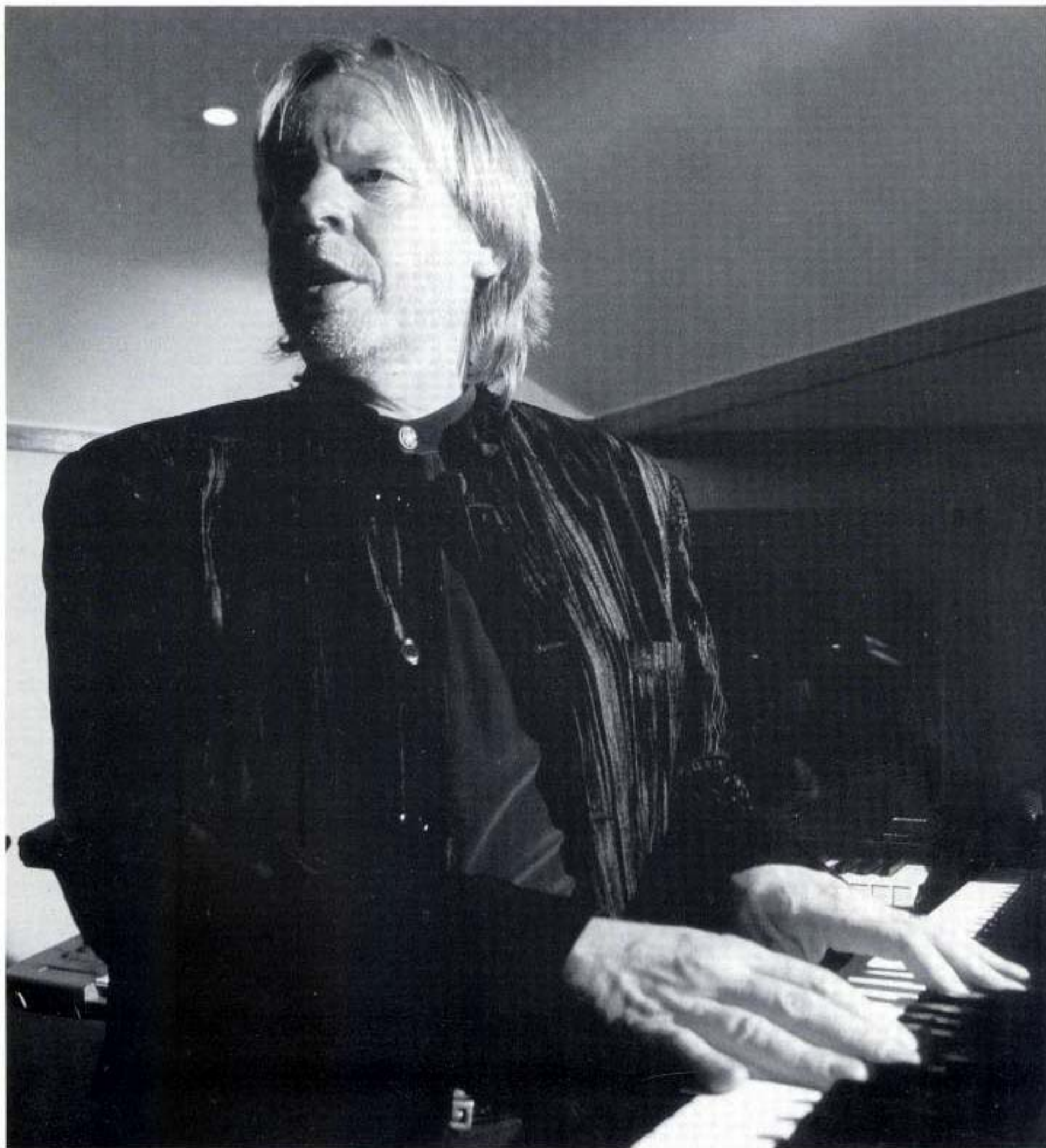
The whole idea of a one man show has been much more of a success than was ever imagined with audiences spanning all age groups packing theatres all over the country and the DVD and video of the last show have both been a phenomenal success with both already in their third re-pressing run.

Rumours continue to abound as regards Rick rejoining YES, but as far as he is concerned this is not an option as his current plans have already filled up this year and quite a lot of 2002 as well.

He still has huge aspirations to host his own chat / music show and negotiations are much further down the line as regards this than people might imagine although if it does reach fruition, then it is more likely to reach our television screens next year rather than this.

Back to tonight and for those of you coming for the first, (and last) time, tonight you will witness a mixture of music played in Rick's own inimitable style of which some will be new to you and whilst other pieces may well be familiar, what you can be assured of is that each piece will have been carefully arranged to display his unique talents as a keyboard player.

In between the music will of course come the stories!



Rick's story telling is now legendary to young and old, and it is a fact that an amazing amount of people came to see the show on the last tour unaware of his musicianship as he is just as renowned these days for his hysterically funny guise as a raconteur as he is for his musical attributest

OK, so it might be the end of one era of Rick's musical life, but you can rest assured that whatever area of the entertainment industry he finally moves into, it will be equally as interesting and absorbing for all us observing on the outside as to what he gets up to!

So sit back, and enjoy the final Rick Wakeman solo tour. For the very last time...

It's RICK WAKEMAN.....BACK AGAIN!

THE CREW

The crew are an integral and very important part of the evening's performance and Rick is proud that he has one of the finest crews in the country.

Sadly none of them are available for this current tour and so at the last minute he has been forced to obtain the following emergency assistance from a refugee camp in Grimsby.



IAN BARFOOT

Ian is the out front sound engineer. He is very experienced, but sadly only as a long distance lorry driver and part time flower arranger.

He has however had extensive experience in twiddling with the tone knob and balance volume control in his cab in order to hear something that resembles music above the roar of the lorry engine, and so he is ideally suited for the work he will be undertaking tonight.

Ian really enjoys listening to a wide range of music and his current favourite way of relaxing is to sit in his comfy armchair at home in his lounge, with the digital surround sound headphones on, whilst soaking up the latest sounds. His current favourite CD is Sooty's new album "Please Don't Do That Mathew, It Makes My Eyes Water".

STUART SAWNEY

Stuart is in charge of the sixteen keyboards and sound sources that Rick will be using tonight and is fairly confident that he can get at least one of them working.

Stuart claims he has a musical bent. Well, if the truth were known, he did once sit on a guitar and in the process found he had written a new song for Abba. Sadly they had already disbanded, so it has neither been heard by anyone nor recorded.

He took early retirement from school and immediately gained notoriety by becoming the youngest person in High Wycombe to walk around Tesco's completely naked before being finally arrested in the frozen food section.

He can be easily recognised tonight, as he will be lying on the stage trying to get the keyboard rig working whilst wearing nothing but a bag of frozen fish fingers.

We recommend him with chips and a cream sauce.





MALCOLM WELCH

Malcolm is a former male stripper from Stoke. This is really the type of employment that he would really like to return to, as he claims to have the body of an Adonis and knows how to keep every muscle and sinew in first class shape. (He knows how to, but doesn't).

He works out every morning.

(He actually works out how many breakfast's he's going to have and how long he can sleep immediately after he's eaten them in order to prepare for multiple lunches).

He moved into the area of merchandise some years ago by working from off of the back of a lorry at midnight in an NCP car park in Port Vale and so is ideally suited for his role tonight as head of merchandising, as once you've purchased something from him, you'll unlikely ever to see him again!

MIKE HOLDEN

We are all thrilled that Mike's sex change operation has been an almost complete success. The only problem now seems to be, that as we were not sure what sex he was prior to the operation, we are now equally as confused since he's had it done as to what he is now!

His doctor thinks he is a possible contender for both Mr. Universe and Miss Universe. His milkman now leaves the milk outside the front gate and his hairdresser wants to take him on a fortnight's holiday to Benidorm.

The general opinion of the crew is that they are all reasonably convinced he is actually now a Golden Retriever.

He is currently employed as our tour manager, although you may not see him tonight as he rarely manages to find either the hotel we are booked into or the venue where we are due to play.

Mike's real job is actually as a fully trained sex therapist for three legged terrapins.

Sadly, he is currently out of work as regards this particular area of employment, which is why he's out on tour with us, or at least he should be if we could find him.





Hope Records



'The New Gospels'

A Modern Oratorio by Rick Wakeman

HRHCD 001 :Double CD : HRMC 001 :Double Cassette

Featuring Ramon Remedios (tenor), Garfield Morgan (narrator), Rick and Adam Wakeman (keyboards) with The New Gospels Choir conducted by Steve Edwards.



Welcome a Star

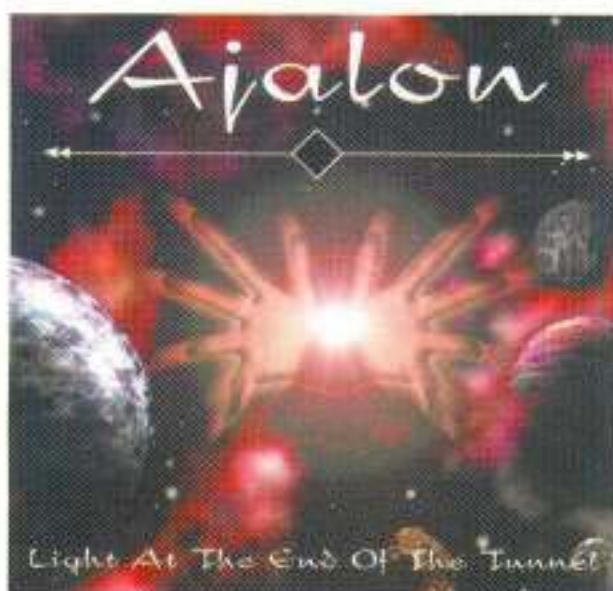
RICK WAKEMAN WITH RAMON REMEDIOS

'Welcome a Star'

From 'The New Gospels'

HRHS 001: HRHSC 001

A 3 track single taken from 'The New Gospels' featuring Rick Wakeman, Ramon Remedios and The New Gospels Choir.

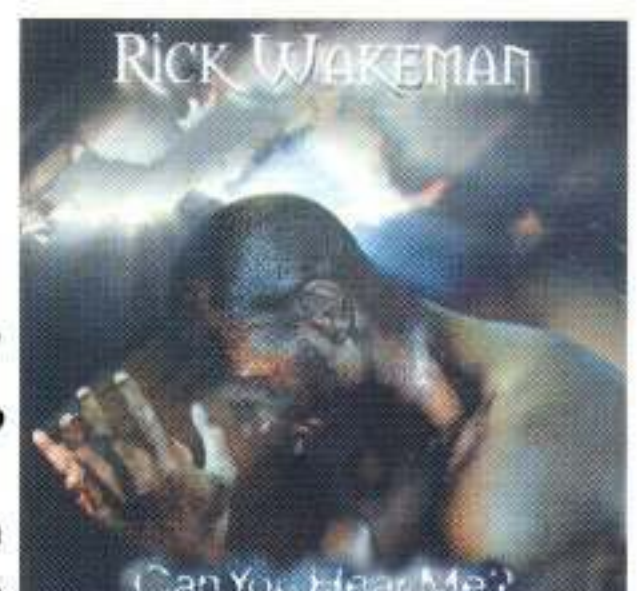


'Light At The End Of The Tunnel'

Ajalon
HRHCD 004

'Can You Hear Me'

Rick Wakeman
HRHCD 005: HRMC 005



'The Word And Music'

Rick Wakeman
HRHCD 002: HRMC 002
Narrated by Nina Wakeman

'Orisons'

Rick Wakeman
HRHCD 003: HRMC 003

Narrated by Nina Wakeman, the Bishop of Sodor & Man and Mary Hobdell



'Christmas Variations'

Rick Wakeman
HRH CD006



Music Fusion

'Fields of Green'

Rick Wakeman

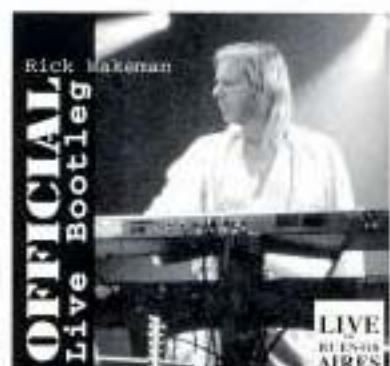
MFCD001

With - vocals: Chrissie Hammond,
guitar: Fraser Thorneycroft-Smith,
bass: Phil Laughlin

Also signed limited single edition available from Music Fusion,
Bajonor House, 2 Bridge Street Peel, Isle of Man IM5 1NB



Hope Vision



'Official Live Bootleg'

Rick Wakeman

MFCD003

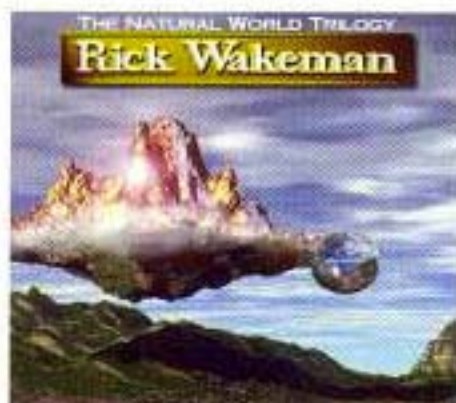
A Double CD of the sell-out concert
from the Wakeman With Wakeman Tour in Argentina.

'White Rock II'

Rick Wakeman

MFCD004

The long awaited sequel to the multi-million selling
White Rock. The very varied music taken from films
of the Winter Olympic Games.



'Natural World Trilogy'

Rick Wakeman

MFACD001

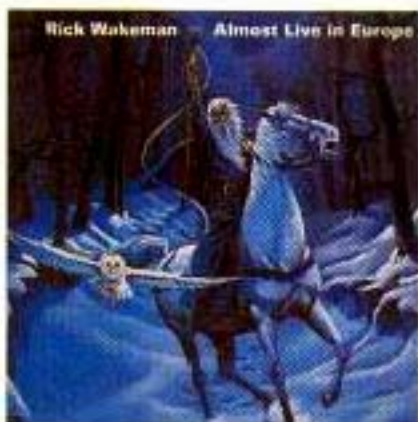
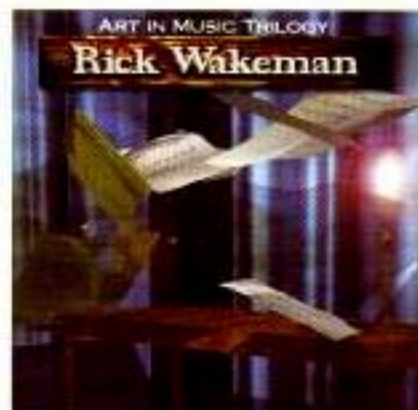
A 3 CD set in the tradition of the highly successful
"Aspirant" series, perfect for relaxing and meditation.

'Art in Music'

Rick Wakeman

MFACD002

A 3 CD set in the tradition of the highly successful
"Aspirant" series, perfect for relaxing and meditation.



'Almost Live in Europe'

Rick Wakeman

MFACD002

Almost Live in Europe is a
pre-packaged release of the last known live recording of
the English Rock Ensemble. Recorded in Italy with
additional studio work creating a
quite unique and collectable CD.



'Simply Acoustic'

Rick Wakeman

HRV 002 : 60 mins

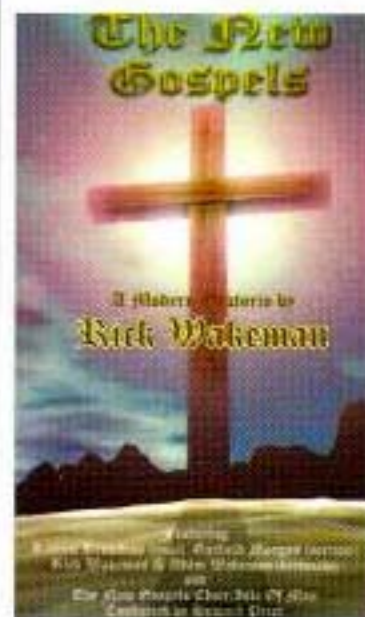
The only known film of
Rick Wakeman
performing a complete
concert on grand
piano. The concert was
filmed during an
American tour for the
Assist Ministries.

'The Piano Tour Live'

Rick Wakeman

HRV 003 : 100 mins

Recorded live at King's
Church, Newport,
Gwent in 1996.



'The New Gospels'

A Modern
Oratorio by
Rick Wakeman

HRV 001

The complete 110
min. programme of
'The New Gospels'



THE YAWN PAGE

This page is packed with useless information about Rick that you really aren't interested in, (even Rick's not interested in it), but as all the teeny bop programmes have such pages these days, we have decided to do the same.

THE FOLLOWING INFORMATION MAY SERIOUSLY DAMAGE YOUR SANITY

Favourite Football Team

Manchester City
(he became a martyr to their cause ten years ago)

Favourite Food

Vindaloo Curry
(keep well clear for seven hours after he's eaten one)

Marital Status

Lost Count
(absolutely no comment on this subject)

Favourite Drink

Slimline Tonic with Elderflower
(pathetic)

(it's already getting painful collating this rubbish, but regrettably there's more)

Favourite Car

Bentley Mulsanne Turbo R
(no, he no longer has one)

Favourite Film Star

Lassie
(sad)

Favourite Dog

German Shepherd
(can't argue with that, or the dog for that matter)

Most Embarrassing Moment

Answering This Rubbish
(can't argue with that either)

Age

27
(we'll try that one again later)

Weight

67 kilos
(and that)

Favourite Composer

Prokofiev
(doesn't he play for Croatia)?

Plastic Surgery

No
(may we suggest it then)?

Favourite TV Programme

The Vicar of Dibley
(have you considered counselling)?

Sporting Dislikes

Rugby and Synchronised Swimming
(same thing really except one's just a load of old women splashing about in water and the other one is something that is performed in a swimming pool).

Sporting Likes

Football and golf
(he's getting old)

Golf Handicap

Shot up to 13
(riveting)

Age

43
(we'll try again at the end)

Weight

73 kilos
(and this)

Favourite Flower

Tulip
(there's a joke here somewhere)

Favourite Vegetable

Parsnip
(with that and curry there's little hope of any lasting relationship)

AT THIS JUNCTURE WE TOLD RICK THAT WE WOULD STOP ASKING THESE STUPID QUESTIONS IF HE WOULD ANSWER THE TWO WE HAD DOUBTS ABOUT IN AN HONEST MANNER

Age

51
(that's more like it)

Weight

85 kilo
(this month anyway)





The LEARN ALL ABOUT RICK Page

Some time ago we came across a programme from a tour by a very well known teeny bop girlie band and showed it to Rick.

Although he couldn't understand all the big words, (he mostly looks at the pictures), he was really intrigued by the section which told you all about their likes and dislikes and even their innermost secrets and suggested that we do a similar section in this programme for him.

We have therefore taken the original questions and just replaced their answers with Rick's. We hope you find them interesting and informative.

Q. "Do any of you wear bras"?

A. "I've often thought I should wear one as if I should ever be marooned on a desert island it would be a useful tool for carrying two coconuts at the same time".

Q. "How many night clubs do you get to in a week"?

A. "I don't exactly get to many night clubs these days, but last week was pretty exciting as I went to the East Grinstead Workers Club on Thursday to play Bingo".

Q. "Sounds exciting! How do you cope with the screaming hordes of fans that follow you everywhere"?

A. "I should make it clear that my fans are super and are very respectful. They don't pester me at all. In fact I haven't actually seen one for many years now".

Q. "What do you do in the evenings"?

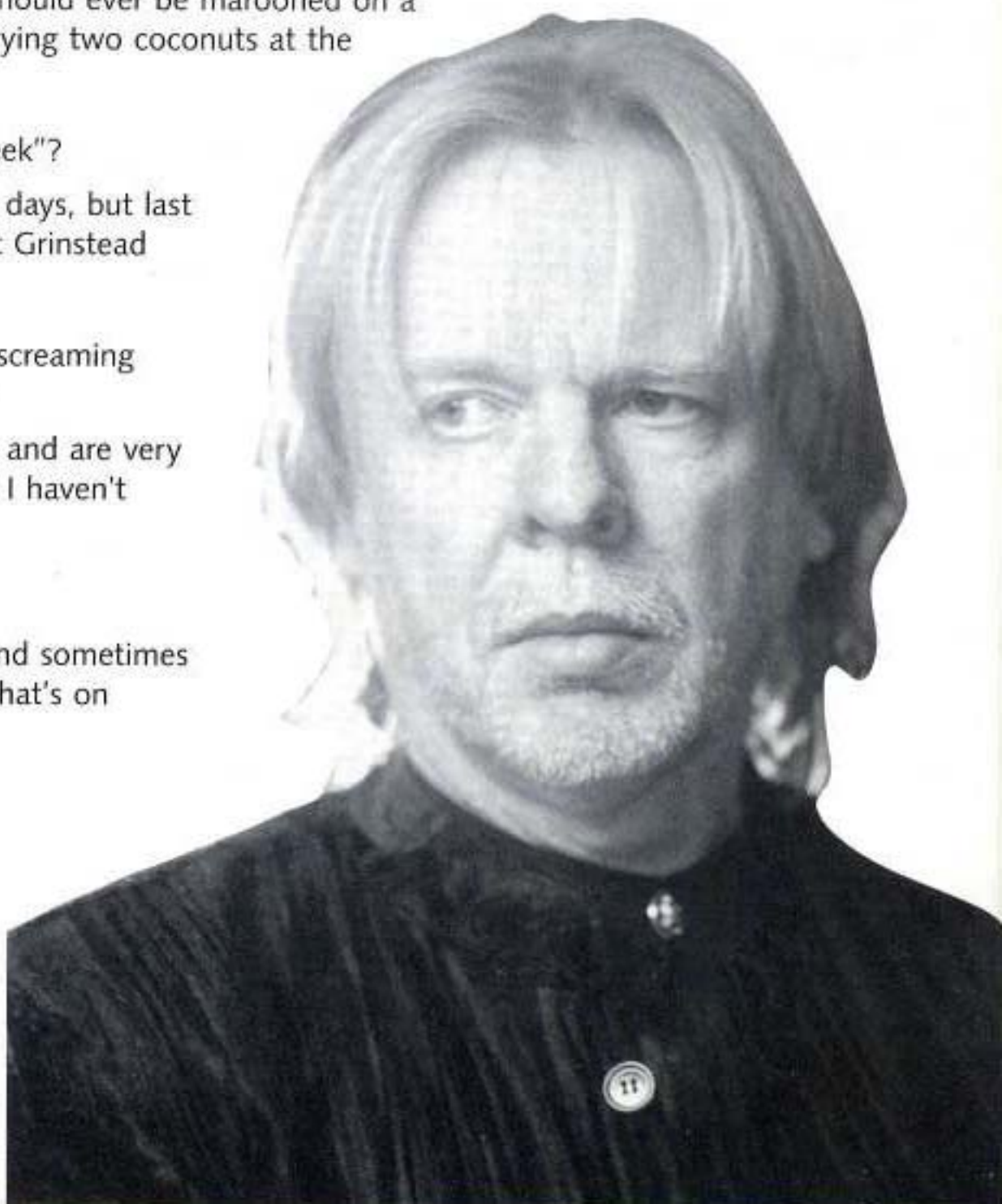
A. "Pretty exciting stuff actually. I sit in a chair and sometimes switch the television on as well. I rarely see what's on though".

Q. Why's that"?

A. "Because I've lost my glasses".

Q. "Now for some really personal and juicy questions that I know our readers are really thirsting for the answers".

A. "I'm all ears".



- Q. "We noticed that and guessed that was why you probably grew your hair long. Anyway here's the first probe into your real life. Tell me, did you ever fail to hand in your homework on time"?
- A. "Tough one this. I really don't want to set a bad example, but yes, once I failed to hand in my German homework".
- Q. "Did you have a good excuse"?
- A. "Yes. I was only taking French".
- Q. "Next probe coming up. What is your favourite colour"?
- A. "I think you're getting rather personal now, but I will answer just this once. It's green."
- Q. "We thought it might be as that is the colour of the end of your nose".
- A. "Not normally, I've just got a bit of a cold".

Ramon Remedios...the real facts!



When Rick telephone Ramon Remedios at the beginning of the year, it was as much a courtesy call as anything else to wish his great friend and his wife Jackie a happy and prosperous 2001.

During the course of the conversation Rick just happened to mention that he was heading off on a solo tour but wanted to include a special appearance.

"Any ideas?" asked Ramon.

"I suppose you wouldn't fancy doing it with me?" Rick asked tentatively. "It'd be different."

"Every time I do something with you it's different" replied Ramon. "You make me sing impossible notes, embark on an impossible schedule of twenty to thirty performances back to back, insult me on stage and pay me a paltry percentage of what I usually get. Will this one be any different?"

"No," said Rick simply.

"I'll do it then," came the reply.

Ramon Remedios was born in Liverpool, (year not known, feel free to guess), and studied at the Guildhall School of Music and Drama, the National Opera School and the London Opera Centre.

He quickly became one of Europe's leading tenors and has sung with the English National Opera, the Welsh National Opera, the Scottish Opera, the Royal Opera House, Covent Garden, Opera For All and many of the major European opera houses including Cologne, Frankfurt, Marseille and Monte Carlo. His many roles have included Pinkerton in Madame Butterfly, Don Jose in Carmen, Rudolpho in La Boheme, Alfredo in La Traviata, Lensky in Eugene Onegin and Paris in La Belle Helene.

His numerous television appearances have yet to include "Crimewatch UK" but amongst the most notable so far are the American productions of the Barber of Seville and La Fille du Regiment with Dame Joan Sutherland and Richard Bonyngue.

He reached 15,000,000 viewers just two days before Christmas 1996 when he sang "Welcome A Star" on the national lottery show and for his performance received a standing ovation by the studio audience, which is something normally just reserved for the big winners! The host, Anthea Turner, completed a memorable occasion by saying on air that the words Ramon had sung were what Christmas was really about.

Ramon has also performed with Rick on two other memorable television specials. The first was The Word, an hour long special recorded live in Israel that captured almost 9,000,000 viewers during the Easter period of 1988. More recently Border television produced a one hour special taken from The New Gospels which was nationally networked over the Christmas period of 1996 and has since become a best selling video.

Ramon has also become a regular performer on radio encompassing the entire European network and has virtually become the "people's choice" on Radio 2 in the UK when it comes to tenors.

His recordings are too numerous to mention, but amongst those that have been highly acclaimed and award winners are Kalman's Countess Maritza with the New Sadlers Wells Opera, A Suite of Gods and Rick's modern oratorio The New Gospels.

Amongst his busy recording and broadcasting schedule he still finds time to perform "live", which will always be his great love. Whenever and wherever possible Ramon can be found singing varied programmes and oratorios on the concert platform all over the world.

Ramon really came to prominence in the mid nineties when he starred in the West End for three years in Phantom of the Opera taking the role of Piangi. He then took the same part in Holland for a further two years before deciding to reject a new contract back in the West End so that he could concentrate on more varied work, which included a West Coast tour of America with The New Gospels.

THE

Rick Wakeman Communication Centre

THE RICK WAKEMAN COMMUNICATION CENTRE has been running now for almost fifteen years and has proved to be a vital link between the sad people who seem to like Rick and his music and Rick and his music.

Four newsletters are sent out every year and are eagerly awaited by the members of the RWCC who can read. The other members tell us that the quality of paper is excellent for use as firelighters.

With membership consistently averaging around a thousand people from all over the world, (we have members as far away as Israel, Canada and the Isle of Wight), we thought we'd print some of the comments that we have had back from our members over the years as regards this wonderful and priceless organisation.

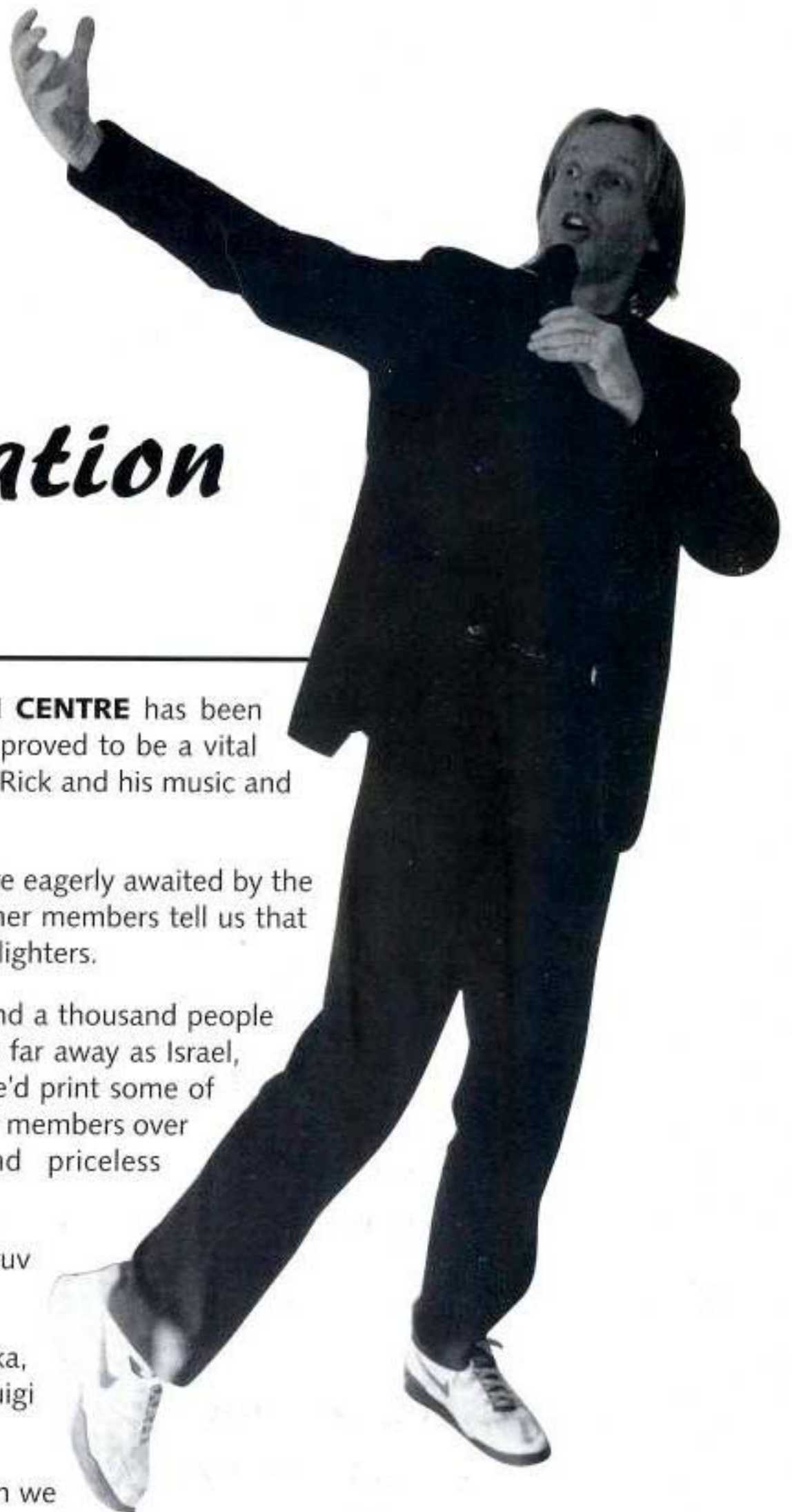
"Rubbry CD I got today. I rike ristening to it. I ruv Lick" ..Hirodiska Ploglocka (Tokyo, Japan).

"Iffa I don'ta getta mya newsletter nexta weeka, thena I'ma going to breaka a few legsa".....Luigi Biggabossi (Sicily, Italy).

"My husband and I would like to say how much we appreciate the quarterly newsletter. It keeps us in touch with real people, but I'm afraid you still don't qualify for a knighthood". (name and address withheld).

"I must say that I think the RWCC is tremendous value for the annual fee. I would happily pay thousands of pounds for the privilege of being a member if I had too. The information is always riveting in the newsletter and the office is just so brilliantly run it should win awards" ..Candy Atcheson (Peel, Isle of Man).

If you would like to join this fantastic organisation and find out all the news first, get special deals on CDs and many other exciting things, (we can't actually think of any at the moment, but we're sure there are lots of many other exciting things), then please complete the form below, or photocopy it and then once completed, send it back to us and you will be given your very own membership number! Surely it's worth joining JUST FOR THAT ALONE!!!



THE TEAM

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Website: **http://www.rwcc.com**

Sound Engineer **Ian Barfoot**

Keyboard Technician **Stuart Sawney**

Tour Manager and Merchandise **Mike Holden**

Stage Technician and Merchandise **Malcolm Weich**

Agent for the "Back Again" Tour **Johnny Mans**

I , having discovered that my life will not be complete unless I join the RWCC, hereby enclosed my annual fee of £10.00 per annum if you live in the UK, £13.50 in Europe and £15.00 in the USA and feel very embarrassed doing so, realising what a fantastic bargain I'm getting.

Please make cheques payable to Bajonor Ltd. Mastercard and Visa are available for mail order.

My full address is

.....

.....

My telephone number is

