

# RICK WAKEMAN

GRUMPY OLD ROCK STAR TOUR 2019  
PROGRAMME





# RICK WAKEMAN

GRUMPY OLD ROCK STAR TOUR

## A GRUMPY WELCOME

Following the huge success of the BBC television series **GRUMPY OLD MEN**, Rick was commissioned to write two books for Preface, part of the very large publishers, Random House.

The books were called **GRUMPY OLD ROCKSTAR** and **FURTHER ADVENTURES OF A GRUMPY OLD ROCKSTAR** and were instant best sellers, and because of the books and the TV series, Rick suddenly became known as the 'Grumpy Old Rockstar'.

Rick's one man shows featured him performing a variety of the music that he had been associated with over the years, on the grand piano, plus hilarious anecdotal stories. Some of those stories are from the 'Grumpy' books and others are more than likely to appear in the next volume.

Various dictionaries state that grumpy means: "irritable, cross, bad-tempered, crabby grumbling edgy, surly, petulant, cantankerous, huffy, tetchy,

ratty, testy, grouchy, querulous, peevish, crotchety and liverish."

Rick says that to him, grumpy is just "moaning about life as it is in a funny way", but admits that it can make him all of the above definitions on a particularly bad grumpy day.

His humor is extremely self deprecating and has made him a household name all over Britain, and as well as TV and radio, is now highly sought after on the after dinner circuit in England.

Tonight's performance will include some of Rick's own music, plus that of **YES, DAVID BOWIE, CAT STEVENS** and classical composers too such as

**TCHAIKOVSKY** and **LISTZ**.

He is really excited about bringing this show to the USA and Canada and hopes that it won't be the last time before he semi-retires (yes he really is going to) in 2022.

**VARIOUS DICTIONARIES STATE THAT "GRUMPY MEANS IRRITABLE, CROSS, BAD-TEMPERED, CRABBY GRUMBLING EDGY, SURLY, PETULANT, CANTANKEROUS..."**



# RICK WAKEMAN

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## A GRUMPY HISTORY

**A**fter studying piano privately for 12 years, Rick gained a scholarship to the Royal College of Music where he studied piano, clarinet and orchestration. In March 2012 Prince Charles presented him with his Fellowship of the RCM. He was also made a Professor at the London College of Music.

As a much sought after session musician in the late sixties and early seventies, he played on more than 2000 records including such hits as **CAT STEVEN**'s Morning Has Broken, **DAVID BOWIE**'s Space Oddity and Life on Mars and worked with a real eclectic mixture of other notable artistes such as **DONOVAN, CILLA BLACK, MARC BOLAN, BLACK SABBATH, LOU REED, MARY HOPKIN, DANA, AL STEWART, ELTON JOHN** and **JOHN WILLIAMS**.

In March 1970 he joined Strawbs and his first album with them, 'Just a Collection of Antiques and Curios', paved the way for 'Folk-Rock' and reviews from their concert at The Queen Elizabeth Hall on July 11th of that year, did much

to take Rick's career to a new level.

He joined **YES** in August of 1971 and has been in and out of that band on quite a few occasions! One journalist likened the relationship to that of Richard Burton and Elizabeth Taylor, in as much as they can't live with each other but in the same breath, can't live without each other! Rick told the journalist he didn't disagree as long as it was accepted that he was "Richard Burton"!

For the last five years he has been touring the world with **ARW** to great acclaim, alongside his great friends, guitarist Trevor Rabin and vocalist Jon Anderson.

Both as a solo artist and with **YES** he has sold more than 50,000,000 albums, although he says that only a clairvoyant would be able to tell you where the royalties went!

He has written two film scores for Ken Russell, (**LISZTOMANIA** and **CRIMES OF PASSION**), two scores for **HARRY PALMER** films, starring Michael Caine, (Bullet to Beijing and

**CONTINUES OVER...**



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Midnight in St. Petersburg), and the award winning 1976 Winter Olympics film **WHITE ROCK** as well as **GOLÉ, HERO, A DAY AFTER THE FAIR** and two horror films, **CREEPSHOW 2** and **THE BURNING**.

He has also carved out quite a television career in the UK, appearing on every single programme of the **GRUMPY OLD MEN** series, just under 100 appearances on Countdown plus numerous invites onto Never Mind The Buzzcocks, Have I got News For You and had 6 years as a regular presenter on Watchdog. On Radio 4 he can be regularly heard on The News Quiz, Just a Minute and It's Your Round. He also hosted the stand up show Live at Jongleurs on television for five years which was shown around the world .

He has two current books available **...GRUMPY OLD ROCKSTAR** and **FURTHER ADVENTURES OF A GRUMPY OLD ROCKSTAR**, both of which made the best sellers list. The third in the series is due for release in 2020.

He still finds time each year to perform concerts around the world which can range from his extremely popular one man show to extravaganzas

with symphony orchestras and choirs . In 2013 he performed 12 consecutive sell out one man shows at the Edinburgh Festival,

In 2014 he performed his highly acclaimed **JOURNEY TO THE CENTRE OF THE EARTH** with a symphony orchestra , choir and band to more than 30,000 in the UK and this show will continue to be performed for the ensuing years around the world and indeed 2 performances took place at the Royal Festival Hall to celebrate Rick's 70th birthday in 2019.

In the last two years he has had two top 10 albums, **PIANO PORTRAITS** and **PIANO ODYSSEY** and has recorded a new piano album especially for Xmas entitled **CHRISTMAS PORTRAITS** .









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## REMEMBERING 'GASTANK'

The year is 1982. Popular music has gone through several tumultuous years, an understatement for artists of the time. Classic and progressive rock musicians are at that moment reimagining themselves, their sound, and their stagecraft, in light of new influences, and the tremendous impact of music videos via the juggernaut called MTV. Punk has come and mostly gone, but continues to influence a host of bands, all plying slightly different musical territory, be it goth, ska, "new wave" dance or one of any number of increasingly eclectic musical styles.

In the face of these events, Rick Wakeman and Tony Ashton established a new television show called *GasTank*. Produced by Paul Knight with associate Ralph Tobert, Directed by Gerry Mill and recorded at Ewart Studios with a stage and a small studio audience, the show aired in the UK on Channel 4 in 1982-1983. It featured Wakeman and Ashton chatting to a host of musical artists as diverse as **STEVE HACKETT** (Genesis), **IAN PAICE** (Deep Purple), **ANDY FAIRWEATHER LOW** (Roger Waters / Eric Clapton), **JOHN ENTWISTLE** (The Who), **ERIC BURDON** (The Animals), **SUZI QUATRO**, **GODLEY AND CREME** (10cc), but to name a few. Then joining these musicians for a few live numbers.

The show was beloved by fans of rock and progressive music who had the chance to see some well established rock 'n' roll heroes, along with a few overlooked artists of the era, playing classic and new songs live in an intimate setting.

As an example, *GasTank* #1 kicks off with a couple of pieces by Ashton and Wakeman, then features friends **RICK PARFITT** from Status Quo, reggae heroes **THE CIMARONS**, then legends **ALVIN LEE** and **ERIC BURDON**. Ashton brings a sense of humour, blues piano and gritty vocals to his featured songs. Wakeman is, well, the man and musician we've come to know over so many years in the business - funny, disarming even, and as always brilliant on the keys.

The house band includes long-time Wakeman drummer Tony Fernandez with Chas Cronk and Jerome Rimson on bass. The rest of the crew play their parts whether an original tune from their catalog, or a suitable cover, such as when Eric Burdon introduces a long time Elvis Presley favorite. It's intimate and thoroughly enjoyable for any fan or interested viewer.

Three cameramen, Richard Dellow, Andy Watt, and Mike Hand Bowman capture the action primarily from positions just in front of the small stage, or on it, affording us an upfront view of fingers, frets, and performances. The sound by Mike Erander and enduring quality of the footage itself is exceptional.

**GASTANK** has, as far as we are aware, never been repeated or show in any markets outside of the UK. It was never available on home video in any format and was only recently released on DVD and was enthusiastically snapped up by fans world-wide.

**THE SHOW WAS BELOVED BY FANS OF ROCK AND PROGRESSIVE MUSIC WHO HAD THE CHANCE TO SEE SOME WELL ESTABLISHED ROCK 'N' ROLL HEROES**

The complete *Gas Tank* is now available from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)



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[www.animalsasia.org](http://www.animalsasia.org)

## WWW.ANIMALSASIA.ORG

I was introduced to Animals Asia by Peter Egan back in 2011 and ever since then I've been in awe of the work Jill Robinson and her team do.

I can't think of a crueller form of animal abuse than bear bile farming. Moon bears are confined for years in tiny cages, offering no moment of respite from excruciating pain, where they eventually die. Since they were cubs, they will have had crude, agonizing catheters in their abdomens and been kept in a perpetual state of hunger and dehydration to maximise bile production. The 11,200 bile bears in China and Vietnam must yearn for death, but Animals Asia offers them hope and have rescued around 600 bears to date. The bears are crushed in body and spirit and for the lucky ones that are rescued by Animals Asia, it can be a long road to recovery. But Jill's team has some of the best and most specialised bear vets in the world who use their tremendous skills and compassion to give tireless support and love to the bears. Piece by piece, they put the bears back together, physically and psychologically, and then provide safe sanctuary to them for the rest of their days.

I have always been proud to support the charity and it's been such a pleasure to be able to help. I performed a concert for them in May 2016 and was left gobsmacked afterwards when Jill stood up and told me that my wife and I, (Rachel is also involved with Animals Asia), were now proud adopted parents of a Moon Bear!

We named him Cyril and the Animals Asia team worked tirelessly to bring him back to health and slowly but surely he started to improve, even growing blonde hair which was unheard of for a moon bear.

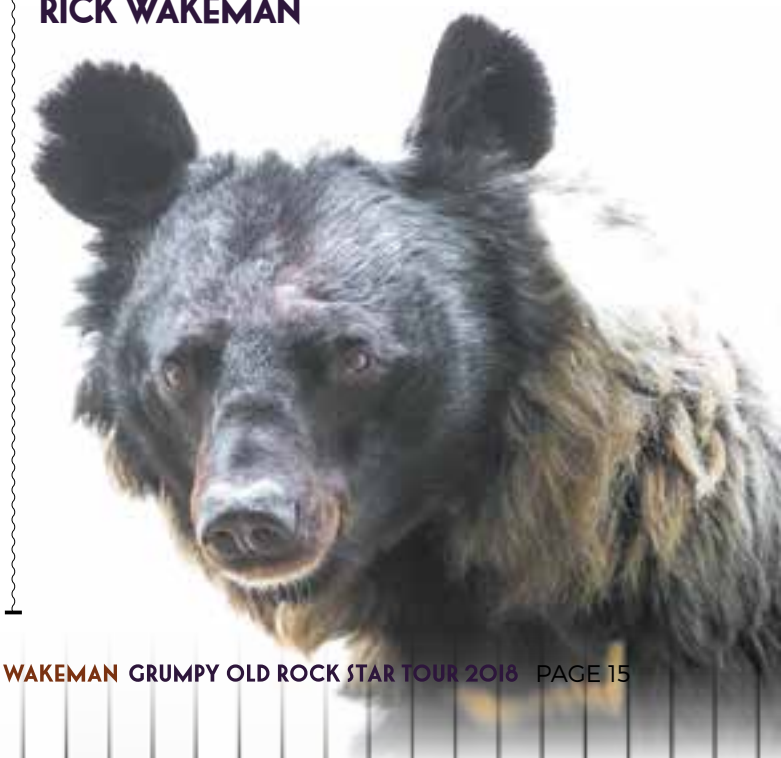
Just as Rachel and I were preparing to travel to China to see Cyril, we received the devastating news that because of his initial appalling and brutal

treatment, he now had terminal liver cancer and a few days later we lost our beloved bear.
















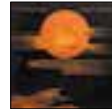

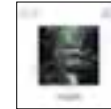








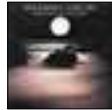







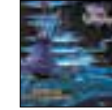




























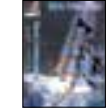





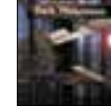

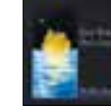









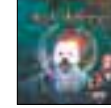





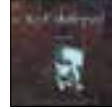


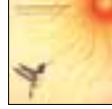

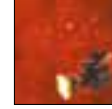

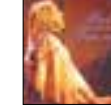


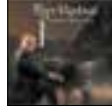









Towards the end, Cyril sought comfort in fresh and dried banana leaves and hessian sacks. He constructed a gorgeous nest and would gladly accept as much substrate we could offer him. He stopped eating everything but pumpkin and all things sweet. He loved watermelon, sugar cane, condensed milk and pumpkin ice blocks. He would gladly accept the extra pieces of pumpkin that other bears refused. The team took such wonderful care of him until his end.

Cyril was buried by a small group of loving people from both Chengdu and Nanning. He was covered in a blanket of hessian sacks, dried banana leaves, pumpkin, condensed milk and watermelon. We planted a banana tree sapling there so he will have an endless supply of substrates to take with him. RIP Cyril.

### RICK WAKEMAN





 <b>PIANO VIBRATIONS</b> First released in 1971	 <b>THE SIX WIVES OF HENRY VIII</b> First released in 1973	 <b>JOURNEY TO THE CENTRE...</b> First released in 1974	 <b>THE MYTHS &amp; LEGENDS...</b> First released in 1975	 <b>LISZTOMANIA</b> First released in 1975	 <b>NO EARTHLY CONNECTION</b> First released in 1976	 <b>WHITE ROCK</b> First released in 1977	 <b>CRIMINAL RECORD</b> First released in 1977	 <b>RHAPSODIES</b> First released in 1979	 <b>THE BURNING</b> First released in 1981	 <b>1984</b> First released in 1981	 <b>ROCK N ROLL PROPHET</b> First released in 1982
 <b>COST OF LIVING</b> First released in 1983	 <b>G'OLE!</b> First released in 1983	 <b>CRIMES OF PASSION</b> First released in 1984	 <b>SILENT NIGHTS</b> First released in 1985	 <b>LIVE AT HAMMERSMITH</b> First released in 1985	 <b>COUNTRY AIRS (ORIGINAL)</b> First released in 1986	 <b>THE FAMILY ALBUM</b> First released in 1987	 <b>THE GOSPELS</b> First released in 1987	 <b>TIME MACHINE</b> First released in 1988	 <b>A SUITE OF GODS</b> First released in 1988	 <b>ZODIAQUE</b> First released in 1988	 <b>THE WORD...</b> First released in 1988
 <b>BLACK KNIGHTS...</b> First released in 1989	 <b>SEA AIRS</b> First released in 1989	 <b>NIGHT AIRS</b> First released in 1990	 <b>PHANTOM POWER</b> First released in 1990	 <b>IN THE BEGINNING</b> First released in 1990	 <b>ROCK N ROLL PROPHET PLUS</b> First released in 1991	 <b>ASPIRANT SUNRISE</b> First released in 1991	 <b>ASPIRANT SUNSET</b> First released in 1991	 <b>ASPIRANT SUNSHADOWS</b> First released in 1991	 <b>THE CLASSICAL CONNECTION</b> First released in 1991	 <b>2000AD - INTO THE FUTURE</b> First released in 1991	 <b>AFRICAN BACH</b> First released in 1991
 <b>SOFTSWORD</b> First released in 1991	 <b>COUNTRY AIRS</b> First released in 1992	 <b>THE CLASSICAL... 2</b> First released in 1993	 <b>WAKEMAN WITH WAKEMAN</b> First released in 1993	 <b>THE HERITAGE SUITE</b> First released in 1993	 <b>NO EXPENSE SPARED</b> First released in 1993	 <b>PRAYERS</b> First released in 1993	 <b>UNLEASHING...</b> First released in 1993	 <b>WWW - OFFICIAL BOOTLEG</b> First released in 1994	 <b>LIVE ON THE TEST</b> First released in 1994	 <b>WWW - LIVE</b> First released in 1994	 <b>ALMOST LIVE IN EUROPE</b> First released in 1995
 <b>THE PIANO ALBUM</b> First released in 1995	 <b>THE PRIVATE COLLECTION</b> First released in 1995	 <b>ROMANCE...</b> First released in 1995	 <b>THE SEVEN WONDERS</b> First released in 1995	 <b>RICK WAKEMAN IN CONCERT</b> First released in 1995	 <b>VISIONS</b> First released in 1995	 <b>CIRQUE SURREAL</b> First released in 1995	 <b>FIELDS OF GREEN</b> First released in 1996	 <b>THE NEW GOSPELS</b> First released in 1996	 <b>TAPESTRIES</b> First released in 1996	 <b>CAN YOU HEAR ME?</b> First released in 1996	 <b>VIGNETTES</b> First released in 1996
 <b>ORISONS</b> First released in 1996	 <b>THE WORD AND MUSIC</b> First released in 1996	 <b>TRIBUTE</b> First released in 1997	 <b>SIMPLY ACOUSTIC - THE MUSIC</b> First released in 1997	 <b>FIELDS OF GREEN '97</b> First released in 1997	 <b>THEMES</b> First released in 1998	 <b>RETURN TO THE CENTRE</b> First released in 1999	 <b>WHITE ROCK II</b> First released in 1999	 <b>THE NATURAL WORLD TRILOGY</b> First released in 1999	 <b>THE ART IN MUSIC TRILOGY</b> First released in 1999	 <b>OFFICIAL LIVE BOOTLEG</b> First released in 1999	 <b>STELLA BIANCA ALLA...</b> First released in 1999
 <b>PRELUDES TO A CENTURY</b> First released in 2000	 <b>CHRONICLES OF MAN</b> First released in 2000	 <b>CHRISTMAS VARIATIONS</b> First released in 2000	 <b>LIVE IN CONCERT</b> First released in 2000	 <b>MORNING HAS BROKEN</b> First released in 2000	 <b>OUT OF THE BLUE</b> First released in 2001	 <b>CLASSICAL VARIATIONS</b> First released in 2001	 <b>TWO SIDES OF YES</b> First released in 2001	 <b>TREASURE CHEST VOLUME 1</b> First released in 2002	 <b>TREASURE CHEST VOLUME 2</b> First released in 2002	 <b>TREASURE CHEST VOLUME 3</b> First released in 2002	 <b>TREASURE CHEST VOLUME 4</b> First released in 2002
 <b>TREASURE CHEST VOLUME 5</b> First released in 2002	 <b>TREASURE CHEST VOLUME 6</b> First released in 2002	 <b>TREASURE CHEST VOLUME 7</b> First released in 2002	 <b>TREASURE CHEST VOLUME 8</b> First released in 2002	 <b>TWO SIDES OF YES 2</b> First released in 2002	 <b>THE YES PIANO VARIATIONS</b> First released in 2002	 <b>HUMMINGBIRD</b> First released in 2002	 <b>THE WIZARD...</b> First released in 2002	 <b>OUT THERE</b> First released in 2003	 <b>AT LINCOLN CATHEDRAL</b> First released in 2005	 <b>RETRO</b> First released in 2006	 <b>LIVE AT THE BBC</b> First released in 2007
 <b>RETRO 2</b> First released in 2007	 <b>THE SIX WIVES... LIVE</b> First released in 2009	 <b>ALWAYS WITH YOU</b> First released in 2010	 <b>PAST, PRESENT AND FUTURE</b> First released in 2010	 <b>THE LIVING TREE</b> First released in 2010	 <b>THE LIVING TREE IN CONCERT</b> First released in 2012	 <b>IN THE NICK OF TIME</b> First released in 2012	 <b>JOURNEY... 2012</b> First released in 2012	 <b>THE MYTHS &amp; LEGENDS 2016</b> First released in 2016	 <b>PIANO PORTRAITS</b> First released in 2017	 <b>THE PHANTOM OF THE OPERA</b> First released in 2017	 <b>PIANO ODYSSEY</b> First released in 2018



# RICK WAKEMAN

GRUMPY OLD ROCK STAR TOUR

## YOUR FREE CD



### ORIENTAL ICEMAN

**From the album 'White Rock II'**  
Composed and recorded as new music for the Japanese Winter Olympics. This was always a piece that Rick felt was lost and so is thrilled that it's getting a second cracking of the wip.



### THE VISIT

**From the album 'The Phantom Of The Opera'**  
Always Rick's favourite piece on the whole album and film and he has played the piece with the English Rock Ensemble off and on for years.



### ICE

**From the album 'Time Machine'**  
A piece that the English Rock Ensemble never played live - mainly because the lineup at the time couldn't get their heads around two different time signatures running at the same time.



### AWAKEN

**From the album 'Two Sides Of Yes'**  
Many Yes songs work amazingly well as piano pieces and their classic Awaken is such a piece, although it took a lot of preparation.



### SUNRISE TO SUNSET

**From the album 'Country Airs'**  
A brand new piece recorded at The Granary studios to add to the original tracks, along with the companion piece entitled Sunset to Sunrise.



### MORGAN LE FAY

**From the album 'The Myths And Legends Of King Arthur'**  
Rick's favourite new addition to the Myths and Legends of King Arthur and beautifully performed by the vocalist Hayley Sanderson.



### WURM [STARSHIP TROOPER, PT 2]

**From the album 'Starmus', featuring Brian May**  
A true one-off when Rick's close friend Brian May joined him on stage in Tenerife to perform Wurm which, as Yes aficionados will tell you, is the big solo section at the end of Starship Trooper. Rick says it is the best version ever played.



### GO AMERICA

**From the album 'Gastank', featuring John Entwistle**  
John was a very close friend of Rick's and warmed to the challenge of a live bass solo when asked. On the night he pulled off a classic performance.



### CHILDREN OF CHERNOBYL

**Exclusive to this CD**  
This piano piece was written especially for the short and extremely moving film footage that was shot by Norman Wisdom shortly after the Chernobyl disaster. On

one of his many humanitarian visits that he made to help the surviving but very sick children that remained here.

The music did appear on an album shortly afterwards but the performance never satisfied Rick and so when the opportunity came about to re-record it on his favourite piano at the Granary, he jumped at the chance and this recording is the result and this version of Children of Chernobyl is the one that Rick would like to be remembered as the true legacy for Norman and his children.

KEN RUSSELL'S  
**LISZTOMANIA**

STARRING  
**ROGER DALTRY**

SARA KESTELMAN RINGO STARR RICK WAKEMAN PAUL NICHOLAS



MUSIC BY RICK WAKEMAN

RELEASED, AS RICK ALWAYS WANTED ON CD/DVD  
& EXCLUSIVE DELUXE BOX SET WHICH INCLUDES EXTRA RARE COLLECTIBLES



**RICK WAKEMAN**

GRUMPY OLD ROCK STAR TOUR

## THE TOUR TEAM

### PERSONAL MANAGEMENT:

**United Stage International**  
Apt. 1, 160 New Kings Road  
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Telephone: +44-207-736-4810  
CTC: Brian Lane

CTC: Valerie Potter [valerie@unitedstage.co.uk](mailto:valerie@unitedstage.co.uk)

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New York, NY 10020

Telephone: +1-212-205-4320  
CTC: Steve Martin

CTC: Steve Ferguson: [sferguson@apa-agency.com](mailto:sferguson@apa-agency.com)

### PRODUCER:

**Larry Magid Entertainment**  
Grp. 475 N. 5th Street - Suite 2A  
Philadelphia, PA 19123

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CTC: Skip Johnson - Tour Manager  
CTC: Dave Chesler - Marketing  
CTC: Andy Mcfadden - Office:  
[akmcf@icloud.com](mailto:akmcf@icloud.com)

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### VIP MEET AND GREET:

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San Francisco, CA 94103

Telephone: +415-318-7011  
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### RICK ONLINE:

Web: [rwcc.com](http://rwcc.com)  
YouTube: [rick-wakeman.lnk.to/youtube](http://rick-wakeman.lnk.to/youtube)  
Twitter: @GrumpyOldRick  
Facebook: @RickWakemanMusic  
Instagram: @RickWakemanMusic  
Store: [www.musicglue.com/rick-wakeman-emporium](http://www.musicglue.com/rick-wakeman-emporium)





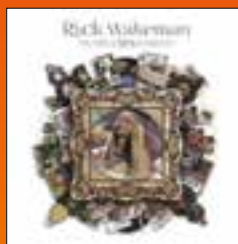
Launched now!

# RICK WAKEMAN



Launched now!

[www.rwcc.com](http://www.rwcc.com)



### Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style  
MFGZ013CD



### 2000 A.D. Into The Future

From 1991... Back in print!  
MFGZ033CD



### Time Machine

Guest vocalists include Ashley Holt, and Roy Wood  
MFGZ012CD



### Gas Tank

Double DVD set. Rick's classic 1982 music and chat show  
MFGZ020DVD



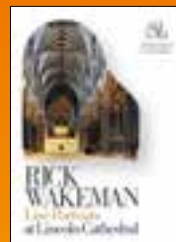
### The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey  
MFGZ028CD



### Country Airm

The original recording, with two new tracks  
MFGZ014CD



### Live Portraits

Recorded live at Lincoln Cathedral - Truly glorious!  
MFGZ029



### Songs Of Middle Earth

Music inspired by The Lord of The Rings  
MFGZ003CD



### Starmus

With Brian May and The English Rock Ensemble. DVD  
MFGZ019DVD



### Myths and Legends

Double CD set. The expanded 2016 version  
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Live in San Francisco  
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### The Phantom of the Opera

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### Can You Hear Me?

Featuring The English Chamber Choir  
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### Beyond The Planets

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# RICK WAKEMAN

GRUMPY OLD ROCK STAR TOUR

## TOUR DATES

21st September  
MARYLAND HALL FOR THE CREATIVE ARTS, ANNAPOLIS, MARYLAND

22nd September  
TUPELO MUSIC HALL, DERRY, NEW HAMPSHIRE

23rd September  
THE WILBUR, BOSTON, MASSACHUSETTS

24th September  
THE PARAMOUNT, HUNTINGTON, NEW YORK

25th September  
THE BIRCHMERE, ALEXANDRIA, VIRGINIA

27th September  
PALAIS MONTCALM, QUEBEC CITY, PROVINCE OF QUEBEC

28th September  
OLYMPIA THEATRE, MONTREAL, PROVINCE OF QUEBEC

29th September  
DANFORTH MUSIC HALL, TORONTO, ONTARIO

2nd October  
WHITAKER CENTER, HARRISBURG, PENNSYLVANIA

3rd October  
THE PALACE THEATRE, GREENSBURG, PENNSYLVANIA

4th October  
ARCADA THEATRE ST. CHARLES, ILLINOIS

8th October  
MILLER SYMPHONY HALL, ALLENTOWN, PENNSYLVANIA

10th October  
BERGEN PERFORMING ARTS CENTER, ENGLEWOOD, NEW JERSEY

11th October  
SCOTTISH RITE AUDITORIUM, COLLINGSWOOD, NEW JERSEY

13th October  
RIDGEFIELD PLAYHOUSE, RIDGEFIELD, CONNECTICUT

16th October  
THE TRIPLE DOOR, SEATTLE, WASHINGTON

17th October  
REVOLUTION HALL, PORTLAND, OREGON

19th October  
CASTRO THEATRE, SAN FRANCISCO, CALIFORNIA

20th October  
THE COACH HOUSE CONCERT HALL, SAN JUAN CAPISTRANO, CALIFORNIA

22nd October  
THE THEATRE AT ACE HOTEL, LOS ANGELES, CALIFORNIA

25th October  
CITY WINERY, ATLANTA, GEORGIA

26th October  
CAPITOL THEATRE, CLEARWATER, FLORIDA

27th October  
THE PLAZA LIVE, ORLANDO, FLORIDA

PROGRAMME PHOTOS - © LEE WILKINSON, PROGRAMME LAYOUT - MARTIN ROBERT COOK, LOGO AND CONCEPT: BIGBLURDESIGN

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AND I HAVE TO THANK ALL THOSE INVOLVED FOR THEIR ENTHUSIASM AS ‘PIANO ODYSSEY’ CREW TO REALITY.”*

*RICK WAKEMAN*

