

1969-1989

We wonder if any of the readers of this superlative celebratory booklet has noticed the remarkable similarity between this 60's weirdo and Mr Rick Wakeman.



60's Weirdo



Mr Rick Wakeman

Among the 200 plus titles Mr Wakeman has composed and Rondor Music has published over the last 20 years are the following:

"Policeman's Ball"

"Swan Lager"

"Wooly Willy Tango"

"Rock 'n' Roll Prophet"

"Do You Believe In Fairies" and

— you've guessed it —

"I'm So Straight I'm A Weirdo"

Congratulations Rick on 20 really weird years from all your friends at Rondor Music.





Biography

Rick was born 18th May, 1949 in Perivale Middlesex, and is married to Nina Carter, the former model, now broadcaster. They have two children, Jemma, born 21st February, 1983, and Oscar, born May 14th, 1986. Rick has three other children from two previous marriages who are Oliver, born February 26th, 1972, Adam, born March 11th, 1974 and Benjamin, born February 11th, 1978. With the exception of Oliver and Adam who live with their mother and her husband, they all live with various dogs, cats, horses and goldfish near Douglas on the Isle of Man. Rick's hobbies are golf (the handicap "wobbles" around 18), cooking and television.

He started piano lessons aged five and continued with the same tutor until he was 18, when on completion of all 8 Associated Board graded exams, in both practical and theory, he attended the Royal College of Music for a

further year and a half, studying piano, clarinet, orchestration and modern music.

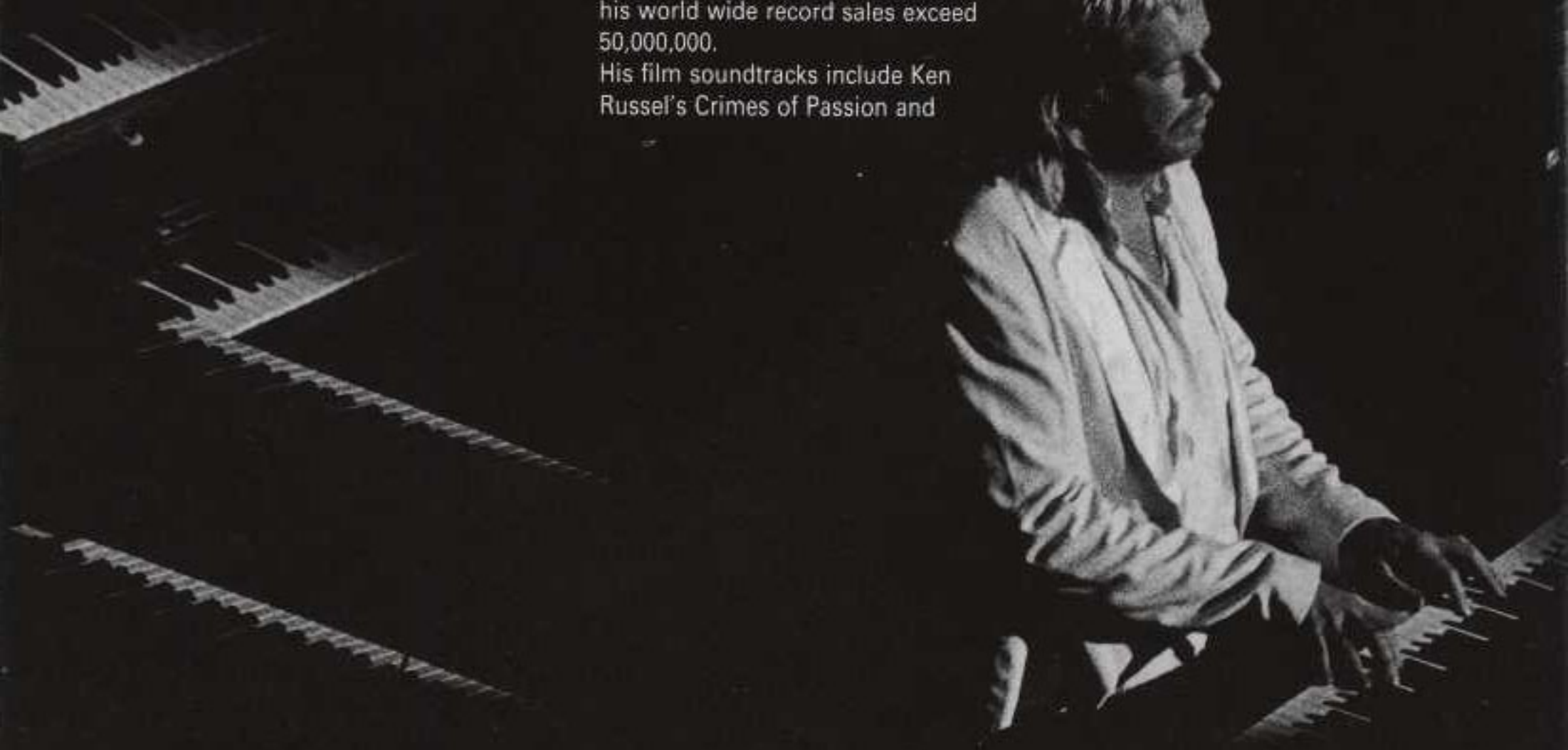
Throughout his teens he played in numerous semi-pro outfits, which included jazz bands, dance and palais bands, in fact anywhere and with anybody who would listen! He also did numerous radio sessions for the BBC. From the late sixties through to 1972 he performed on over 2,000 sessions, including such notable hits as Cat Steven's Morning has Broken, and Space Oddity and Life on Mars by David Bowie. He has worked with everybody from Cilla Black to Black Sabbath.

He joined Strawbs in April 1970 making two albums with them, (discography separate), and left July '71 to join YES, a fast rising band of the "orchestral rock" mode, that Rick was to help become one of the major music forces of the seventies. He left in May '74 to pursue his growing solo career, but rejoined in November '76, leaving for the last time in December 1979. Between his solo albums and those with YES his world wide record sales exceed 50,000,000.

His film soundtracks include Ken Russel's Crimes of Passion and

Listzomania, White Rock, which was the film of the 1976 winter Olympics, and the last two world cup films, Hero and Gole respectively. He also co-wrote the music for the number one film Creep Show II. His TV films include A Day After The Fair, Mackintosh and Supercat. TV themes include Ask Aspel, Lytton's Diary, Data base and Paddles Up, as well as having his music used for various other TV programmes including the BBC's election music since 1975. His TV appearances include his own series "Gastank", Ask Aspel, The Val Doonican Show, TV-A.M., Breakfast Time, The Jim Davidson Show, Pebble Mill At One, Night Music, (his own show), Top of the Pops, The Old Grey Whistle Test, The Animal Road Show, The Gary Wilmot Show, Hale & Pace... the list goes on!!

He estimates his world wide concert appearances to border on the 1,000 mark, and his intimate evening show still packs 'em in.





Congratulations!

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A Dozen Rickfacts



Some further information about Rick that will either bore you rigid, or probably just bore you.

- ★ He was a director of Brentford Football Club between 1979 and 1980. He first saw them play in 1954 and has supported them ever since.
- ★ He was a Sunday School teacher at the South Harrow Baptist Church between 1967 and 1968.
- ★ He is a golf fanatic and plays off a handicap of 17, although by the end of 1989 he hopes to have reduced it to single figures. He belongs to Foxhills, (in Surrey) and Peel and Castletown on the Isle of Man. He also plays golf for the Comedians Golf Society, The Lords

Taverners, The Stage Golfing Society, Sparks, and anybody who'll have him!

- ★ He was elected to the Lords Taverners in 1988 and is genuinely a very proud member.
- ★ He was one of the founder members of the Junior Fund Raising Committee for MUSIC THERAPY, and recently in 1988, rejoined them again in a working capacity.
- ★ He has an unfulfilled ambition to have a solo top ten single!
- ★ He is an avid book collector, most of which are reference books, although he does have a vast collection of Richmal Cromptons William Books.

★ He has nearly a thousand hours of video in his collection, the majority of which is of comedy films and TV sit-coms.

★ He once dressed up as an air hostess, with Ashley Holt as a pilot, for a private function for Manx Airlines. (See photograph).

★ He has made four promotional videos. Merlin the Magician, Julia, I'm So Straight I'm a Weirdo and African Bach.

★ Rick hasn't smoked since 1978 or drunk since 1985.

★ Apart from 1989 being his twentieth year it is also the year of his 40th birthday.



Special Thanks



The list really could go on and on as to those who will have contributed in some way to tonight's performance, so if there are some names missing, it is purely because there isn't enough room to name everybody, so before we go any further, 'To all those not mentioned who have contributed to tonight' ... THANKS.

THANKS —

Carla Brown — Rick's Secretary; Kory Keyboards; D. and H. Sound Services; The Weybridge Garage (Mazda Cars); Manx Airlines.

VERY SPECIAL THANKS

Without Nina, Rick's wife and Oliver, Adam, Benjamin, Jemma and Oscar, none of this would mean anything to Rick, so from Rick to you all ... a very special thank you.

RICK'S MUM

There is a fair chance that Rick's mum will be in the audience tonight. You may even spot her in rows four and five. Rick's mum has somehow survived Rick's turbulent life, and so deserves a very big mention as well ... Thanks mum.

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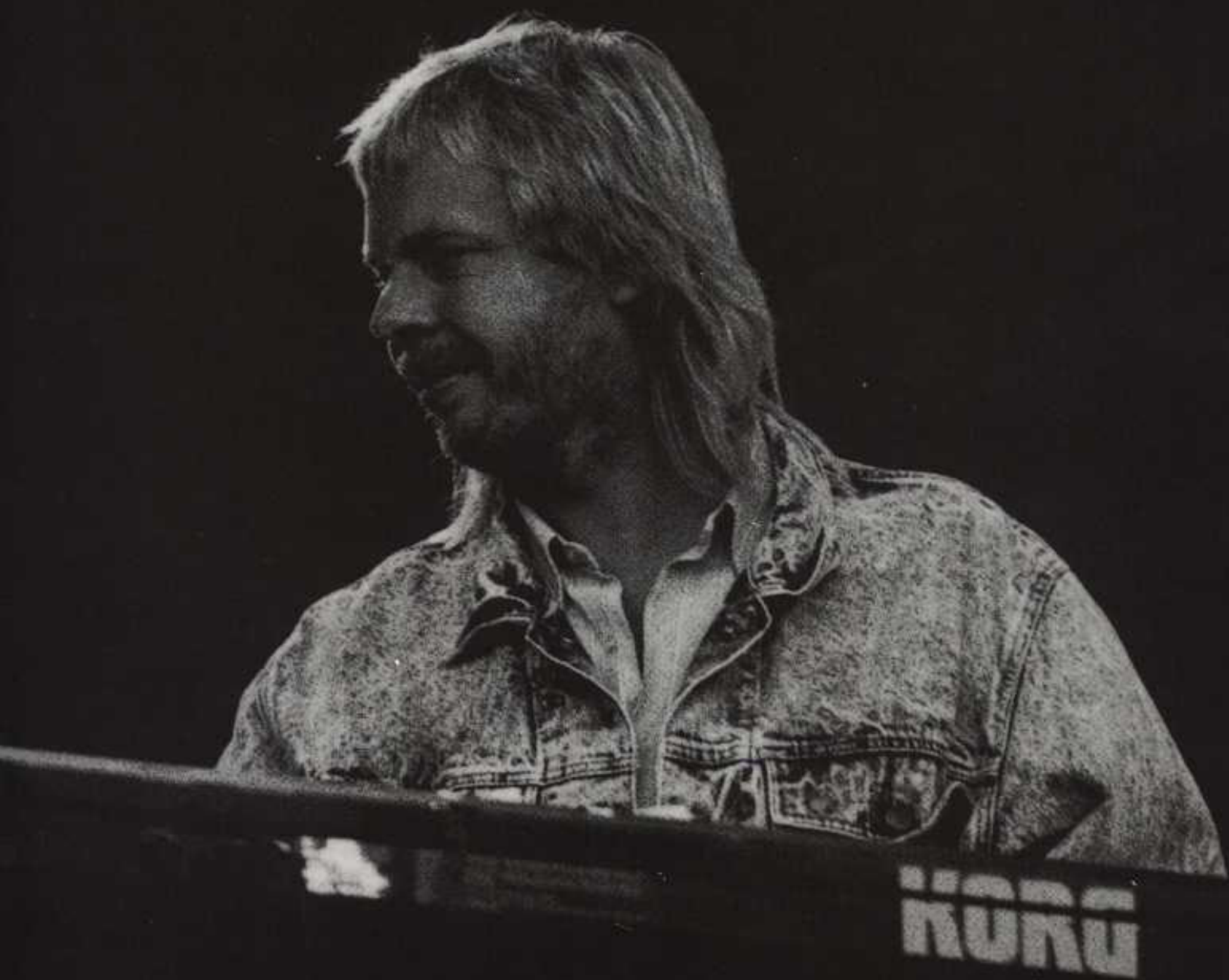
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Rick Wakeman

The story so far...



There are two twenty year chunks in Rick's life and so we'll treat them as such.

Chunk One. 1949-1969

Rick was born, (the first of many dubious statements), on May the 18th 1949, in Perivale Maternity Hospital in Middlesex, to Mildred and Cyril Wakeman.

Mildred wanted a boy, and Cyril, a girl. Sadly, they were both disappointed.

He showed signs of musical prowess at a very early age, being credited with the invention of the musical potty. We are firmly convinced that the trombone like sounds that Rick produced whilst on

the potty must surely have influenced the manufacturers of today.

He started piano lessons at the age of five, (he decided against the trombone as he always seemed to associate it with a nasty smell,) and in fact stayed with his tutor, Dorothy Symes, for fifteen years.

He will admit, that he really owes her an awful lot.

Her husband says he owes her about £27,000.

To Rick she was the finest teacher around, and she guided him through all the eight grades of the Associated Board graded exams, both practical and theoretical.

Sadly she died in 1988, and although she lived a full and musical life, part of her will always come through in Rick's music.

He spent his early years in Northolt, which was convenient, as his parents lived there as well, and his first school, Wood End Infants, was just round the corner.

He remembers his two music teachers at school quite vividly. Mr. Lewis, because he used to wallop you over the knuckles with a ruler, and Miss Dennis, because she had freckles and large boobies.

Rick preferred Miss Dennis.

Mrs. Symes insisted that Rick enter for many festivals and



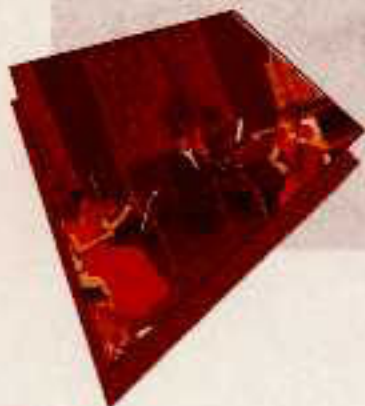
PRESENTS A MEDLEY OF SPONSORSHIP HITS



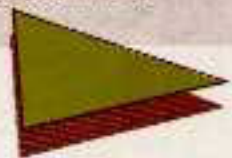
- 1973 CSS established
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- 1975 John Player Transatlantic Motorcycling
- 1976 Grand Prix Night of the Stars with Shirley Bassey - Royal Albert Hall
- 1977 CSS manages England Cricket Test team

- 1978 Eumig 'Swing is Here' jazz tour
- 1979 Toyota Powerboats Grand Prix
- 1980 Benefit concert starring 'Whitesnake'
- 1981 Daimler Evenings of Classical Music in Stately Homes
- 1982 Refuge Assurance National Tennis Championships

- 1983 Canon Football League
- 1984 Beatrice Chicago Marathon
- 1985 Regal Rock 'n' Blues tour
- 1986 Williams Formula One Grand Prix
- 1987 Barclays Football League
- 1988 Kenca RAC London to Brighton



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competitions, right from an early age, and this undoubtedly stood Rick in good stead, as he learned to enjoy performing, right from word go.

He was lucky enough to win numerous competitions and he has kept all his trophies which proudly adorn his grand piano.

After Wood End, he went, at the age of eleven, to Drayton Manor County Grammar School, in West Ealing. His music teacher there was William Herrera, who eventually ran off to Spain with a fourth form girl, and was never heard from again, although we do know that he passed away a few years ago, albeit with a smile on his face.

Bill, as he was lovingly known, took Rick through his O level and A level music, as well as introducing him to the church organ, and also teaching him the clarinet for five years.

And this education was paramount in getting Rick into the Royal College of Music and this he achieved after finishing his A levels in 1967.

He had not been idle in other areas of music either during these years. He, encouraged by his father, had played with various rock and roll bands, jazz bands, and dance bands. He also worked as a pub pianist, which was all to stand him in great stead as his career started to take shape. Working in the pub also helped his stomach to take shape.

Amongst the instantly forgettable bands that Rick worked for during that period are, Curdled Milk, The Atlantic Blues, The James Royal Set, The Ronnie Smith Band, The Tony Dee Showband, the list is endless, and pointless.

He had also managed the odd radio broadcast, and had also done a few sessions, again mainly for radio, and it was on one such session where he met the Strawbs.



There's a lot more that happened during the first twenty years. Sadly Rick's father died eight years ago, but "mum" is still going strong, so if you want to know more, you'll have to ask her.

1969-1989

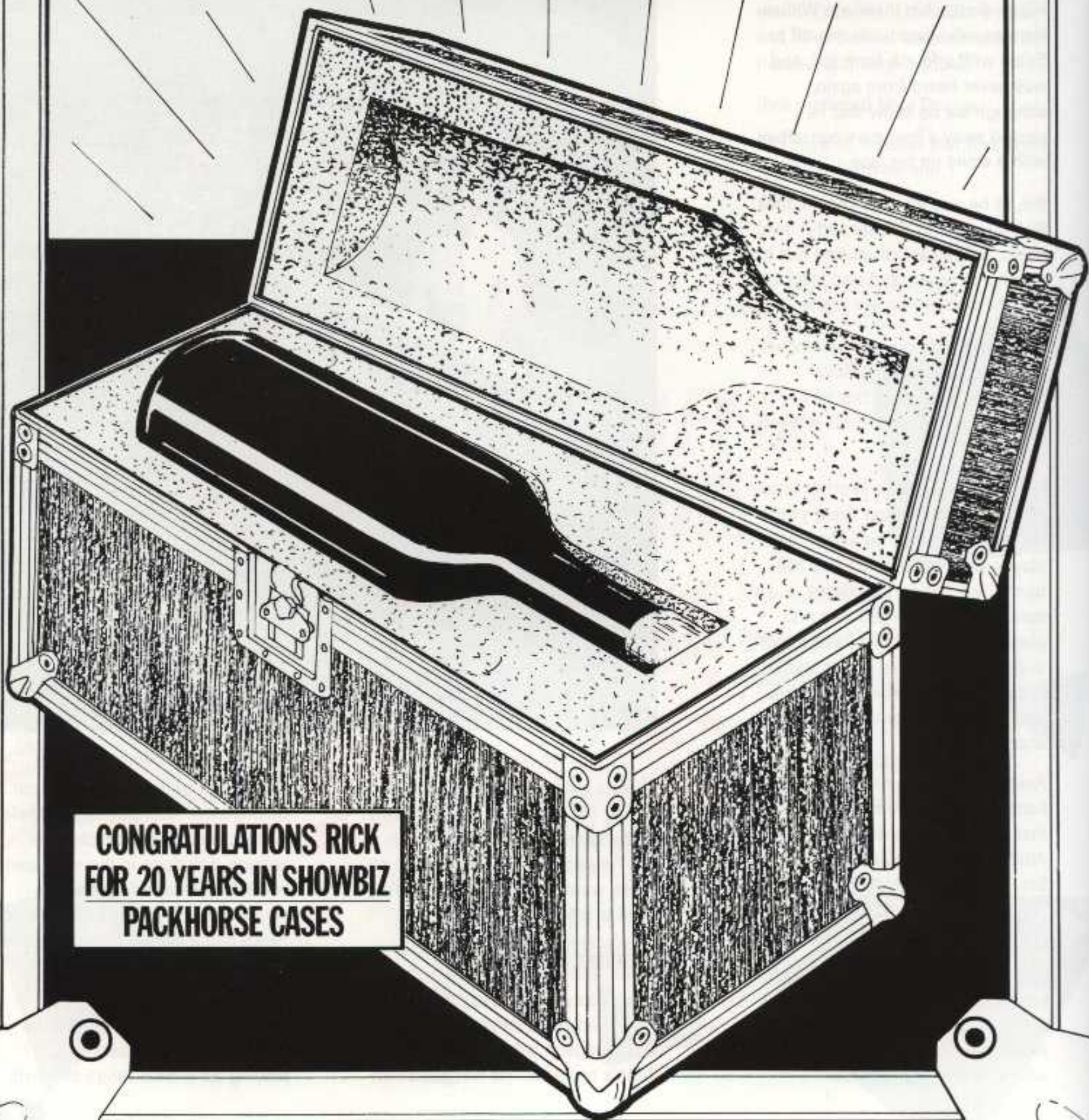
I suppose you could say it all began when Rick got a telephone call from Gus Dudgeon, who was Elton John's producer. He wanted a new

instrument called a mellotron put on the latest record by David Bowie. It was called Space Oddity. The session was done in the early part of 1969 at Trident Studios. The single was a monster success, and Rick's name started to get bandied about as the keyboard player to have on your record.

Over the next three years he did over two thousand sessions, playing for a wide range of artists



A PERFECT CASE FOR CELEBRATION



**CONGRATULATIONS RICK
FOR 20 YEARS IN SHOWBIZ
PACKHORSE CASES**

such as, Elton John, Black Sabbath, Cilla Black, Edison Lighthouse, Marc Bolan and T. Rex — Lou Reed, Clive Dunn, Des O'Connor, Al Stewart, David Bowie, Ralph McTell, ... the list is endless.

1970 saw Rick join the Strawbs full time, and he spent a very happy year and a half with them, recording two albums, *Just A Collection Of Antiques and Curios*, and *From A Witchwood*.

Their numerous live appearances were instrumental in bringing the stage element of Rick's virtuosity to the forefront, and aided and abetted by the music media, who had taken Rick to their hearts, he became a household name in the rock fraternity.

Frustration was setting in musically for Rick though, he desperately

wanted to experiment with new sounds and instruments, and so inevitably when the chance came to move on he did. This time to the fast growing band YES.

Rick had two spells with YES in the seventies. 1971-1974 and 1976-1979.

It is a fact of life that the band contained some of the finest musicians in the world, and had an enormous influence on the music scene. Albums such as *FRAGILE* and *CLOSE TO THE EDGE*, still stand up today, and are very much a part of the "biblical course" that young musicians explore these days.

Rick was in his element here, having the freedom to explore new technology within a very musical set up. He set about placing

keyboards on top of one another, much to the amazement of the musical press, and indeed keyboard manufacturers. It does however bring a smile to Rick's face every time he goes into a bar or sees a band with all the keyboards on top of one another or on stands, as whatever you may think of his music, at least he contributed by forcing the manufacturers in the way of multiple keyboard use.

1973 saw the release of his first solo project, *The Six Wives Of Henry VIII*, which was panned mercilessly by the critics.

It sold over five million copies.

1974 saw Rick record *Journey to the Centre of the Earth* at the Royal Festival Hall, with David Hemmings narrating and the London

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Symphony Orchestra, conducted by David Measham.

The concert was a roaring success, and has remained in Rick's repertoire ever since, both in its orchestral state and as a band form.

Films started to appear and Rick did LISTZOMANIA for Ken Russel. A good friendship was struck up and in the eighties Rick did another score for Ken, CRIMES OF PASSION, which starred Anthony

Perkins and Kathleen Turner.

More solo albums followed (see discography) but the lure of YES appeared once more, (Rick had left in 1974 to pursue his fast growing solo career), and in November of 1976 he rejoined the band out in Switzerland and recorded the album GOING FOR THE ONE which launched a new four year period with the band.

Good music was however beginning to suffer, especially in

Europe, due to the massive punk boom, and YES were just one of many bands to suffer, and in December of 1979, Rick and Jon Anderson decided, enough was enough, and the band went their separate ways.

YES continued in many guises, but the band of Rick Wakeman, Jon Anderson, Bill Bruford, Steve Howe and Chris Squire, will arguably be the finest line up that the band ever had, and so it was a delight to many, when it became public knowledge that Rick, Jon, Bill and Steve had decided to make another album together, (allowing of course for the removal of any contractual problems), due for release during Rick's twentieth year... well nothing could be nicer.

The Eighties has been a very varied year for Rick. Numerous films, albums, tours and concerts. Music of all different styles has come from him, including THE GOSPELS, a religious choral work, A SUITE OF GODS, a semi-classical song cycle featuring the world renowned tenor, Ramon Remedios, a series of New Age albums, and an album inspired by Swaziland called Anthems.

It would take a book to catalogue Rick's contribution to music over the last twenty years, which, incidentally Rick is embarking on, (interested publishers please take note).

Whatever way you look at it, Rick has made a considerable impression on the arts through all the changes that have happened over the last couple of decades. Some such changes he has brought into his own music, and others he has felt best left alone. Invariably his decisions have been right, ethically if not always financially!

Twenty years of Wakeman?

Well, we hope you can handle the next twenty, because the man certainly is not going to go away.



Rick has five different solo shows, each one detailed below. Each one put together with professional care and much rehearsal, and, it should be added, after numerous chats with people like you, who for some suicidal reason, keep coming to see him!

The Intimate Evening Show

This show came about in 1987, when Rick's drummer, Tony Fernandez (The Greasy Wop as he is lovingly known), suggested that Rick went out with a three piece. No, not swim-wear, but with a small compact unit that would be a good showcase for Rick's keyboard virtuosity and his "between numbers" zany humour.

He had just recorded COUNTRY AIRS, which was a new age album of piano pieces, and so the initial shows were very "new age" orientated, but it soon became clear after a few concerts, that people wanted to hear more of a wide variety of Rick's compositions, and so the show developed to cover the whole spectrum of Rick's music. Over fifty Intimate Evenings were performed in the first twelve

The Shows

months of its conception, and the show is in constant demand. Mostly by the tax man and Scotland Yard!

The Gospels

The Gospels is a very special show, and not an easy one to perform. It is Rick's musical interpretation of the four Gospels, and features, on the record, the wonderful operatic tenor, Ramon Remedios — with whom Rick also recorded the highly acclaimed "A Suite of Gods".

Robert Powell adds a superb narration, and the Eton College Chapel Choir supply the "voices of the people".

It was inspired by the Rev. Graham Long, of the United Reformed Church in Camberley who asked Rick to perform at the inception of their new church organ, and Rick decided to write something special for them, and from there, the work grew to large, almost out of hand proportions, culminating in a Central television film of the music, (renamed The Word), recorded in Israel with the Haifa Symphony Orchestra, and shown on Good Friday, 1988.

Luckily, Ramon has been able to appear in all its public performances, but it has been performed with different choirs and narrators with no detriment to the work whatsoever.

The Rock Show

This is a specially put together act for rock festivals, which are still very popular in Europe, and are in fact great fun to perform at, and to be a part of.

Sadly in Britain, due to a multitude of reasons, such as appalling behaviour, violence, and drugs, we seem to have destroyed the events we have created for the rest of the world, and so this show can normally only be seen on the continent, or at the Isle of Man Folk and Rock Festival, which normally takes place around July/August.

Journey to the Centre of the Earth

It is hoped to perform at least one Journey show this year, with a new, full one hour version.

Whether or not there are more than one or two performances, will depend on many factors, as the show is phenomenally expensive to produce.

To work successfully the show needs a full orchestra and a large choir, plus a big rock band, at least two singers, and probably a pace-maker for Rick!

Anthems

This is a show based around the album of the same name, that Rick was inspired to write as his knowledge grew about Swaziland.

He and the band travelled to Swaziland to record a video, with the Swazi dancers and people and filmed in the King's own private nature and game reserve, an experience they will never forget.

Nor, in all probability, will the white rhinos!

Whichever show your seeing tonight, you're assured of at least one thing, and that is that you'll see the man perform at his very best. He wouldn't go on stage otherwise.



The Musicians

In all probability, some, all or none of the following musicians will be appearing on stage with Rick tonight.

If one, some or all aren't there it will be for one of the following reasons:

- 1, Rick owes them money,
- 2, They owe Rick money,
- 3, they are now working for a band that pays them more money,
- 4, Rick is working with musicians that charge less money,
- 5, They have been placed into mental health care.

The following is the criteria for being in Rick's band:

- 1, They must all be older, (or look older) than Rick,
- 2, Grovel,
- 3, Be able to stand up.

ASHLEY HOLT (Vocals)

Ashley has been Rick's vocalist, on and off, for fifteen years. he deliberately puts on extra weight in the hope that he will get paid twice. He is very lucky if he gets paid once.

Ashley and Rick go back as far as the Top Rank ballroom circuit in Reading and at Watford, this was in 1966/67.

It has been downhill for them both ever since.

TONY FERNANDEZ (Drums)

Tony, or should we start by listing his nicknames . . . The greasy wop, My dagoid chum, The Dago, Greaseball, or just plain Wop, is of Italian extract.

Tony has been instrumental in creating rythmns for Rick that even African tribes have been unable to tap their feet to.

He has recently learned to count to four, which Rick has found very useful as now when he counts the pieces in, Wop starts with everybody else.

DAVID PATON (Bass)

Wee David. He is called this for many reasons, his wife for a reason she won't say in public.

Davy came on a transfer from Elton John, with whom Davy worked both in a live capacity and on record. For those of you who can remember the early years after the war, Davy had his own band called PILOT.

Rick is not old enough to remember them, but his granny can often be heard humming "January February", which apparently sold a few copies. He has all the usual Scottish attributes, and can be seen in the car park after gigs gaily syphoning petrol for his Porsche, which he has just had fitted with a Reliant Robin engine.

DAVE "D'ZAL" MARTIN

D'zal first appeared on Rick's ANTHEM's album. For those of you who have never heard his contribution will still have no reason to dislike him. He journeyed to Swaziland with the band and joined in all the games with the other chaps. He especially loved cricket, although he always wanted to bat for the other side.

At school he was always keen to answer questions, and was always told "Put your hand down D'zal", a saying that has struck with him to this present day.

☆☆☆☆☆☆

If there are any more musicians up there with Rick tonight, then it is more than possible that Rick either doesn't know they're there, or doesn't want to know. Especially if he has to pay them.

THE CREW

The crew is headed by Ray Brown. Ray gained his experience through a varied career as a dog trainer, a courier, an electrician, a builder and decorator, and being married to Rick's secretary . . . need we say more.



Congratulations

Rick

*on twenty years in the business —
hope the next twenty are
equally successful*

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Live stage performances (including TV performances which are marked)

BASS GUITAR

- 1973 Chas Cronk.
(BBC Old Grey Whistle Test)
- 1974-1976 Roger Newell
- 1978 Bruce Lynch
- 1979-1981 Steve Barnacle
(Channel 4. Gastank)
- 1982 Chas Cronk
(Gastank. Channel 4)
- 1983 Denny Ball
(BBC Night Music)
- 1985 Chas Cronk
- 1987-1989 David Paton

GUITAR

- 1973 Dave Lambert
(BBC Old Grey Whistle Test)
- 1973 Dave Cousins
(BBC Old Grey Whistle Test)
- 1974 Mike Egan
- 1974-1975 Jeff Crampton
- 1976 John Dunsterville
- 1979-1981 Tim Stone
- 1982 Alvin Lee
(Channel 4 Gastank)
- 1983 (BBC Night Music)
- 1985 Rick Fenn
- 1989 Dave "Dzal" Martin

BACKING VOCALS

- 1980 Stevie Lange
- 1980 Vickie Brown
- 1980 Sonia Jones

VOCALIST

- 1974 Gary Pickford Hopkins
- 1974-1976 Ashley Holt
- 1979-1980 Ashley Holt

- 1981 Cori Josias
- 1985 Gordon Neville
- 1988-1989 Ashley Holt

DRUMS

- 1973 Barry De Souza
(BBC Old Grey Whistle Test)
- 1974-1975 Barney James
- 1975-1976 Tony Fernandez
- 1978 Frank Gibson
- 1979-1989 Tony Fernandez

Tuned Percussion

- 1975-1976 Roger Hodgson

BRASS

- 1975-1976 Reg Brooks (trombone)
- 1975-1976 Martin Shields (trumpet)

The above list, only refers to the major performances that Rick has done in a solo capacity, and does not include musicians in bands that Rick has been part of.

From left to right: David Paton, Rick, Tony (Wop) Fernandez



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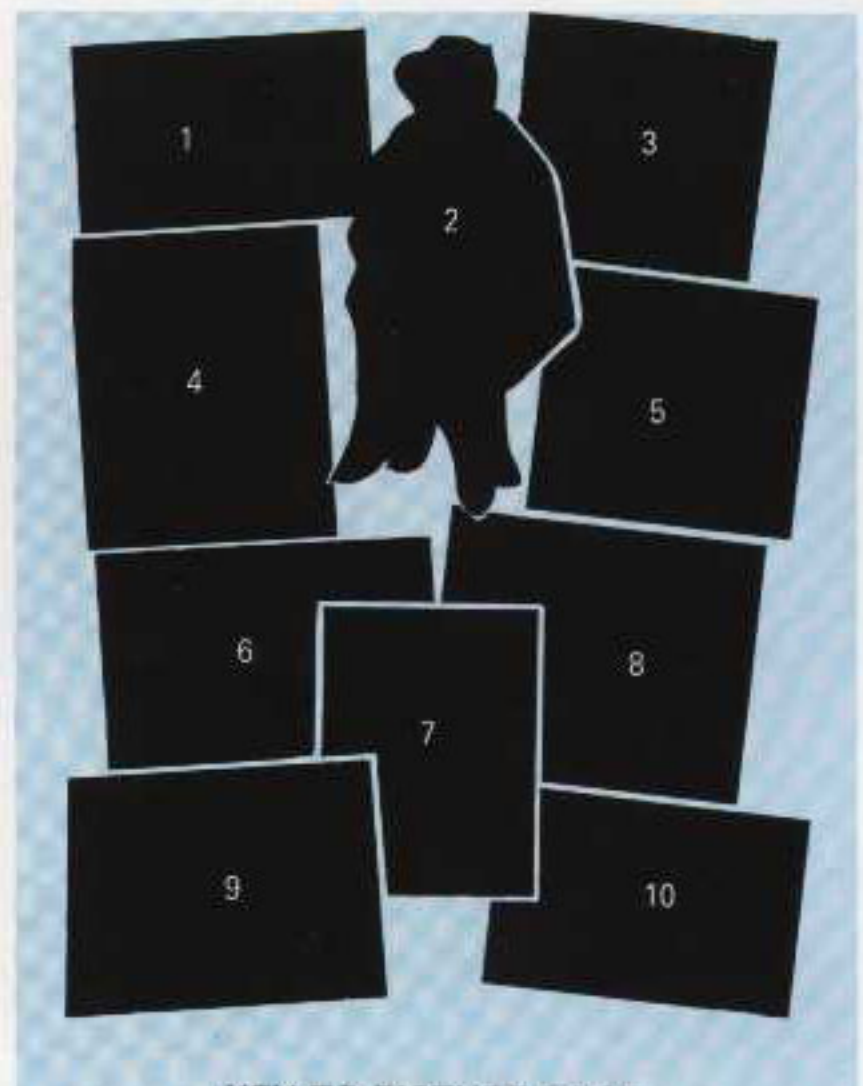
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YEARS
OF
MAGIC!**



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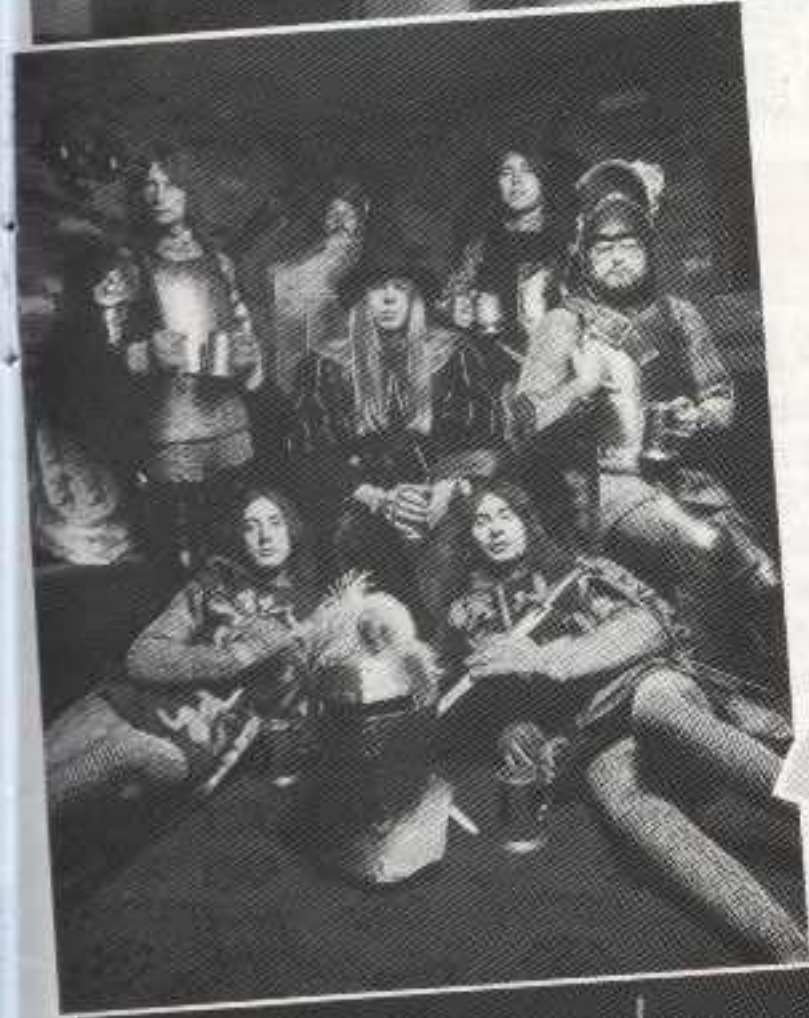
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KEY TO PICTURE PAGE

1. Rick aged 17 with The Concord Quartet;
2. Rick & Nina's first photo together;
3. Dave Cousin (Strawbs) with Rick;
4. "The English Rock Ensemble" at the time of "King Arthur" albums;
5. Ramon Remedio & Rick;
6. Tony Fernandez (The Greasy Wop);
7. Rick in 1975;
8. Rick in 1988;
9. Rick, Steve Howe and Jon Anderson in 1977;
10. David Paton (Mr. Pastry).





Quotes from the Band and other close associates on the Man himself

David Paton, (Bass) —

"He apparently has never played a wrong note. He does however change arrangements of pieces whilst we're playing them, which of course means that the rest of us are of course playing wrong notes. My bank manager suggests I should accept this as part of the job. My wife says I should look for another job."

Ashley Holt, (Vocals) —

"When I worry and panic, I tend to overreact and drink and put on those few extra pounds. When I rejoined Rick I was down to a fighting weight of eleven stone. I now am constantly mistaken for Giant Haystacks, who in turn has been mistaken for my little brother. I have known Rick since our days at the top rank together, and he seems to have carried the word rank throughout his career."

Tony Fernandez (Drums) —

"Rick has had about as much effect on me as Walt Disney has to blue movies. He constantly ruins my drumming brilliance by drowning me out with his keyboards, and in spite of the fact that I am a genuine greasy dago, refuses to let me sell ice cream during the interval in order to add to my meagre salary. Rick tells me there are people far worse off than me. Probably Ashley and David."

Ray Brown (Equipment Manager) —
"Rick is always looking for ways to cut down costs, and one of those is saving on a hotel room each night. I now sleep in the van. Rick insists on using all his old equipment which takes a lot of maintaining but the science museum have been very helpful. Some of the keyboards haven't even been converted to natural gas yet."

Carla Brown (Secretary) —
I wouldn't say the office I'm in is small, but if it wasn't for the little wheel in the corner for me to run in I wouldn't get any exercise at all. I'm sure we are also the only office with a pay phone, and the local museum have just taken the typewriter back."

Congratulations
RICK
on your
20th Anniversary
in the
Music World



RICK WAKEMAN COMMUNICATION CENTRE

Gemplace Limited, Carrera House, 41 Circular Road, Douglas, Isle of Man.
TELEPHONE 0624 661418 · FAX 0624 661419 (24 hours)

Due to an increasing interest in Rick's recording, live shows — and TV and radio appearances, (incidentally none of us who work with him can understand why, and it's even baffling medical science), we have opened a Rick Wakeman Communication Centre which will send out every two months, a comprehensive listing of all the silly things that are happening . . . i.e. concerts, interviews, TV, personal appearances . . . anything in fact that seems to interest the musically mental in our society!!

It is hoped within the newsletter to incorporate answers to any queries, and help with the location of now deleted rec. rds, programmes and other memorabilia.

To belong to this ridiculous, sorry, unique little club, we are asking for the phenomenal, nominal contribution of £5 towards printing, postage, etc. This covers 12 months of membership. Europe £7.50 and £10 for the rest of the world. Children under 10 and senior citizens are free of any charge.

If you feel that you are a candidate for such madness, please complete the form below and hand it in with a cheque for £5 to Serious Music, at the merchandising counter. Or if you prefer, take this letter with you and return it by post to the address above, for the attention of Carla Brown.

(TEAR ALONG THE DOTTED LINE)

NAME (BLOCK CAPITALS PLEASE)

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November 15th, 1988

Dear Rick,

Twenty years is a long time to be associated with anything or anybody. Twenty years in the music industry must be an eternity. How you have achieved this association and kept your cherubic looks is and remains a constant mystery to me. I would be grateful to receive (in confidence of course) the name of your Plastic Surgeon.

Seriously though, hearty congratulations are the order of the day and those you certainly have from myself, my new partner Ray Buckley and our new company BUCKLEY BALL FILMS LTD.

Let us hope that we shall not be instrumental in damaging those cherubic looks and that wicked humour through our continued movie/music relationship in years to come.

Once again, many congratulations on the first twenty — may the "Power be with you" over the next twenty.

Sincerely,

DAVID BALL

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Rick Wakeman

Discography

Awards

STRAWBS

Just A Collection of Antiques and Curios	A & M
From The Witchwood	A & M

YES

Fragile	Atlantic
Close to the Edge	Atlantic
Yessongs	Atlantic
Tales From Topographic Oceans	Atlantic
Yesshows	Atlantic
Yesterdays	Atlantic
Going For The One	Atlantic
Tormato	Atlantic

SOLO

The Gospels	Stylus
The Six Wives of Henry VIII	A & M
Journey to the Centre of the Earth	A & M
The Myths and Legends of King Arthur and the Knights of the Round Table	A & M
No Earthly Connection	A & M
Criminal Record	A & M
Rhapsodies	A & M
1984	Charisma
Cost of Living	Charisma
Rock and Roll Prophet	Moon
Silent Nights	President
Live at Hammersmith	President
Time Machine	President

SOUNDTRACKS

Listzomania	A & M
White Rock	A & M
The Burning	Charisma
Crimes of Passion	President
Gole	Charisma

NEW AGE

Country Airs	Coda
The Family Album	President

JOINT ALBUM

A Suite of Gods (with Ramon Remedios)	President
Zodiaque (with Tony Fernandez)	President

Voted on seven separate occasions —
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37 Gold and Platinum Discs world wide.

Ivor Novello Award (Journey to the Centre of the Earth).

Playboy Award for Best Big Band/Orchestral Work (Journey
to the Centre of the Earth).

8 Shure Awards for Best Keyboard Player and Best Albums.

Capital Radio — Best European Radio Programme.

American Keyboard Magazine. 4 Awards for Best Player and
Album.

Award from the Italian Music Industry for Music
Contribution.

Criminal Record (Best Keyboard Album).

Country Airs — Number One in New Age Charts for 16
weeks in 1986.

This is literally just a small selection of the hundred or so
awards big and small that Rick has picked up, (or dropped!)
over the last eighteen years.

Films not included in discography —

Hero
She
Creep Show 2
BC Rock

TV films —

A Day after the Fair
Supercat
Mackintosh

TV themes —

Limehouse
Ask Aspel
Lytton's Diary
Data Base

BBC Election Music (since 1975) —

My Son, My Son.

Other events include a one and a half hour spectacular
based on Rick's album "The Gospels" on ITV channels on
April 1st (Good Friday).

His music has been recorded by, amongst others, Roy
Wood, Chaka-Khan, The Royal Philharmonic Orchestra,
Steve Harley, Tim Rice, Jon Anderson, Stephanie Lawrence,
John Parr, and the operatic tenor, Ramon Remedios.

He has over 300 pieces of music published, of which over
90% are still "working".





SUNARTS MUSIC LTD.

Dear Rick,

Q. What is the difference between Brentford Football Club and a tea bag?

A. A tea bag stays longer in the Cup!

HERE'S TO THE NEXT 20 YEARS!

Regards
B. Lane

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	one cassette inc. p. & p.	£6.50 np
	two cassettes inc. p. & p.	£12.90 np
	three cassettes inc. p. & p.	£19.20 np
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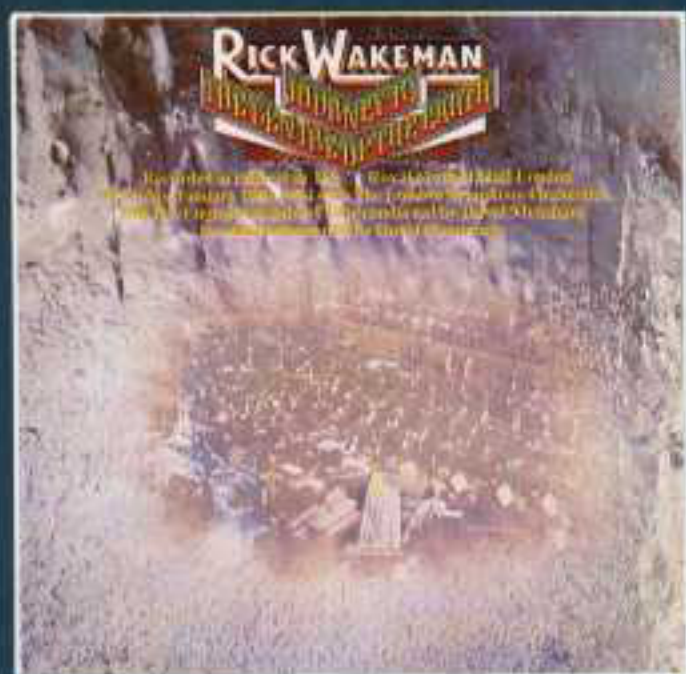
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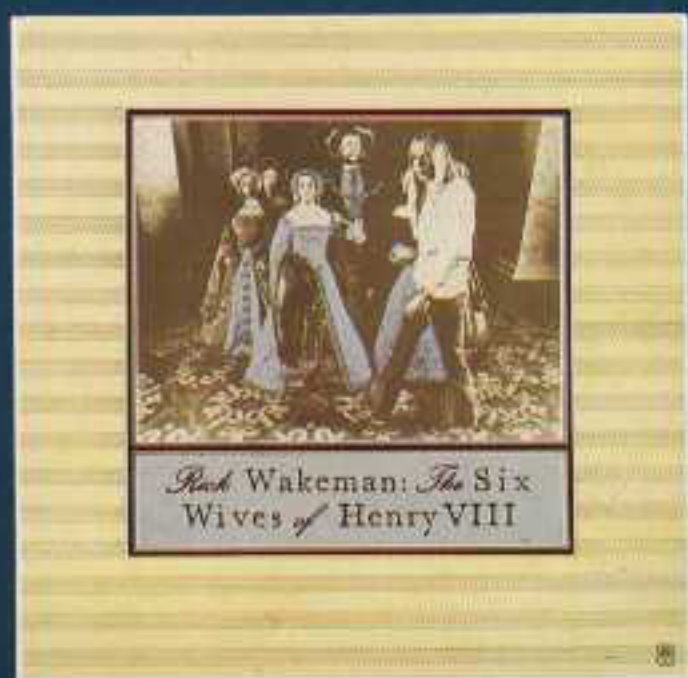
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