


RICK WAKEMAN

OFFICIAL
BROCHURE

and the
**ENGLISH
ROCK
ENSEMBLE**

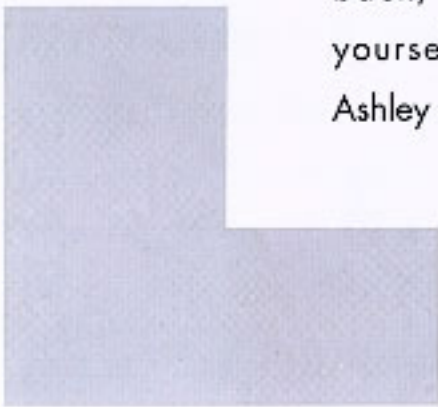
**1990
"ERE
WE GO
AGAIN"
TOUR**

.S.S.
B-70300



With the twenty first anniversary " ERE WE GO AGAIN tour now reaching it's climatic conclusion , (for those of you with an I.Q. as low as that of our drummer Tony Fernandez that means we ain't got many gigs left) , we have decided to produce a brand new brochure especially for these final shows .

Concerts this year will have seen the ENGLISH ROCK ENSEMBLE perform over 60 shows around the United Kingdom and Europe and has also included recording a special of the Nottingham concert for network transmission early in 1991 by Central Television .



The show has been reviewed as being the most musical and entertaining that Rick has put on for many years , so sit back, relax and hopefully enjoy yourselves as much as Rick , Tony , Ashley and Davy do up there on stage.



THE ENGLISH ROCK ENSEMBLE

from left to right Davy Paton, Ashley Holt, Rick Wakeman and Tony Fernandez.

the band

Ashley Holt

Vocals and electronic percussion

Lovingly referred to by the band as the Fat Man of Pop — lovingly referred to by his wife as an overweight slob.

Ashley and Rick have worked together now off and on for twenty four years. Rick's playing spot on and Ashley's tuning way off!

Ashley quite seriously has one of the most highly rated voices in the industry . . . sadly it's the car industry, and not that of his fellow band members, who refer to him as "Breath of Trigger Gob" .

Ashley does not send Xmas cards to the rest of the band.

Davy Paton

Bass, keyboards & vocals

keyboards (when he remembers the part) and vocals (one bit in ARTHUR when he remembers the words).

What can one say about Davy that he hasn't said himself. Well not much that is printable, but we'll do our best .

He's Scottish, invests heavily in new padlocks for his wallet, and is shortly emigrating to Australia . . . with his beloved wallet, still in as new condition, going with him.

Ashley and Tony are very keen on extracting some of the contents of this as yet unseen piece of folding leather before he departs these shores. Failure in this area will almost certainly result in Davy arriving in Australia in minute little pieces, which ironically is how Davy's wife refers to his naughty bits .

Tony Fernandez

Drums & electronic percussion

The Greasy Dago, (he is of Italian extract), has worked with the ERE now for fifteen years , very much on a part time basis. By this we mean that he invariably parts time from the rest of the band during the performance . He refers to himself as "slick" meaning smooth and refined, but in the band we refer to him as "slick" meaning crude and oily. His drum solos are nothing short of spectacular . . . in fact they're well short of spectacular ! Being serious for a moment , he is quite simply Rick's first choice drummer . . . after all, who else would work for the money the ERE get!

equipment

Rick's keyboards are carefully midied together via a Sychologic computer system, enabling him to change sounds in fractions of a second in situations that are impossible to do so manually.

The system has been created by Stuart Sawney (who is also Rick's studio engineer) and Chris McLeod , who is a leading exponent in keyboard and computer rigs.

Rick has a multitude of equipment on stage including effects racks and rack mount "keyboards", but very special thanks must go to KORG, YAMAHA, ENSONIQ, ROLAND and CHEETAH, all of whom work very closely with Rick and without their help the show you will see tonight certainly could not have taken place.

Rick's sound system for personal monitoring on stage is from CELESTION, and Rick describes it as the ultimate in keyboard monitoring.

The percussion area is looked after by Chris Ransom, or Props as he is affectionately known . His wide experience has seen him work with Carl Palmer, Ian Paice and Bill Bruford, to name just a few .

The rest of the band presume that for Props, working with the Greasy Wop must be equivalent to Princess Diana living in Peckham .

Nobody gives a toss about the bass equipment and that usually gets set up last by the stage doorman or passing traffic warden.

Out front the sound system is supplied by BHS Sound Services and the engineer in charge out front is " Stan " Stanfield . At the monitors on stage will either be Ian Barfoot or Simon "Botty " Ward.

At the merchandising desk in the foyer, you will either be served by Michael Goodman or Rick's son Adam . Either will undoubtedly short change you or sell you something you don't really want.

They have been well trained!



Rick and his lovely wife Nina Carter.

For those of you even remotely interested in the career of Rick and the lads, then there is a club which deals specifically with what's going on with Rick, The English Rock Ensemble, and also keeps members in the know regarding his exploits with Anderson Bruford Wakeman and Howe.

Every two months the RWCC sends out a comprehensive bulletin to members and it's office is on "office hours" call to answer queries.

If you would like to join this merry band of musical freaks then you are most welcome to do so.

There is a small fee of £5 per year, (£7.50p elsewhere in Europe, and £10 for the rest of the world), which goes towards the cost of running the RWCC and the bulletins.

Club members also get the opportunity to refuse to purchase Rick's latest musical offerings before the rest of the general public refuse to buy them!

Just fill in the form below, or simply just send your details along with a cheque or money order for £5 for the attention of Susie James, and she will respond with probably the same enthusiasm that Ashley Holt does to the thought of a week at a health farm.

THE RICK WAKEMAN
COMMUNICATION CENTRE.
attn Susie James,
41 Circular Road,
Douglas,
Isle of Man.
tel 0624 661418.
fax 0624 661419.

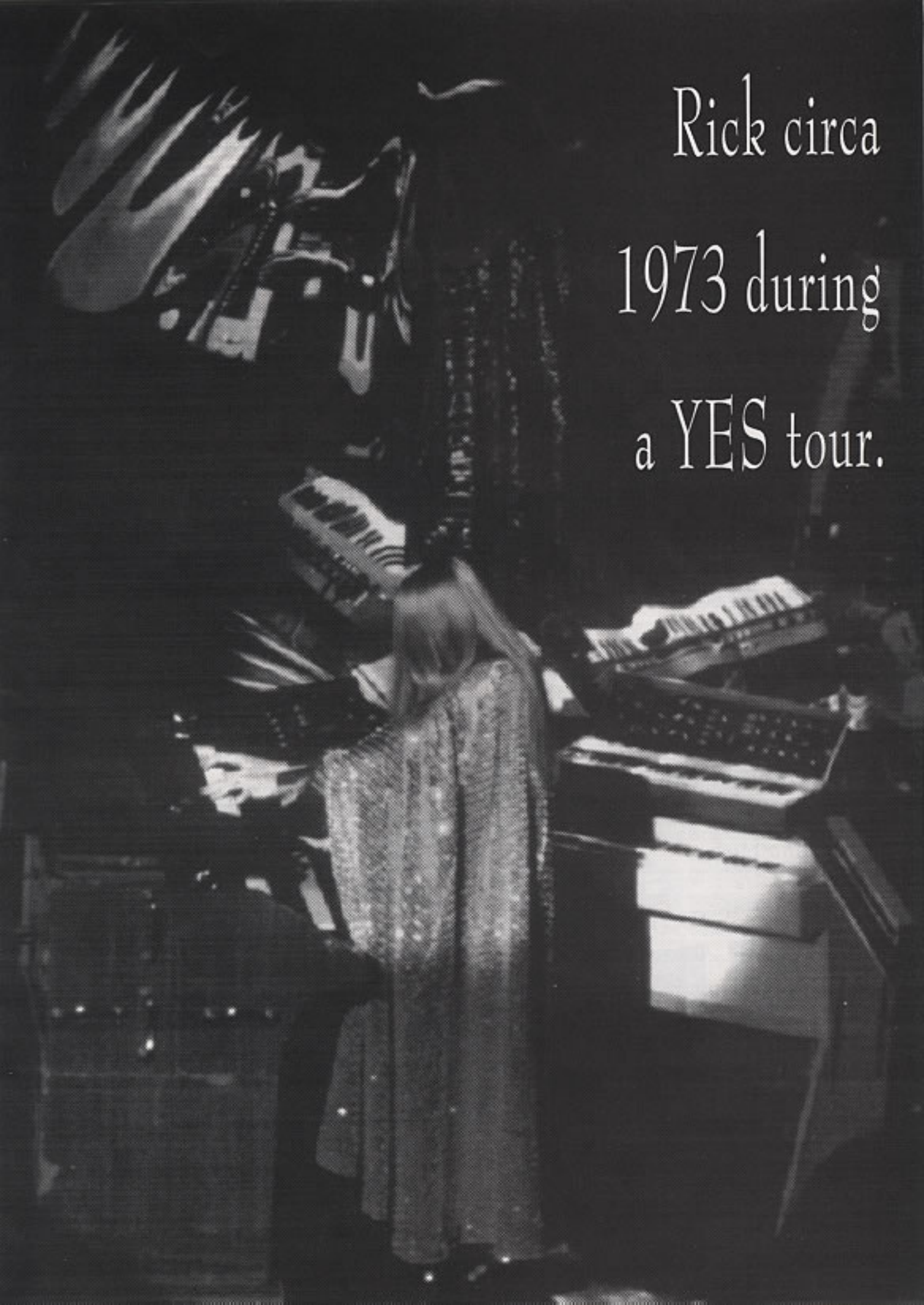
name

address

tel number



Rick working in his studio on the Isle of Man.

A black and white photograph of Rick Wakeman performing on stage. He is wearing a long, shimmering, sequined coat and is captured in a dynamic pose, leaning forward with his arms outstretched. He is playing a keyboard instrument, likely a synthesizer or electric piano, which is part of a larger stage setup. The background is dark, with some stage equipment and lights visible. The overall atmosphere is that of a live concert performance.

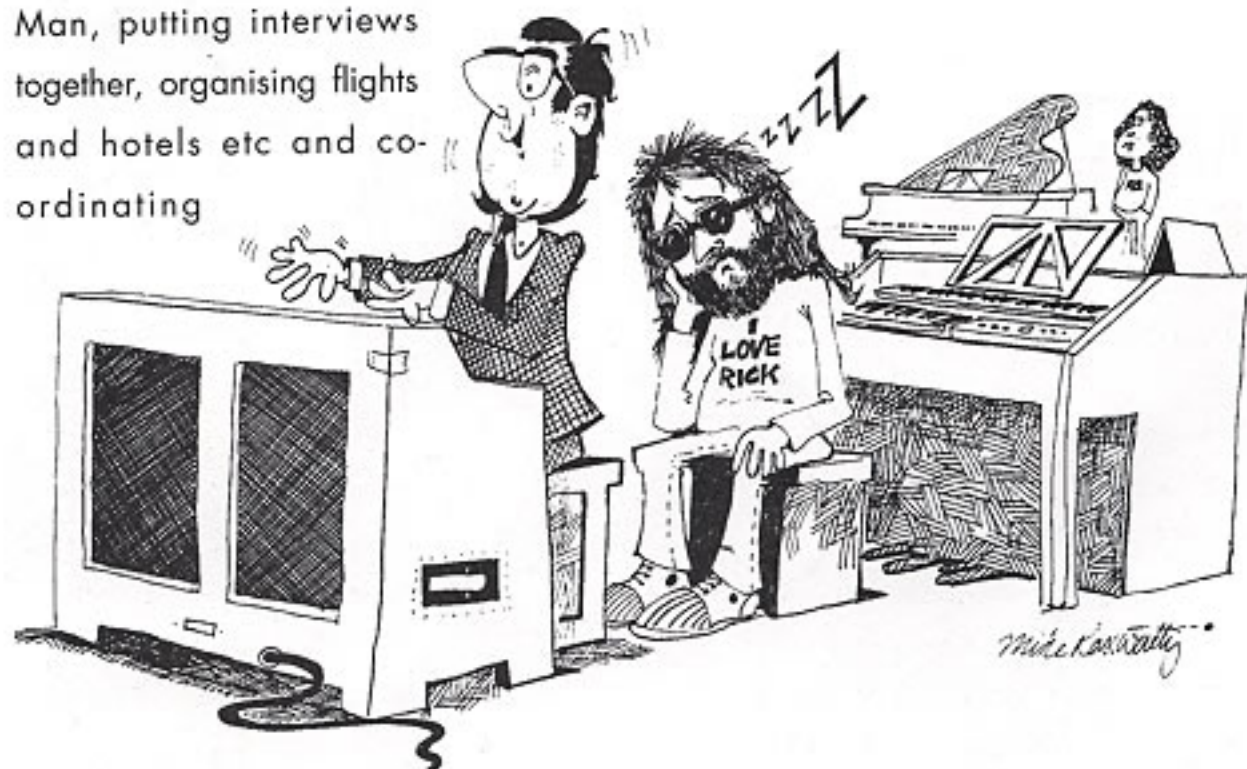
Rick circa
1973 during
a YES tour.

thanks

No programme is complete without a few thank-yous, and this is no exception.

We have already thanked the keyboard and amplification companies for their tremendous help, as well as listing the technical crew in all their glory, but much more goes on in the preparation of a tour, especially one that has been as lengthy as this.

Susie James has done a tremendous job in Rick's office in the Isle of Man, putting interviews together, organising flights and hotels etc and co-ordinating



Cartoon that appeared in Beat Instrumental in mid 70's.

with Brian Durkin Associates who are Rick's promoters.

Many thanks goes to BDA, in particular to Phil McGuiver and Brian Durkin himself, whose combined belief and humour have made such a long tour one to remember.

Nothing however could take place without the tremendous support that Rick gets from his family and Nina, his wife, is his mentor in all respects, and it is her encouragement that keeps the man writing and performing . . . and so the biggest thank-you is reserved for her.

Rick's Top Ten outsides of his music and family

1 Golf. (Handicap 17). Member of both Peel Golf Club on the Isle of Man and Foxhills Golf and Country Club in Surrey.

2 Cars. Has a great love of the four wheeler and has in his lifetime so far owned (and sold) over 250 cars, many of them very collectible such as vintage Rolls Royces, Bentleys, Jaguars, Lamborghinis, Masseratis and Jensens to name but a few. Currently drives a concours condition RR Camargue which was rebuilt for him by Nigel Mansell's garage in Bournemouth (Westover Motors). (Nigel is Rick's neighbour on the Isle of Man and they can often be seen together on the golf course).

3 Television. Rick is a TV fanatic, and has both SKY and BSB pumped through the eight televisions in his house! Rick is mainly a fan of comedy and has a video collection of comedy programmes and films that total over one thousand hours.

4 Football. Rick has supported Brentford football club since 1954 when his father first took him at the tender age of five. His association with them included a spell as a director.

5 Pets. The family have numerous family pets which at the last count seemed to add up to three horses, two dogs, six cats, seven goldfish and eighteen budgerigars!

6 Painting. Although he rarely finds the time due to pressure of work, Rick is an enthusiastic oil painter and his easel is permanently set up in his music room at his home.

7 Books. Rick has a collection of over 3000 books of all varieties. They range from science fiction and reference books dating back to the last century to a complete collection of the Richmal Crompton William books (which he still collects so if you have one for sale, hardback only, give Susie James a ring at his office !)

8 Cooking. If he was not in the music industry there is little doubt he would be in the restaurant business. He is never happier than when he is in the kitchen and for the past five or so years has been compiling his cookbook which one day he may even get round to completing.

9 Politics. Now that's surprised you, but it's true. One of Rick's ambitions is to do a University degree course in British Politics and this he hopes to do within the next five years.

10 Fountain Pens...Rick has quite a collection now, all adorning his desk, and all used in his own weird form of rotation and with his own ink mixture . . . don't worry, they'll come and take him away one day !

Rick Wakeman

Potted Biography.

Born May 18th 1949 in Perivale, Middlesex.

Studied classical piano from the age of five, completing all eight Associated Board grades in both theory and practical.

On completion of his A-levels at Drayton Manor County Grammar school in West London he attended the Royal College of music for two years studying piano, clarinet, modern music and orchestration.

Performed on more than 2000 sessions, which include such notable performances as the *Hunky Dory* album with David Bowie as well as his legendary *Space Oddity* and the odds are that you've heard his piano playing on Cat Stevens' *Morning Has Broken* more than a few times.

Joined Strawbs the end of March 1970 and left them to join YES August of the following year.

He left YES on his birthday in 1974 only to rejoin them again in November 1976 in Switzerland, which he made his home for five years.

He left YES again in December 1979 and "sort of" rejoined yet again in 1988 when he got together with three of his old compatriots from YES to form Anderson, Bruford, Wakeman and Howe.

He has recorded 28 solo albums and has recorded on 10 different labels in the UK alone. They are A&M, Atlantic, Charisma, WEA, Moon, Arista, Virgin, President, Coda and Stylus.

The latest available tally shows sales of Rick's albums to be in excess of 50 million.

Since 1970 he has performed over one thousand concerts as a solo artist or with either Strawbs or Yes.

He has had numerous homes in numerous countries, but in 1987 moved to the Isle of Man and is now permanently settled on the Island he calls his paradise.

He still nurtures a few ambitions within the music business which include touring India and surrounding countries in Asia, and also behind the now crumbling Iron Curtain.

On a solo front, expect substantial recorded releases from Rick next year.

Night Airs (the third and final set of piano solos) is due for release by President records as is a final, as yet, untitled 6th album in the New Age Collection for the same label.

The music from the Great North 2000 festival in Newcastle, which Rick was commissioned to write, in is also now available direct from the festival itself.

ABWH have an album ready for release in the early part of 1991 and a possible tour is on the cards. Ambient Records intend releasing Rock and Roll Prophet Plus as part of a Private Collection of unreleased material that Rick has accumulated over the years. This first release will consist of selected tracks from the Rock and Roll Prophet album which was originally released on the now defunct

Moon Records label, plus additional unreleased material bringing the

length of recording to somewhere between fifty minutes and one hour. Ambient Records also intend to release the music from the soundtrack of the silent movie version of "Phantom of the Opera", for which Rick wrote the music for features the English Rock Ensemble suitably enhanced with Chrissie Hammond and Ramon Remedios on vocals as well as D'zal Martin on guitar.

Finally, plans are extremely well advanced as regards a re-performance of the classic Journey to the Centre of the Earth as a full one hour spectacular with full orchestra and choir. It will take place as a one off in the UK, probably at the NEC in Birmingham, and will be televised, recorded and videoed.



spotted at Rick's 40th birthday party..from left to right, Duggie Brown, Norman Wisdom, Nina, Rick and Mitch Murray.

Rick and the
rest of the lads
in Swaziland
filming for
Rick's
forthcoming
album
AFRICAN
BACH.



