

WAW



WAKEMAN *with* WAKEMAN



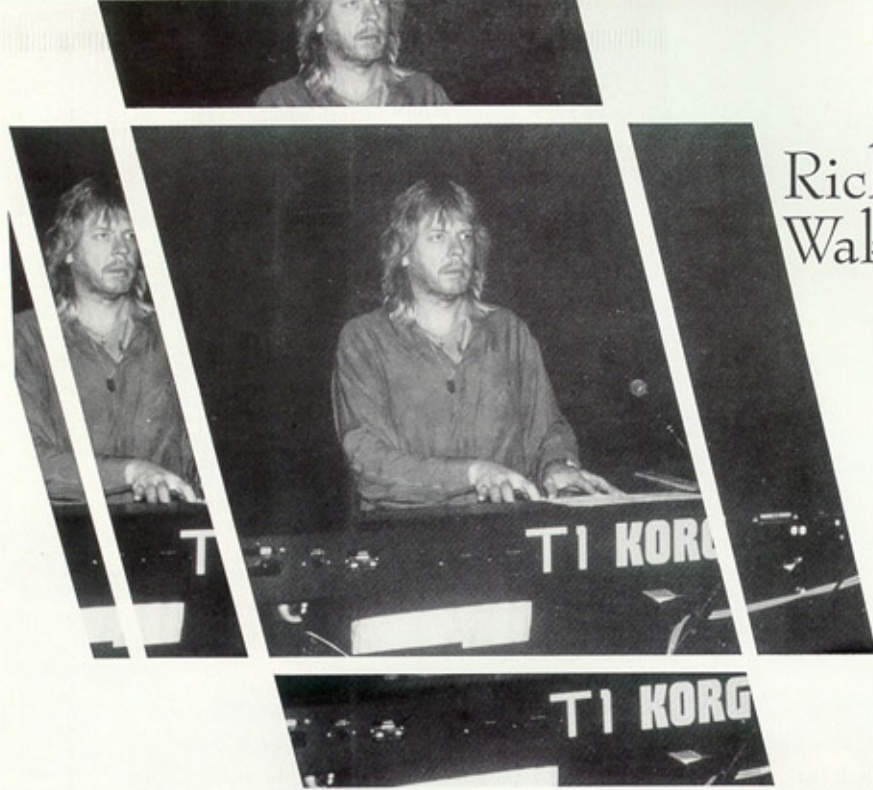
Introduction

Tonight you are almost certainly going to witness a one off performance of the music of Rick Wakeman, for as most of you are already aware, on stage tonight with Rick is his son Adam who will also be displaying his keyboard talents.

Strictly speaking this is not the first time they have actually performed together, a few trial runs have been made at selected charity functions as well as Adam performing 'The Gospels' with Rick at Rochester Cathedral in July 1992.

This tour also sees the return of Tony Fernandez on percussion and Alan Thomson on bass and guitar. (For any of you even remotely interested in these two trainee alcoholics, a full page is devoted to the truth about them further on in this programme.)

Since 1974 hardly a year has gone by without Rick touring in one form or another. Long time fans will have seen everything from Ice Shows with Orchestras and Choirs, to solo performances with just Rick and a Grand Piano, but every time he manages to come up with something different and this show is no exception. The new line up will enable him not just to perform new arrangements of familiar Wakeman material, but also pieces hitherto classed as impossible for live performance.



Rick Wakeman

Rick Wakeman was born in May 1949 in West London and commenced classical piano lessons at the age of five with Dorothy Symes, who was generally regarded as being the finest teacher in southern England.

During his 13 years of tuition she guided him through all eight associated board grades at distinction as well as all eight grades at theory.

Throughout his training Rick was entered for more than 75 festivals around the United Kingdom, winning over 50 of them.

At the age of 11 he started clarinet as a second study and at 13 took on the mighty church organ as a third study.

Rick was offered places at all five of the music institutions in London, and on completion of his A-levels chose the Royal College of Music to complete his musical training.

Whilst at the College Rick took on more studies which included modern music and orchestration.

During his three year course Rick took on many professional musical recording engagements, much to the open displeasure of the College and out of some genuine frustration Rick left at the end of the third year to enter the world of the professional musician full time.

The rest is very much history now. He has performed in every continent, sold over 50 million records, holds attendance records all over the world, and probably the most important – lives on the Isle of Man with his family whom he absolutely worships.

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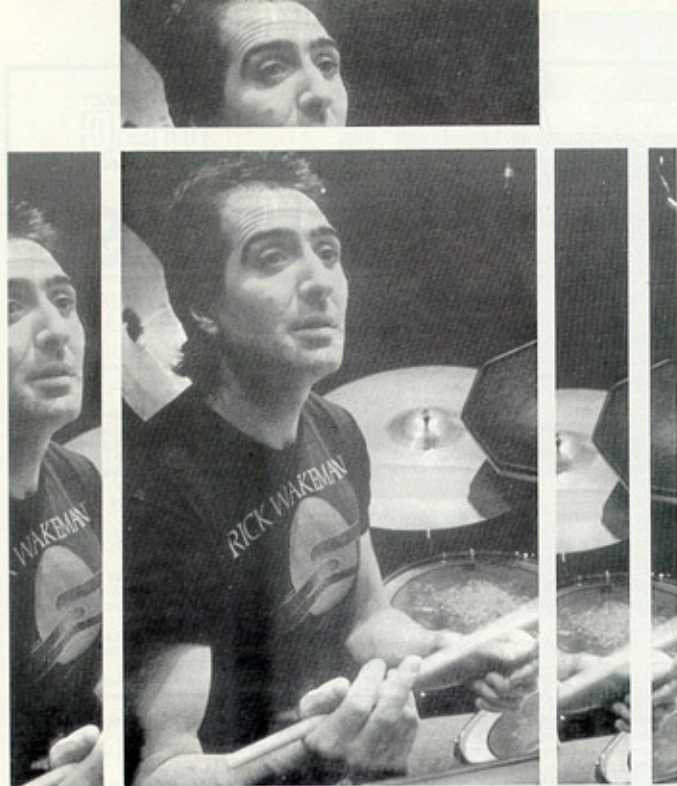
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Tony Fernandez (Greasy Wop)

Tony Fernandez has worked on virtually all of Rick's musical projects since 1975. There is no doubt that his drumming is unique. Comments from people after concerts have ranged from:

'I've never heard anything like it in my life'

to

'Was he hitting them things or building a shed?'

Wop has contributed much to Rick's music over the years (bad fills, poor rhythms, missed beats), but in line with his love of charity work, Rick keeps inviting him back.

Tony, in return, has often stated that working for Rick has shown him that money isn't everything although he is hoping to move into a larger cardboard box at Waterloo Station by Christmas.

Greasy's career over the last few years has seen him working in many areas, the most notable of which has to be his stepping in at the last moment for Sweep during the Sooty Show last July. Wop said 'it was nice to meet Sooty after all these years although it was interesting to note that Sooty stood up the whole time'. Sooty said this was mainly due to Mathew Corbett who had a rather large hand!

Wop also plays for the highly respected 'Ruthless Blues', who have just released their second album on the President label. Try and get to see them if you can if only to prove that it's not just Rick's music that he tries to destroy.

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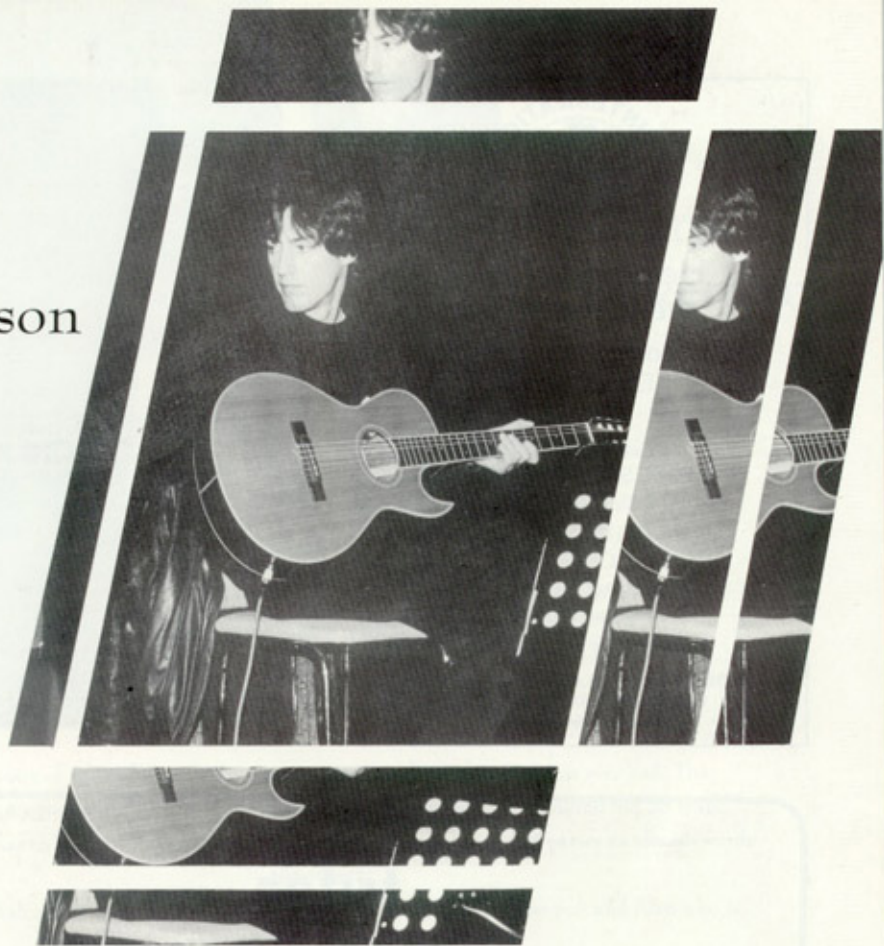
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Alan Thomson



Alan has now completed a year of working with Rick and celebrated in style by holding a party for himself.

Alan succeeded Davy Paton on guitars, who many of you may remember was lovingly referred to by the crew as 'TSB' (Tight Scottish 'Chappie'). Alan has already made his mark with the crew and has in fact inherited the same nickname with an extra letter . . . 'VTSB' to be precise.

Alan was actually introduced to the band by Wop, although amazingly enough they had never worked together. Rick felt very much that it was about time that the suffering was shared, hence tonight's line up.

Alan has worked with John Martin for many years as well as doing numerous sessions for other artists.

His guitar and bass work have a sound of their own, possibly due to the fact that his strings are eight years old and second hand, but nevertheless he takes a great pride in his equipment and he regularly borrows the dressing room kettle in which to boil the strings in order to get yet another performance from them.

(It's a shame that Wop can't boil his drums as well.)



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Adam Wakeman

At 18 years of age, Adam is by far the youngest band member Rick has ever had. The tremendous news from this is that the average age of the band is now around the 35 mark, although it has to be owned up that some of the guys are using their bus passes as identity cards these days.

Adam is fresh out of school (as opposed to Wop, who is fresh out of the pub and Alan who is fresh out of keys to the padlock on his wallet).

Adam completed all eight classical grades on the piano, as did his father, and in many respects has followed a similar 'apprenticeship' in as much as he has played well over 100 gigs with semi-professional bands, learned to stagger home from the pub and can't get up in the morning.

Prior to this tour he performed on guitar with the band on live television in Russia along with Rick, Wop, VTSB and Chrissie Hammond and also at Rochester Cathedral for a performance of 'The Word and The Gospels'.

Adam is at the moment completing his first solo rock album for release early next year and Rick has high hopes that he is very successful which means he can retire and be looked after by his son. If the truth be known though the latter is highly unlikely as it appears that Adam has studied the 'VTSB' course of thrift and in fact if the two of them ever went out for a drink together they would probably end up with a glass of water and two straws.

Although lumbered to play all Rick's music tonight, Adam's talent will undoubtedly show through (we told him his trousers were too tight), and point the way for yet another generation of musicians in the Wakeman tradition.



Dennis Thatcher showing Rick and Nina around No. 10 Downing Street - but they didn't buy it in the end!

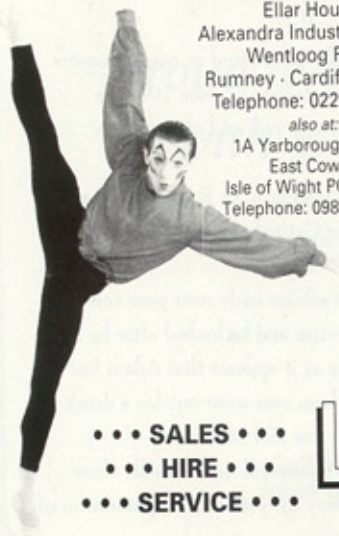
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Stuart works with Rick in many guises and has engineered all of Rick's albums over the last four years as well as setting up and breaking his keyboards.

Stuart, or 'Doom' as he is lovingly referred to, is to enthusiasm what skunks are to perfumery. Ever the pessimist he has been known to send begging letters to people on death row.

Doom is a great collector of memorabilia from the 1950's and his flat has been likened unto a cross between the set on the film 'American Graffiti' and a scrap metal yard. Never daunted, he recently invited a valuer from Sotherby's to the apartment, showed him around and explained he wanted an early 1950's toaster for his flat. He was a little disappointed however when the valuer said that he felt that that was a reasonable exchange.

Stuart Sawney



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Rick Wakeman Communication Centre

Believe it or not there is a relatively thriving Communication Centre/Fan Club that deals with all musically subnormal people who seem to like what Rick does.

Should you wish to join the unsavoury bunch and receive a bi-monthly newsletter full of on hand news about Rick's forthcoming shows and albums, as well as up to the minute news on 'YES' amongst other things then all you have to do is write to:

Candy Atcheson · RWCC Bajonor House · 2 Bridge Street · Peel Isle of Man
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The Centre has been running for nearly six years now and has proved a must for all those wishing to keep up with Rick's various and varied musical activities.

The RWCC also does mail order on a wide variety of Records, Cassettes and CD's and other merchandising and seriously tries to give good value in its service.

The cost of joining this elite band of musically brain damaged people is £7.50 per annum if you live anywhere in the UK. £10 in the rest of Europe and £12.50 anywhere else in the world. Please make cheques payable to 'Bajonor Ltd.' Access and Visa are taken on all mail orders, but not on subscriptions.

It's easy to join, just fill in the form printed below and send it off to Candy, or if you don't like cutting up programmes an ordinary letter will suffice. (You can write to us on a fifty pound note if you like!!)

I..... being for some inexplicable reason quite fond of the music of Rick Wakeman, would like to become a member of the Rick Wakeman Communication Centre. I would be quite happy to pay a million pounds to join this club, but enclose my Cheque/Postal Order for £7.50, which seems jolly cheap to me.

My Address is:

My Phone Number is:



Ian Barfoot

In his youth, Ian did much fine work for his local community by saving wicked women. This still upsets 'Doom' who claims Ian has never saved one for him.

Ian has never had a nickname. Ian is a big, strong, powerful man. Ian is unlikely ever to get a nickname.

Ian is responsible for the out front sound. If you don't like the out front sound, then talk to Ian.

Ian is a big, strong, powerful man. We think you'll like the sound.

Ian has been Rick's first choice for sound for six years now and Rick has been Ian's first choice as there's not a lot of work around.

If you have enjoyed tonight, then please go and tap Ian on the shoudler (quite firmly in order to attract his attention, as he is almost deaf), and shout what a nice time you've had.

Letters to the Editor

Dear Ed,

I am an ageing rock and roll alcoholic who nurtures a dream to play drums for Rick Wakeman. Unfortunately everyone says I am a talentless drunk, is there anything I can do?

Signed: 'Out of it percussionist'

Ed . . . *Dear Wop, you already do play drums for Rick.*

Dear Ed,

How can I survive for six whole weeks on the road with £4.75p?

Signed: Adam Wakeman

Ed . . . *Ask 'VTSB' he did the last three tours on less than that.*

Dear Ed,

I am a little overweight and was wondering if you could give me some advice as to how to lose about 14 stone.

Signed: 'Mr Merchandiser'

Ed . . . *Saw one of your legs off.*

Dear Ed,

I am finding it increasingly more difficult to distinguish between different sounds as I get older. Only the other day I mistook the noise of a low flying Boeing 747 jumbo jet for that of a wasp, and on the same day thought the sound coming from Radio One was music. Is there anything I can do?

Signed: 'Deafperate'

Ed . . . *Just hold on to your job as Rick's sound engineer, nobody will know the difference.*

Dear Ed,

Adam has just asked me if I would like a drink: Does this mean I will have to buy him one back?

Signed: 'Anonymous Guitarist'

Ed . . . *Why worry, you don't normally.*

Dear Ed,

I am thinking of asking Rick for a rise. What do you think he will give me?

Signed: 'Keyboard Tee'

Ed . . . *A Ladder*

Frank Fallows

There is a full page picture of Frank on the inside back page. We are very worried about Frank.

To say that Frank is on the large size would be equivalent to saying that Indian vindaloo curries do not affect bowel movement.

Frank has been tour manager for the last three tours as well as being in charge of all the merchandise. He has been occasionally known to over order on stock which is why you may see the odd thousand tee shirts on sale tonight from the 1975 King Arthur Tour.

Frank recently had to be cut free from his car after a very serious accident and it's great to see him back on his feet again. (Unfortunately Frank can't actually see his feet himself.) Luckily there were no other vehicles involved in the accident, the situation had occurred when Frank had eaten an extra 42 Mars bars during a snarl up on the M6 and was unable to get out of the vehicle without tipping it over. Rescue services using cutting gear had him out in just under 10 minutes. A police statement issued later said that luckily there was only superficial damage to the car although they reckoned Frank was a complete write off.



Alan and Rick (Alan doesn't wear a jacket as he doesn't need a pocket to put his wallet in)

Behind the Scenes

Much hard work goes into putting a tour together and this one was no exception. Just selecting the music can be difficult enough especially when there is over 30 hours worth of recorded music to choose from.

Musicians and crew have to live and work together for lengthy periods, and so a spirit of camaraderie has to be built up. Just how successful this tour has been in this respect can be shown in the following quotes that were overheard during rehearsals. (We have purely printed the quotes and not who said them or to whom they aimed!)

'He's lost the plot these days. One minute he thinks he's King Arthur and the next wants us to call him "Our Glorious Fuhrer". Well he can stick his keyboards right up his back passage as far as I'm concerned.'

'Look. He's bought a drink! I know it's for himself, but I actually saw money come out of his pocket.'

'I used to have hair like that.'

'There's no way we can take any more equipment, especially after I've bought three ton of 1950's crap in local junk shops and filled the van up.'

'I'll flatten the next one who calls me a fat git.'

As you can see, this is a happy tour and the respect for each other shows itself continuously throughout the show during Rick's testimonials to each individual musician.

Much work goes on behind the scenes in order to make a tour work, and programmes create a chance to say thank-you to such people who have given unseen contributions.

For starts there's the Agent, or Agents in this case. Brian Durkin and Phil McGuiver. The Agency is called 'BDA' which Brian claims is named after his initials. In the music business it is generally accepted that it stands for 'Bloody Devious Always'. In truth they work very hard, not for Rick unfortunately, but there you go.

In the office there is Candy Atcheson. Candy tells Rick what to do. Candy shouts at him if he doesn't do it, and so most of the time he does what he is told. Candy is very organised. Rick is not very organised. That is why Rick needs a personal assistant. Candy organises everything from the press to hotel reservations. The latter is not easy as at the moment she is booking rooms for seven people which includes three over 6 feet tall and two over 3 ton.



(Left to right) Ian Lavender, Ramon Remedios, Adam and Rick performing the Gospel's at Rochester Cathedral

Report from The University of Rock 'n Roll

We are very lucky to have received the results back from 'Mensa' who very kindly put together a special test for the band and crew in order that Rick could use their talents to the full.

Whilst admitting that the results were a little disappointing, it has to be said that they all tried their best, especially Tony Fernandez who was given special dispensation as he is a drummer (well he tells us he's a drummer).

Not everybody was examined for the same categories, and all the marks are out of 100.

IAN BARFOOT - Occupation: Ear Plug Manufacturer

Eating.....	101%
Hearing.....	3%
Buying a Round.....	85%
Standing Around.....	97%

STUART SAWNEY - Occupation: Junk Collector

Knowledge of Valuable Antiques.....	2%
Knowledge of 1950's Unwanted Memorabilia.....	93%
Optimism.....	-7%
Dress Sense.....	4%

FRANK FALLOWS - Occupation: Part-time Steamroller

Eating.....	476%
Driving.....	-54%
Selling for Rick.....	75%
Selling to Rick.....	100%

TONY FERNANDEZ - Occupation: Shed Builder

Standing Up.....	6%
Falling Over.....	83%
Holding Drum Sticks the right way round.....	47%
Sitting at the Drums the right way round.....	11%

ADAM WAKEMAN - Occupation: Trainee Sex Maniac

Borrowing from Dad.....	93%
Paying Back.....	2%
Getting a Round in.....	0%
Getting a Round in with someone else's money.....	100%

ALAN THOMSON - Occupation: John Martin's PR Man

Donating to Charity.....	73%
Petrol Siphoning.....	86%
Wallet Opening.....	*(See below)
Drink Buying.....	N/A

**Mensa found this impossible to ascertain as the key has been missing for over 20 years.*

*Rick and Nina
in full evening dress*



*Rick and Adam
Hard working
during rehearsals*



ACKNOWLEDGEMENTS

This tour could not take place without the help and co-operation of many companies and individuals. Rick has long been associated with Korg and for this tour Korg are responsible for 50 per cent of all the keyboards.

Thanks must also go to Roland (Japan), Kurzweil (USA) and Ensoniq (USA).

The PA system is a Celestion SR set up as is most of the monitoring and is powered by Carver and Carvin amplifiers and run through a Carvin desk.

Microphones are all supplied by Shure.

Rick's outrageous jackets are by Stagewear Unlimited.

Merchandising is produced by Tim Clinton.

The Agency responsible for everything that goes right and wrong is Brian Durkin Associates in Manchester. The two main culprits being Brian Durkin himself and Phil McQuiver.

They have worked together now for such a long time that a lot of their artists are beginning to talk. They both claim to be happily married but strangely enough have never been seen with their wives when out together. We highly recommend you approach either of them with the utmost of caution.



