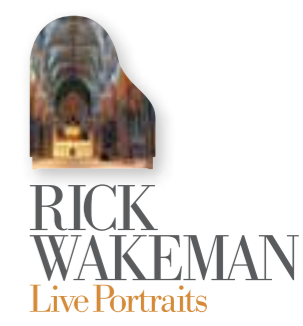




**RICK
WAKEMAN**
Live Portraits
at Lincoln Cathedral



A huge welcome from us all to Lincoln Cathedral for this very unique event. The whole *Piano Portraits* musical experience was one of the most memorable I have had for years and mid-way through the second leg of the tour, I decided that I really would like it filmed and recorded as a lasting memory, and to be honest, for my benefit as much as anybody else's!

From the outset I was lucky enough to have a great team around me with my friends from Universal, Erik Jordan and his talent as a recording engineer, Andrew Giller and his wonderful Steinway Model D at The Granary, Brian Lane and his management team, Stuart Galbraith and Kilimanjaro as promoters and Joe Baxter doing PR. Add to this Val Potter who tour managed and Rob Ayling who arranged all of the wide-ranging merchandise and came out on the road with his lady Sandy and son Hunter and you have a dream team.

Recording the album was a joy. Smiles every day from all concerned. The artwork was so perfect it just wasn't true and the tours were full of joy wherever we went with wonderful audiences everywhere. Perhaps you can understand why I wanted to try and capture *Piano Portraits* somehow forever.

I looked at various venues to record a concert, but from experience knew how distracting it could be from the actual performance and so decided on doing everything under filming and recording conditions, and that is what you are going to see tonight. We chose Lincoln Cathedral as it is so beautiful and I have recorded the organ there some years ago and found everybody there so welcoming. A date was secured and then we started putting the plan into action.

First off, and for me probably the most important, was to secure the hire of the famous Steinway Grand from Andrew Giller, and once that was ticked off we carefully selected the film crew who we knew would be sympathetic to what we were trying to achieve. Erik Jordan was placed in charge of the sound recording of course and then a plan of how the day would be structured was put into place.

The end product will have around 14 pieces in total, which means a few bonus tracks will be added.

The bonus for all of you attending will be that the chances are you will hear some of the pieces more than once, as for various reasons, (filming problems, recording errors and definitely a certain piano player making mistakes), retakes will be necessary).

I won't be telling the usual stories between the pieces but instead will be doing Q & A sessions. All the introductions for the music will be recorded separately seated somewhere within the beautiful cathedral.

This way we will get a very different live performance and not just shots of me sitting at the piano grinning like a Cheshire cat!

I have always wanted to film this way and so I am so pleased that it has finally come to fruition with *Piano Portraits*. I hope you enjoy both the making of and the eventual finished article.

We chose Lincoln Cathedral as it is so beautiful... everybody there is so welcoming

PHOTO © LEE WILKINSON 2018





PHOTO COURTESY OF LINCOLN CATHEDRAL



PHOTO © LEE WILKINSON 2018



A HISTORY OF LINCOLN CATHEDRAL

1072

BISHOP REMIGIUS STARTS WORK ON THE CATHEDRAL.

1092

LINCOLN CATHEDRAL IS CONSECRATED.

1092

BISHOP REMIGIUS PASSES AWAY.

1124

LINCOLN CATHEDRAL IS RAVAGED BY A GREAT FIRE.

1185

AN EARTHQUAKE CAUSES DAMAGE.

The Cathedral was partially destroyed by an earthquake, leaving only the West Front which can still be seen today. There were also smaller earthquakes in 1990 and 2008, but these only shook the Cathedral slightly.

1186

HUGH OF AVALON ACCEPTS POST.

Hugh becomes the Bishop of Lincoln and begins to organise the rebuild of the Cathedral after the shock earthquake.

1192

THE MORNING CHAPEL BUILD BEGINS.

1200

BISHOP HUGH PASSES AWAY.

On the 17 November, Bishop Hugh of Lincoln passes away in his mid seventies



RICK WAKEMAN
Live Portraits

as the result of an unknown illness.

1220

THE CHAPTER HOUSE BUILD BEGINS.

Bishop Hugh is canonised as a saint. The Dean's Eye window is installed. Between 1220 and 1235, the Dean's Eye window is installed and faces the north where it was believed that evil came from. It is said to tell of the last judgement.

1237

THE CENTRAL TOWER COLLAPSES.

This is thought to be due to most of the work on the building of the Cathedral being experimental.

1250

THE GALILEE PORCH IS BUILT. This was built for a more regal entrance for the Bishop's ceremonial procession. The name 'Galilee' comes from the phrase 'go before you into Galilee' which was used in the Holy Week ceremonial procession.

1255

THE PETITION TO EXTEND LINCOLN CATHEDRAL IS AGREED. Henry III approves a petition by the Dean and Chapter to take down part of the Roman city wall in order to extend the Cathedral.

1256

THE BUILDING OF THE ANGEL CHOIR BEGINS. After the license was granted, the build began. It was eventually finished in 1280, ready for its dedication.

1280

THE DEDICATION OF THE ANGEL CHOIR.

1295

CATHEDRAL CLOISTERS ARE BUILT.

The Cloisters were never necessary but nevertheless were built in 1295.

Continues over...

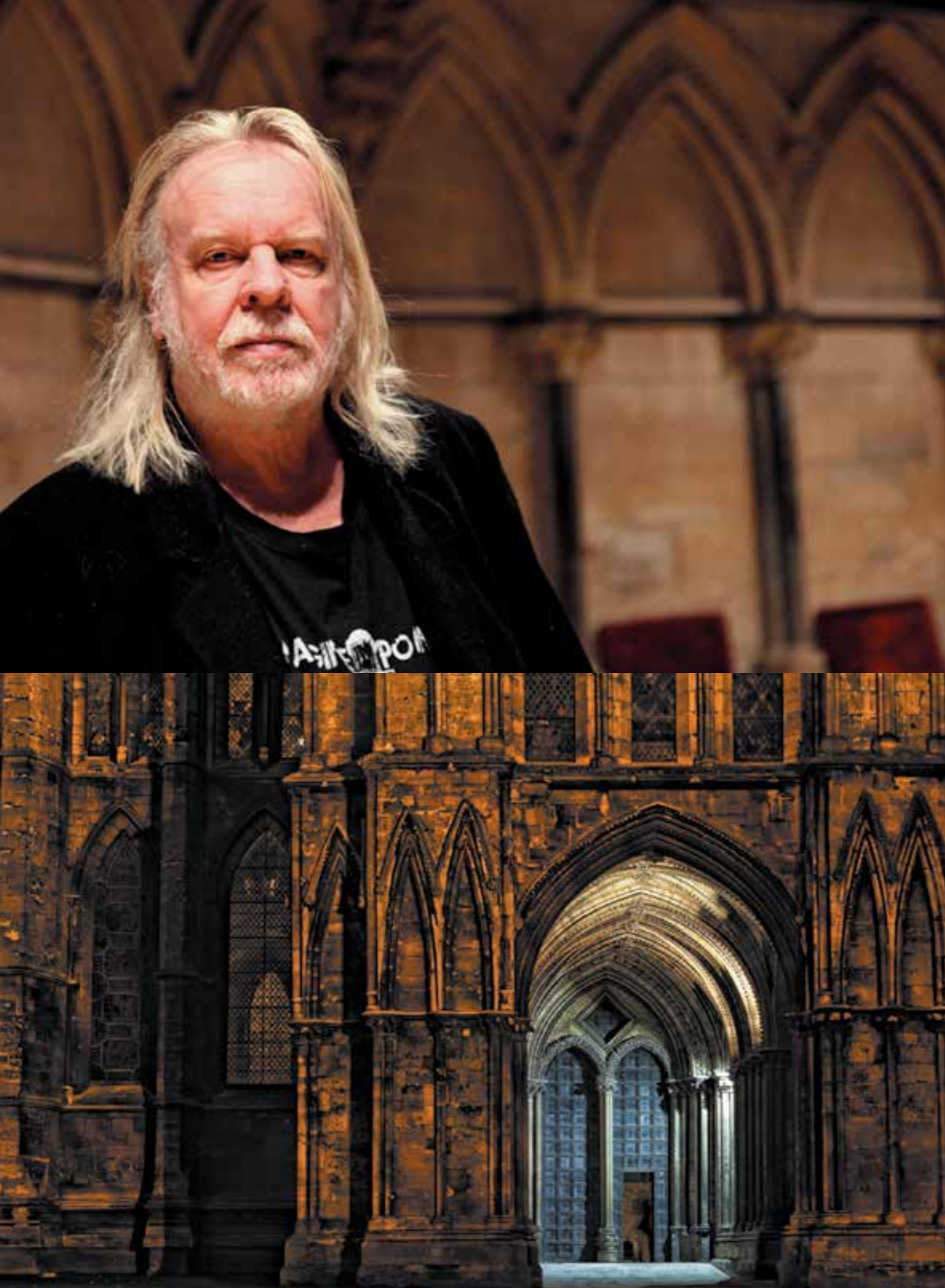


PHOTO © ROB AYLING

ADOBE STOCK / © RIACHSION



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1300

THE PARAPETS AROUND THE ROOF ARE ADDED.

During the 14th century, the parapets were added but there are no records to indicate a definitive date for this.

1311

THE CENTRAL TOWER IS REPLACED.

Replaced with a tower and a spire, it made Lincoln Cathedral the tallest building in the world for 238 years, at 160m! It was completed in 1311.

1330

THE 'APPRENTICE WALL' IS CREATED.

The screen wall of the Choristers' Vestry is also known as the 'Apprentice Wall' by some. It is believed that the apprentice stonemasons carved the panels on this wall but there is no concrete evidence for this.

1330

THE SLYPE IS BUILT. The Slype is the enclosed passageway that joins the main body of the Cathedral to the Cloisters and the Chapter House. The doorway to the north east transept did not fit within the passageway originally, so another arch was built.

1365

THE MISERICORDS ARE INSTALLED. Also known as 'Mercy Seats', the Misericords were designed to aid the old and frail by making it appear as though they were standing when in fact they were sat down rested during a service.

1420

THE WESTERN TOWERS ARE RAISED BY 200 FEET. This was due to the addition of two belfries.

1422

THE MEDIEVAL LIBRARY IS BUILT.

1548

THE CENTRAL TOWER SPIRE IS BLOWN DOWN. A raging storm caused the Central Tower spire to collapse and destroy a large section of the north east transept roof in the process.

1644

CROMWELL'S FORCES CAUSE DAMAGE TO LINCOLN CATHEDRAL. During the English Civil War, Cromwell and his men caused damage to the Cathedral during their siege on Lincoln.

1660

HONYWOOD IS INSTALLED AS DEAN OF LINCOLN CATHEDRAL.

1674

THE WREN LIBRARY BUILD BEGINS. The building of the Wren Library, designed by Sir Christopher Wren.

1674

PART OF THE CLOISTERS IS DEMOLISHED. The Cloisters were described as 'ruinous', and so were partially demolished in order to make space for the Wren library instead.

1761

THE ROOF OF THE CHAPTER HOUSE IS REDESIGNED. As the roof was described as 'greatly decayed', it was reduced by James Essex to a design which resembled a helmet. However, the original design was reintroduced in 1800, this time with new timber frames.

1789

PART OF THE MEDIEVAL LIBRARY IS REMOVED. Part of the Medieval Library extending over the Cloister was removed, perhaps due to the extra weight causing structural problems.

Continues over...





ADOBE STOCK / © MBFOLEY

PHOTO © CLARKE NASH



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1807

THE WEST TOWER SPIRES ARE REMOVED. In 1724, James Gibbs advised that the spires be removed due to these structural problems. This advice was not taken up until 1807, after the people of Lincoln rioted.

1834

THE 'GREAT TOM' BELL IS LIFTED INTO THE CENTRAL TOWER.

1880

TWO MORE BELLS ARE ADDED TO THE CENTRAL TOWER. An additional two bells were given by Mrs Seeley and Mr Nathaniel Clayton, which served the purpose of ringing every quarter of an hour.

1898

THE FATHER WILLIS ORGAN IS INSTALLED.

1914

THE RINGERS' CHAPEL IS RESTORED.

1914

THE SOLDIERS' CHAPEL IS ALLOTTED SPACE IN THE CATHEDRAL. 11 the memorials to soldiers placed within the Cathedral were moved to the Chapel, and this project was supported by a public subscription.

1923

THE SEAMEN'S CHAPEL IS RESTORED AND REDEDICATED. The Chapel was further refurbished in 1951 with various new items of furniture. A few years later, four long kneelers were designed and placed within the Chapel in 1963.

1935

THE ANGEL CHOIR ENCOUNTERS STRUCTURAL PROBLEMS. In May 1935,

pieces of stone began to crumble and fall from the vault of the Angel Choir. When examined further, the vault was found to be opening up and moving outwards.

1949

THE AIRMEN'S CHAPEL IS REFURBISHED. Memorial Books of No.1 and No.5 Groups Bomber Command were placed in the Chapel in 1949 also, which contained no fewer than 21,000 names.

1960

THE TREASURY IS ESTABLISHED.

1998

THE 100TH ANNIVERSARY OF THE FATHER WILLIS ORGAN. To celebrate this, the organ was further restored, funded by an Organ Appeal.

2005

FILMING FOR THE DA VINCI CODE. The final scenes of the film were shot within the Chapter House.

2007

FILMING FOR THE YOUNG VICTORIA. Scenes shot at the Cathedral taking place over the months of September and October.

2012

RECONSTRUCTION WORK BEGINS ON THE NORTH WEST TURRET.

2014

THE BLESSED VIRGIN MARY STATUE IS INSTALLED.

2015

LINCOLN CATHEDRAL CONNECTED TEAM ARE EARMARKED £12.4 MILLION BY THE HERITAGE LOTTERY FUND.



PHOTO COURTESY OF LINCOLN CATHEDRAL



PHOTO © LEE WILKINSON 2018



RICK WAKEMAN
Live Portraits

Please support these charities:

Rick is a long-standing patron of these three animal charities. Your help and support would also be greatly appreciated.



OLDHAM CATS

Oldham Cats is a UK registered charity dedicated to rescuing and re-homing stray, abandoned and unwanted cats and kittens. We have been helping cats in and around the Oldham, Rochdale and Middleton areas of Greater Manchester, England since 1995 and gained our charity registration in October of the following year. Since 1998 we have been based at our rescue in Middleton. We find homes for hundreds of homeless and abandoned cats and kittens every year, and we need your help to continue to do so.

We are a non-profit, totally volunteer run organisation and rely entirely on the support of our loyal volunteers, fundraisers and supporters.

We often get asked why we put so much work into rescuing and looking after cats and the only answer is... because we care. Our dedicated team work seven days a week, 365 days a year ensuring the cats and kittens in our care are getting the best possible attention. Making a donation no matter how small will help provide much-needed funds towards food, medicines and veterinary care.

www.oldhamcats.co.uk



FELINE CARE

Our purpose built Cat Rescue Centre is set in three acres of rural and tranquil cat paradise!

We offer all our cats a loving home with the hope of finding them their very own 'forever' home.

At Feline Care we are not afraid to take on more difficult cases and pride ourselves on our therapeutic work with feral and nervous cats.

The main facility comprises large communal living areas and is uPVC double-glazed with

under floor heating. We also have a well equipped Intensive Care Unit for poorly cats and nervous cats who require special handling. Our Jellicle pens give feral cats a secure temporary home while recovering from their operations as part of our 'neuter and return' scheme.

As part of our dedication to the happiness of our residents we rely almost entirely on volunteers. This guarantees that every person working with the cats is here because they love them thus ensuring big purrs all round. We always have room for more volunteers so please get in touch if you have a spare morning to donate... cats can never have enough cuddles!

Please enjoy browsing our website and please let us know if you have any comments or queries.

www.felinecare.org.uk



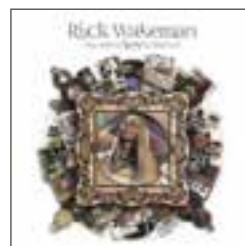
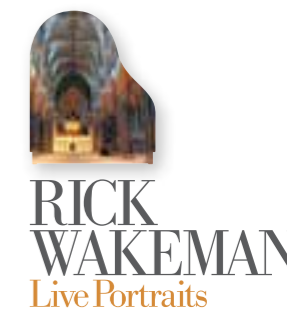
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Was then the second floor flat of its founder, Helen Sinclair. For twenty seven years we have been improving the lives of Animals from Burnley to the Isle of Wight and from Norfolk to Wales. Our aims are to:

- Offer a subsidised Spaying and Neutering scheme,
- To rehome animals that come into our care.
- To support 460+ animals at a Sanctuary in the Midlands.
- To give educational talks on the care of pets
- To offer support for members of the public in the care of their pets.
- We have also: Spayed / Neutered more than 34,000 animals
- Rehomed over 8,800 animals
- And we provide veterinary treatment for almost 4,000 animals EVERY year.

<http://friendsoftheanimals.co.uk>

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GASTANK

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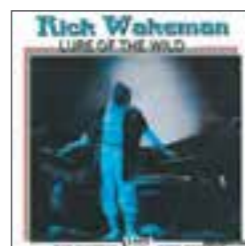
MFGZ014CD



THE BURNING

The original Soundtrack album, back in print at last!

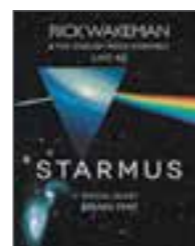
MFGZ024CD



LURE OF THE WILD

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MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

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Featuring The English Chamber Choir

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With Jeff Wayne and Kevin Peek

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SPECIAL THANKS TO...

FILM CREW: Tony Sims – Camera
Henry Coleman – Camera
Leigh Tarrant – Video Producer
Chris Rigby – Jib
Lewis Cater – Jib

ADDITIONAL CREW HELP: Malcolm Welch
POST PRODUCTION: Skooch Media, East Sussex
SOUND: Erik Jordan
LIGHTING: RSM Technical

STEINWAY MODEL D: supplied by Andrew Giller

RRAW: Rob Ayling
MERCHANDISING: Rob Ayling and Sandy Huskisson
FOR THE CATHEDRAL: John G Campbell and his team
PHOTOGRAPHY: Lee Wilkinson, Clarke Nash, Rob Ayling
STAGE GRAPHICS: Quinstone UK
PROGRAMME DESIGN: Martin Robert Cook

Many thanks also to Rachel Wakeman for all her wonderful support.



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and all other good music retailers





RICK WAKEMAN

Live Portraits

A BIG THANK YOU...

To all of the following Pledge Music supporters for supporting the recording and filming of *Live Portraits*. I hope you enjoy what we create together – Rick

- | | | | |
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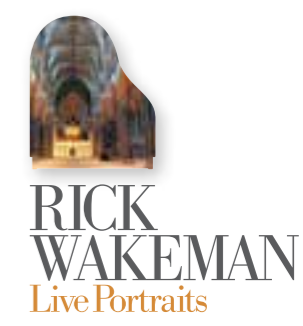
ADOBE STOCK / ANDREA IZZOTTI

PHOTO © CLARKE NASH





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FOR THE LOVE OF PIANOS

There have been many pianos in Rick's life and if the truth be known, he would still like to own all of them but for various reasons and circumstances throughout his life some were sold or 'found new homes'.

Interestingly, the piano that probably means the most to him, he still has. It was his father's piano and the one that Rick learned to play on and eventually inherited after his father died in 1980 and now has pride of place in his house having been fully restored by Andrew Giller at the Granary in Norfolk.

In 1970, after moving to a small terraced house in West Harrow he was given an upright piano by someone who was simply going to throw it in the skip. It was far from great and somewhat out of tune and in 1971 was replaced by a piano given to him by his manager Brian Lane, who discovered it about to be thrown in a slip near his home. It was a stunning ebony carved Ronisch high upright and Rick loved this piano and indeed a few key themes were written on it which appeared on later albums. These included the basis for Merlin the Magician and the song section in King Arthur after the fanfare opening section.

When Rick moved in 1972 the Ronisch was put into storage along with loads of other stuff belonging to Yes. Many years later when Rick went to retrieve the piano, it had gone. Rick has no recollection as to what happened to this piano but if anybody knows where his beautifully ornately carved black Ronisch is, he'd love to know.

In the house he moved to he put a baby grand piano bought from a junk shop in Windsor. It would stay in tune with itself but would not tune up to concert pitch. Rick can't remember a make but said it certainly wasn't a classic ...not when bought for £300 either even though that was six week's worth of Yes wages back then!

He did write some iconic music on this instrument though including all the main thematic ideas for the *Six Wives...* album and also *Journey to the Centre of the Earth*.

The next house move came in 1975 and the piano was put into storage and replaced with a brand new Steinway Model D Steinway grand. It was on this piano that all the main themes for

King Arthur were written plus those for *White Rock* and *Lisztomania*. The piano was sold to a Polish concert pianist in 1977 when Rick moved full time to Switzerland and we're told is now in a house in South London.

In Switzerland he acquired a very old (1896) Bluthner aliquot grand piano which he had restored and much of *Rhapsodies* and *Criminal Record* were written on it.

In 1981, Rick found himself back in the UK and 'pianoless', until he came into contact with a donated unnamed piano make that really was on its last legs... but having said that, in 1982 during the Falklands crisis, Rick wrote *Gone But Not Forgotten* ...which remains one of his most personally-loved piano composition.

Later in 1970, after moving house again, his touring Yamaha model B grand was moved into the house and amongst others, the first major compositions written on it included *The New Gospels* and *Country Airs*.

THE PIANO MOVED WITH RICK TO THE ISLE of Man in 1987 and when Rick moved back to the UK in 2001, it was sold and now lives in the South of France.

What is important to note is that throughout all this time, his father's Bechstein remained with him truly as part of the family.

When he finally moved to Norfolk, his father's piano was sent for restoration and that left him pianoless once again, but his close friend Jim Davidson came to the rescue and gave him a beautiful Petrov grand piano which sits proudly in his studio and has been used to compose nearly all of his recent work including the additional music for *Journey to the Centre of the Earth* and *King Arthur* as well as some of the initial arrangements for *Piano Portraits* along with the upright Bechstein.

Rick has also had a six foot Bluthner Grand that he rescued from Boston Gliderdrome fully restored and has the Bechstein seven foot six grand from the Priory in Lancaster that is also undergoing restoration.

After reading all this, it will therefore come as no surprise to know that the luxury item he took to the desert island in the radio show *Desert Island Discs* was indeed a piano.

KEN RUSSELL'S

LISZTOMANIA

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ANIMALS ASIA

I was introduced to Animals Asia by Peter Egan back in 2011 and ever since then I've been in awe of the work Jill Robinson and her team do.

I can't think of a crueller form of animal abuse than bear bile farming. Moon bears are confined for years in tiny cages, offering no moment of respite from excruciating pain, where they eventually die. Since they were cubs, they will have had crude, agonizing catheters in their abdomens and been kept in a perpetual state of hunger and dehydration to maximise bile production. The 11,200 bile bears in China and Vietnam must yearn for death, but Animals Asia offers them hope and have rescued around 600 bears to date. The bears are crushed in body and spirit and for the lucky ones that are rescued by Animals Asia, it can be a long road to recovery. But Jill's team has some of the best and most specialised bear vets in the world who use their tremendous skills and compassion to give tireless support and love to the bears. Piece by piece, they put the bears back together, physically and psychologically, and then provide safe sanctuary to them for the rest of their days.

I have always been proud to support the charity and it's been such a pleasure to be able to help. I performed a concert for them in May 2016 and was left gobsmacked afterwards when Jill stood up and told me that my wife and I, (Rachel is also involved with Animals Asia), were now proud adopted parents of a Moon Bear!

We named him Cyril and the Animals Asia team worked tirelessly to bring him back to health and slowly but surely he started to improve, even growing blonde hair which was unheard of for a moon bear.

Just as Rachel and I were preparing to travel to China to see Cyril, we received the devastating news that because of his initial appalling and brutal treatment, he now had terminal liver cancer and a few days later we lost our beloved bear.

Towards the end, Cyril sought comfort in fresh and dried banana leaves and hessian sacks. He constructed a gorgeous nest and would gladly accept as much substrate we could offer him. He stopped eating everything but pumpkin and all things sweet. He loved watermelon, sugar cane, condensed milk and pumpkin ice blocks. He would gladly accept the extra pieces of pumpkin that other bears refused. The team took such wonderful care of him until his end.

Cyril was buried by a small group of loving people from both Chengdu and Nanning. He was covered in a blanket of hessian sacks, dried banana leaves, pumpkin, condensed milk and watermelon.

We planted a banana tree sapling there so he will have an endless supply of substrates to take with him. RIP Cyril.

RICK WAKEMAN

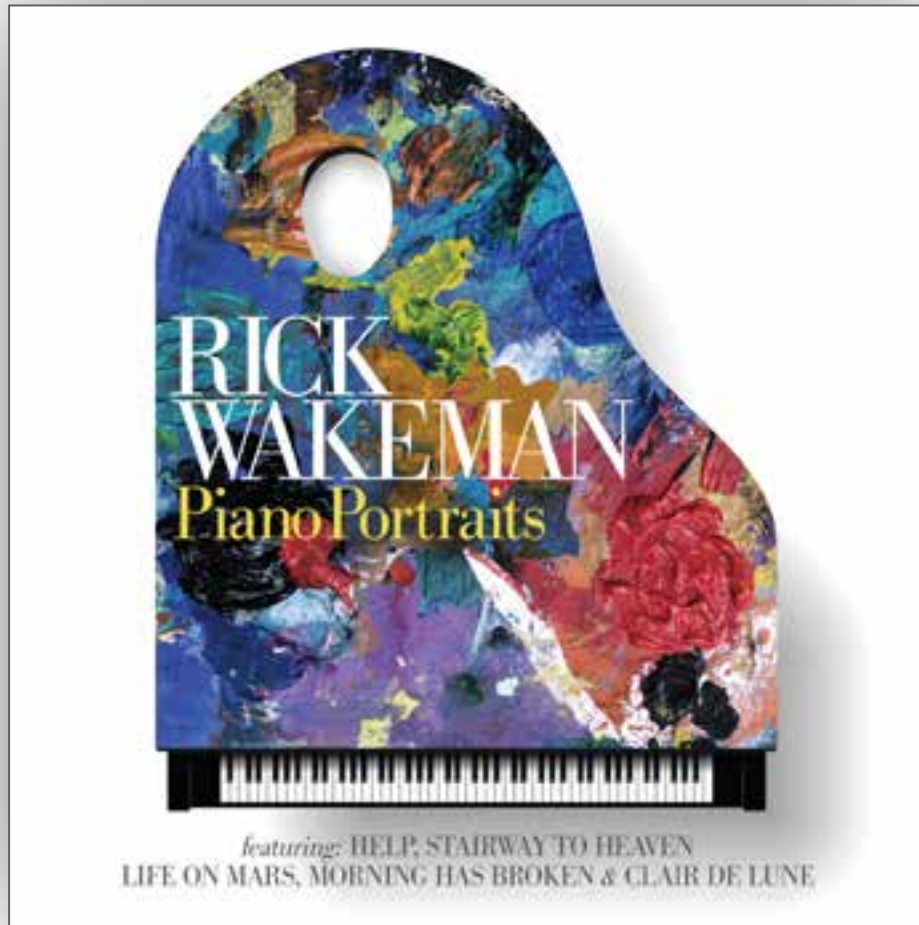
Cyril the Moon Bear

*He loved watermelon,
sugar cane, condensed
milk and pumpkin
ice blocks*



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