

RICK WAKEMAN

THE JOURNEY TO THE CENTRE OF THE EARTH

The Durban City Council
in association with



and Durban Arts '81 Music Festival
presents

RICK WAKEMAN

in JOURNEY TO THE CENTRE OF THE EARTH

plus

Beatles Ballet

by Sutherland/Hankinson

Durban City Hall, July 11th & 12th 1981



DURBAN ARTS
81

R1,50



Rick Wakeman Concert Credits

Personal Manager : Tony Macarthur
Tour Manager : Phil Bowdery
Road Crew : Toby Errington and Paul Adam

Rock Group

Drums : Tony Moore
Guitar : Joe Willis
Bass : George Wolfaardt
Vocalists : Eugene Habenger and Bobby Louw

Choir

Choir Director : Heather Brandon

Members :

Kim van Zydrom	Toni Melley	Fay Ridgway
Sandy Harvey	Carol Relly	Annette Stowe
Margaret Reynolds	Alison Jacobs	
Ida Jooste	Heather May	Fred Cowen
Rosemary Schumann	Elizabeth Damp	Dave Wellard
Sandra Harvey	Geraldene Staegeman	Mitch Essers
Annamarie James	Lorraine Gunkel	Chris Stott
Amelia Harris	Marion McAdam	Mark Audie
Nicky Aubourg	Marion Rellie	Nick Lostrum
Lynette Watkins	Patricia Swart	Mateo Fargeon
Maria Nobrega	Janet Milligan	Richard Hoss
Chantal Saunders	Alison Lindeque	John Hucks
Belinda Mason	Michelle King	Mike Wilkinson
Gwyneth Williams	Jessica Ramsden	Dudley Stevens
Beverly Mansfield	Jill Bingham	David Philogene
Gaby Ditta	Gillian Coetzee	Tim Eager

Stage Manager : Les Sterry
Sound System : Third Eye (Ron Selby and Glen Turrell)
in collaboration with Peter du Plessis (Durban City Council)
Lighting Design : Geoffrey Sutherland (for both shows)
Lighting : Murray Dorrofield and Keith Fairfield
Orchestra Leader : George Walker
Co-Leader : Harry Cawood
Arranger of Music : Michael Hankinson
Narrator : Don Ridgway

Public Relations : Concept Communications (Natal) (Pty) Ltd
(incorporating Promedia Public Relations)
Narrator's Chair : Courtesy of Cool Cane Interiors, Overport City
Caledon Water : Courtesy of Quindrink (Pty) Ltd (Distributors: Monk & Booth)

Rick Wakeman

Wakeman decided to become a concert pianist at the age of 16 and went to the Royal Academy of Music for 18 months. He studied piano and clarinet and was exposed to various other keyboard instruments.

Later he taught music and did sessions for people like Cat Stevens, T. Rex and David Bowie. Wakeman played for the group Strawbs for 15 months, quit to return to session work, and then was invited to join supergroup Yes in 1974.

Rick Wakeman is best known for his classical-rock works, "The Six Wives of Henry VIII", "The Myths and Legends of King Arthur" and his album "Rhapsodies" cut in 1979. His second solo effort was "Journey to the Centre of the Earth" which is a work sufficiently dramatic and original to confirm Wakeman's status as both rock star and virtuoso.

It was first performed "live" at the Royal Festival Hall, London, with the London Symphony Orchestra, and The English Chamber Choir in January 1974. The original narrator was David Hemmings.

Journey features a brilliant innovation: it is built around the interplay of Wakeman's futuristic-sounding synthesizers, the symphony's classically-derived orchestral passages, and the spoken narration of Don Ridgway.



Journey To The Centre Of The Earth

The story begins on May 24, 1863 in Hamburg, when Professor Lidinbrook and his nephew, Axel, discovered an old parchment in a 12th Century book called "Heims Kringla", a chronicle of the Norwegian princes who ruled over Iceland. This parchment, when decoded into Latin and translated by Axel, proved to be written by an Alchemist of the 16th Century and read as follows:

"Descend into the crater of SNEFFELS YOKUL, over which the shadow of Scataris falls before the Kalends of July bold traveller and you will reach the centre of the earth. I have done this."

signed. Arne Saknussem

Sneffles is a 5 000 ft. high mountain in Iceland, an extinct volcano, its last eruption having been in 1229.

And so the journey from Hamburg to Iceland begins.

Jules Verne (b. France, 1828, d. 1905) was a writer of comedies, librettos and the uncanny father of Science Fiction. His works fall little short of prophecies. His second book, "Journey to the Centre of the Earth", remains a fantasy and provided the inspiration for this work.



Programme

A Beatles Ballet

Lighting Design for the Evening : Geoffrey Sutherland

Arranger : Michael Hankinson

INTERVAL

Journey to the Centre of the Earth

Rick Wakeman

Symphony Orchestra Conductor : Michael Hankinson

Rock Group

Choir Director : Heather Brandon


Narrator : Don Ridgway

Taking of photographs and recording of this programme is strictly prohibited



To Everybody at Durban Arts '81 and all
who came from "God knows where" in
South Africa to witness a mad 32 year
old keyboard player on stage . . .

Thanks a million,
I hope to be back soon

has
part




Centrespread : Rick Wakeman in rehearsal
Durban City Hall 7th July 1981
Photo : Tony Smith



With A Little Help From My Friends

A Beatles Ballet

Music by John Lennon and Paul McCartney
Designed and Choreographed by Geoffrey Sutherland
Musical Arrangements by Michael Hankinson

Notes by the Choreographer

"The Beatles" are a phenomenon of the 20th Century. Originating from the city of Liverpool, they soon became the symbols of all that was permissive or way-out in swinging England and all the "mod" and "pop" fads that originated from Carnaby Street in London during the 1960s.

The centre of many a controversy, from their songs and their haircuts to their use of drugs and outrageous comments which caused them to be banned from the normally plaid air waves of the S.A.B.C., their music has, if anything, gained increasing respect and given greater pleasure to a wider range of people than perhaps they ever imagined. A fair proportion of the songs they wrote, especially those of John Lennon and Paul McCartney, have become classics in their own right, discussed and dissected by musicologists and often divorced of lyrics, the melodies have enjoyed continued success as orchestral arrangements world-wide.

Biographical films and shows such as "Beatlemania" and "John, Paul, Ringo, George and Bert", have followed as attempts to elucidate the myth of the now defunct group. But in this ballet the melodies are allowed to speak for themselves and the choreography offers a counterpoint to some of the ideas contained within the songs; the loneliness of "Eleanor Rigby", the tenderness of "Yesterday" and the cataclysmic "A Day in the Life" to name but a few.

The ballet as you see it has been adapted from that originally commissioned by the Performing Arts Council of the Transvaal and forms one of two programmes that the dancers of N.A.P.A.C Ballet are to tour to schools throughout the Free State and Natal in the next three months.

This ballet marked the first collaboration between Michael Hankinson and myself, which was continued during the production of "Christian" by Nick Taylor and more recently by "Festival Suite" which formed the basis of the Final Arena Programme of the Republic Festival at Kings Park on May 30 of this year.

The Songs used in the Ballet are as follows:

1. **Eleanor Rigby:** Cynthia Beck, Joanne Miles, Jacqui van Straaten, Hugo le Roux, Patrick Sharp, Peter Smith
2. **Ob La Di:** Soloist: Verna Lewis
Cindy Heydenrych, Alison Hazell
3. **With a Little Help from my Friends:**
Cynthia Beck, Joanne Miles, Jacqui van Straaten, Hugo le Roux, Patrick Sharp, Peter Smith
4. **Penny Lane:** Cynthia Beck, Verna Lewis, Alison Hazell, Cindy Heydenrych, Patrick Sharp, Peter Smith
5. **Yesterday:** Jacqui van Straaten, Hugo le Roux
6. **Hey Jude:** Soloists: Cynthia Beck/Verna Lewis
Joanne Miles, Jacqui van Straaten, Cindy Heydenrych, Hugo le Roux, Peter Smith, Patrick Sharp
7. **Fool on the Hill:** Soloists: Cynthia Beck/Verna Lewis
Joanne Miles, Jacqui van Straaten, Cindy Heydenrych, Alison Hazell, Patrick Sharp, Peter Smith
8. **Yellow Submarine:** Soloist: Hugo le Roux
Cynthia Beck, Verna Lewis, Joanne Miles, Jacqui van Straaten, Cindy Heydenrych, Alison Hazell
9. **Lucy in the Sky & Day in the Life:** The Company

Michael Hankinson

Born in Maghull, near Liverpool, England in 1946. He was a chorister at Liverpool Anglican Church from 1953-56. He graduated from the Trinity College of Music as L.T.C.L. (Mus.Ed.) in 1968. He worked as a freelance musician in London from 1968-1970 and formed Vista Records, one of the leaders in the field of organ recordings. He first visited South Africa in September 1970, when he composed and conducted music for the film "Shangani Patrol". He has subsequently settled in South Africa and has scored numerous feature films, including "Die Voortrekkers", "Die Banneling" and "Spoor".

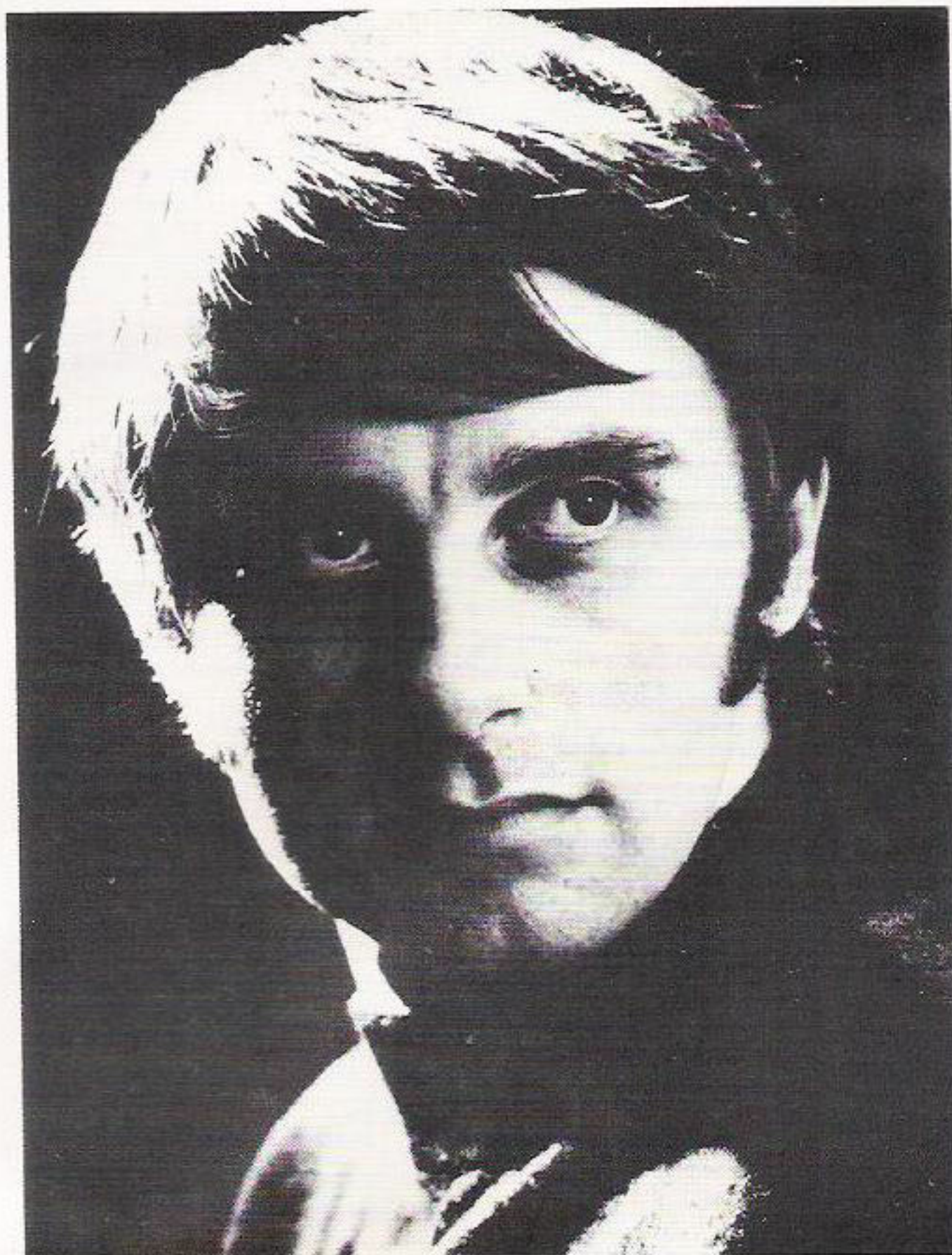
In May of this year, he joined forces with Geoffrey Sutherland to present the Republic Festival finale for which he composed the symphonic suite.

Geoffrey Sutherland

Born in England and came to Durban in 1967 where he formed an amateur dance company. He first staged *Navidad Nuestra*, a danced interpretation of the famous Argentinian score, in Natal during the time that he lectured at the University of Natal. He moved to Johannesburg where he subsequently lectured at Wits and worked for P.A.C.T. choreographing dance sequences in opera and formed the dance group Kinetika.

One of his outstanding successes was "Joseph and His Amazing Technicolor Dream Coat" which had four revivals and over 700 performances. He mounted the ballets "Gemini", "Hunchback of Notre Dame" and directed musicals such as "Winnie the Pooh", "Puss in Boots" and "Christian" for N.A.P.A.C.

Most recently he choreographed the tableau depicting the arrival of the early settlers in South Africa, for the Republic Festival.



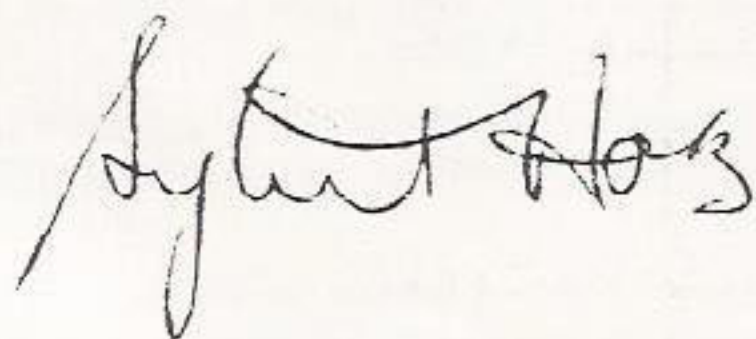
With acknowledgement to Daily News, Tonight

Message from Her Worship, The Mayor of Durban

Congratulations to the Durban Arts '81 Music Festival for giving Durban the opportunity of experiencing the music of Rick Wakeman.

I know you will all enjoy "Journey to the Centre of the Earth", and we as a City, are proud to be presenting this show.

To Rick Wakeman and his supporting cast, welcome to Durban, and a sincere thank you for the pleasure that you will be giving us all.

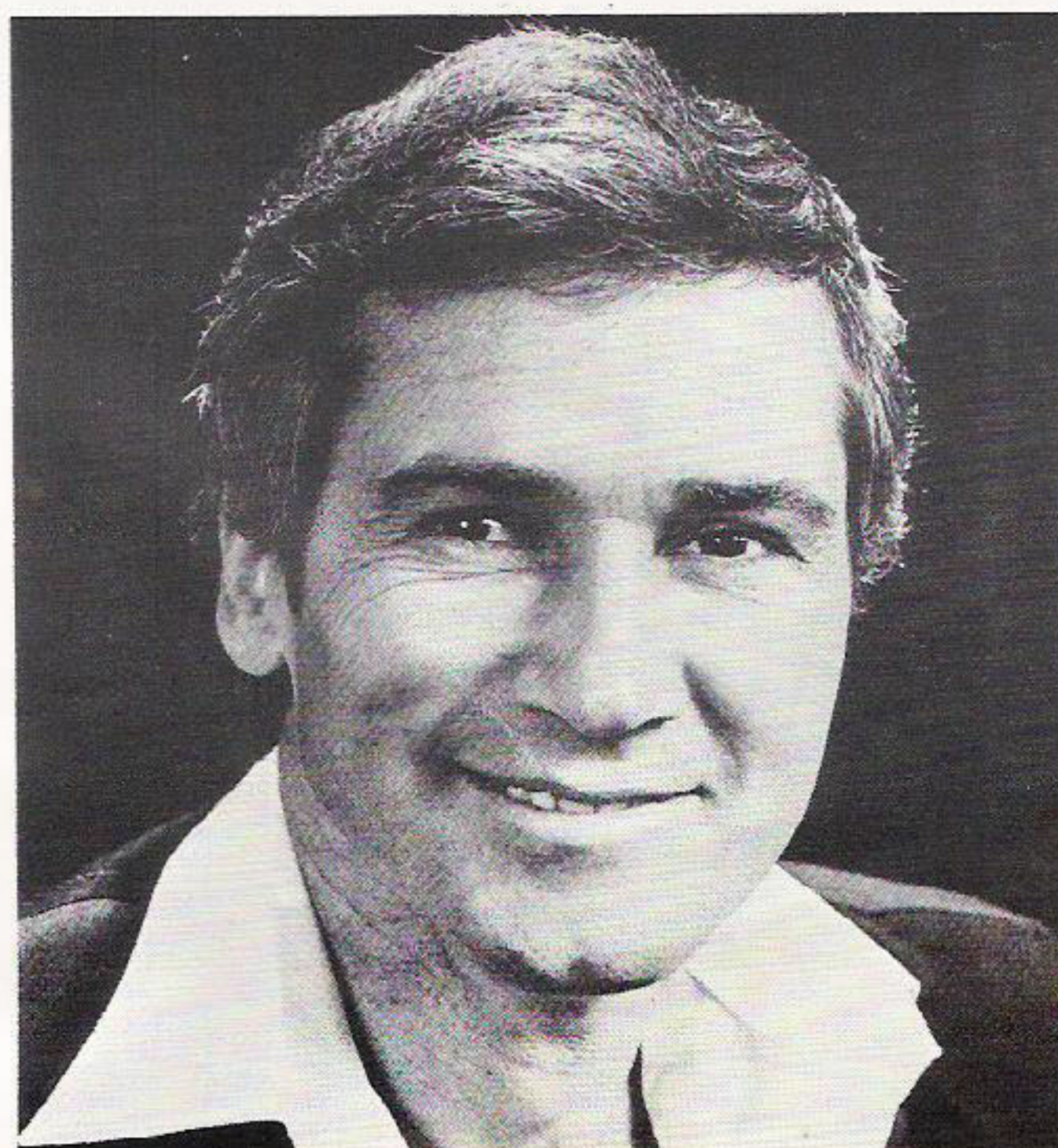



Councillor Mrs. Sybil Hotz
Mayor



Don Ridgway

He first worked in professional theatre at the age of 19. Don Ridgway spent three years in theatre in London and on returning to South Africa, joined the S.A.B.C. as an announcer. He has acted in numerous stage plays, hundreds of radio plays and now produces drama for the English service in Durban. Another love of his is narrating with an orchestra. He has been heard in "A Christmas Carol", "Peter and the Wolf", "Carnival of the Animals" and "Tom Sawyer".





The Symphony Orchestra

Conductor	: Michael Hankinson		
1st Violin	: George Walker (leader) Inez Trinder Paul Gamble	Harry Cawood (co-leader) Pat Freedman Charlotte Morschel	Patricia O'Brien Marijke Lintvelt Elizabeth Robinson
2nd Violin	: Jitske Brien Jenny de Paoli Peggy Campbell	Karl Koperski Louise Croft	Lykele Temmingh Harry Hamblin
Violas	: Eric Rycroft Hans Kassier	Barbara Aitchison Zoë Frost	Linda Kaplan
Cellos	: Mari Jan Milakovic Christiana Zaderer	Nancy Grieg	Derek Vaughan-Heapy
Bass	: Zoltan Kovats	Max Runge	Graham Carter
Flutes	: Maureen Coote	Ada Potgieter	
Oboes	: Gerrit Bon	Peter Scott	
Clarinet	: Verner Dannewitz	Jimmy Reinders	Oliver de Groot
Bassoons	: Dieter Morschel	Ingo Holland	
Horns	: Tom Greer Nico van Rensburg	Rob Grishkopf	Peter Railton
Trumpets	: Graham Coote	Ron Gache	Alistair MacDonald
Trombones	: Ken Snelling	Mike Nixon	Mario Monterege
Tuba	: Charles Waters		
Tympani	: Ernest Edwards		
Percussion	: Peter Hamblin John Paine	Brian Silberman	Gerald LaPierre
Harp	: Sheila Rossouw		
Saxophone	: Milton Johnstone		

THE DURBAN CITY COUNCIL
DURBAN ARTS '81 BALLET FESTIVAL

presents

A GALA EVENING

of

BALLET

and

MUSIC

with

MARGARET BARBIERI
Durban-born Prima Ballerina

and

DAVID ASHMOLE
Principal Dancer – Sadler's Wells Royal Ballet

supported by the World Premiere of
Geoffrey Sutherland's
SONGS OF THE AUVERGNE

Orchestra conducted by : Edgar Cree

Durban City Hall, July 25th 1981

Seats: R6,00, R5,00, R4,00

Unreserved: adults R2,00, children, students, pensioners R1,00

Booking at the City Hall, Durban