



# Wake MAN ONLY

Volume 1 Number 1

THE OFFICIAL SOUVENIR PROGRAMME  
TO BE SOLD TO ANYONE WHO WANTS IT

Feature: France  
Italy: Top of the Pop  
Roman: Rock Market  
Spain: Summer  
Canada: No one else!

**INSIDE**  
**WORST WORDS**  
**SPOTLIGHT RICK WAKEMAN**  
**PIN-UPS**  
**PARICKERNALIA**  
**THE ARCHERS**  
**HORRORSCOPE**  
**MANAGING A ROCK STAR**  
**YOUR SEXUAL PROBLEMS**

**BRITAIN'S  
HIGHEST SELLING  
RICK WAKEMAN  
MAGAZINE**

PUBLISHED BY DAVID FELLEMAN

*PAUL KING*  
*of London*

**FOR YOUR EROTIC ENTERTAINMENT!**

Featuring  
Wakeman Only's  
World Famous Reporter

**TONY MACFLASHER**

The Erotic Experience of a Lifetime

**LET'S GET PAID**

Twice Nightly

Starring  
Britain's No 1 Sex Symbol

**RICK WAKEMAN**

Plus  
The Sensational Sex Stars of the Century

**STEVE  
BARNACLE**

**TIM  
STONE**

**TONY  
FERNANDEZ**

*Rip Off*  
**CORI JOSIAS**

LIVE  
ON STAGE



# WAKEMAN ONLY, VOLUME 1, NUMBER 1

*Publisher's Statement: World-wide sales exceed one copy.*

<b>TOUR DATES</b> <i>This Months Calendar Girl</i>	page 5
<b>WORST WORDS</b>	page 6
<b>SPOTLIGHT</b> <i>on Rick Wakeman</i>	page 10
<b>PIN-UP</b> <i>Flavour of the Month</i>	page 14
<b>RICK 'N' ROLL</b> <i>Montage</i>	page 16
<b>NIT VIEW</b> <i>Spool Interview</i>	page 17
<b>PARICKERNALIA</b>	page 19
<b>THE ARCHERS</b> <i>Short Story</i>	page 20
<b>HORRORSCOPE</b> <i>Your Stars</i>	page 21
<b>MANAGING A ROCK STAR</b> <i>'General' MacArthur</i>	page 22
<b>YOUR SEXUAL PROBLEMS</b> <i>Dr. Angus MacSound</i>	page 23
<b>COMIC NATION</b> <i>Your Letters</i>	page 24
<b>RICKY</b>	page 25



*Cover Photo.  
Rick Wakeman  
on holiday*

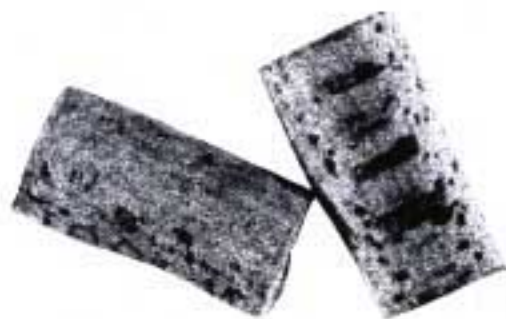
For Outlaw Artistes *Paul King, Paul Crockford, Sue Joyce*; For M.A.M. Artistes Management Ltd *Tony MacArthur, Carole Murray*; For Charisma Records *Tish Orme*; For Phonogram *Lauren Laurent, Colin Bell*; Tour Manager *Barry Mead*; Crew Transport & Trucking *ML Executives, Alan Smith*; Brand Transport *Smiths; David Steinburg*; Sound Concert Sound, *Tag; Lights Tasco, Adrian Selby*; Catering On Tour Services; *Jackie Hall*; Lighting Design *Derek "Scunge" Watson*; Sound Engineer *Alan "Angus Mac Sound" Morrison*; Keyboards *Toby Errington*; Backline *Mike Rogers*; Personal Babysitter to the Band *Paul "Hazel" Adam*; Clothing Design and Manufacture *Danielle Wakeman, Janet Moira*; Publisher *David Fellerman*; Programme Typing *Jackie Corminboeuf*; Editor *Rick Wakeman*; Art Editor *Bogdan Zarkowski*

Published by David Fellerman for Arena International Merchandising Services Ltd, 42 Molyneux Street, London W.1. (Tel: 01-258 3626) Telex: 8954907 Deveco. Designed by Zarkowski Designs. Fiction: all characters are fictitious (except for Rick Wakeman, Tony Fernandez, Tim Stone, Steve Barnabe and Cori Josias) and there is no intended reference to persons either living or dead. © Copyright Arena Merchandising Ltd, November 1981.



Tony Fernandez always  
stands out in a crowd. He's  
got style,  
great personality,  
animal magnetism,

and bad wind!  
**Sorry Tony.**



He should have remembered  
**Corkettes**

Available from Chemists throughout the U.K. and the Republic of Ireland.



**BX-3**  
ELECTRONIC ORGAN

**KORG**  
**TRIDENT**  
PERFORMING KEYBOARD

**LP-10**  
ELECTRONIC PIANO

## New and Classic Sounds for Electric Piano, Organ and Multi-Keyboard Players...From Korg.

### **BX-3**

The Sound of the Legendary B-3, with Chorus/Vibrato, Rotary Effect and Overdrive. That legendary B-3 sound is back again in the new Korg BX-3. A true 2-manual, 5-octave "tone wheel organ". With original Korg circuitry that accurately reproduces the sound of rotating speakers and overdrive distortion—through an ordinary amplifier. There's also adjustable key-click, percussion, and chorus/vibrato, formerly only available on the B-3 (and C-3). 9 drawbars on each manual let you create the right organ sound for every application. You'll also appreciate the preset tones, a real convenience when playing live. Find out what the BX-3 can contribute to your music. Hear the sound of a legend at your Korg dealer today.

### **KORG TRIDENT**

A Stack of Three Keyboards in One—Memory Equipped 8-Voice Polyphonic Synthesizer Plus Complete Brass and Strings Sections. It's a multi-keyboarder's dream come true. This 3-way super polyphonic ensemble reduces the size of your keyboard stack while adding convenience and flexibility to your style. It starts with an 8-voice polyphonic synthesizer equipped with 16-program memory and 16-style presets: acoustic piano, electric piano and clav. Next, you have a brass section which includes additional EQ and VCF. Then there is the strings section featuring the world's first bowing effect for remarkable realism. Most exciting of all, keyboard split capability lets you assign each section to the upper or lower part of the keyboard—so you can play brass with your left hand while playing strings and synthesizer with your right. Add to this the built-in flanger and joy stick and you have a stack of sounds and effects that only Korg could produce. Discover how easy it is to play three keyboards in one; try the new Trident at your Korg dealer today.

### **LP-10**

The Sound of Hammers Striking Strings, with Chorus, Graphic Equalizer, Monitor Speakers and Amazing Key Transpose. At last there is a compact electronic piano that can reproduce the sound of hammers striking strings. Besides natural sounding acoustic piano, the LP-10 also has electric piano and "clav" sounds. Built-in chorus and graphic equalizer let you shape the sound to fit every song you play. You can even get an organ tone when you need it. As remarkable as the sound itself, is the LP-10's 12-semitone key transpose, a world's first. You can select the pitch you want, regardless of which notes your fingers are playing! A 4-watt amp and monitor speakers add extra convenience, and the compact design assures true portability. Try the new LP-10 at your Korg dealer today. It has the naturally satisfying sound you've been looking for in a compact electronic piano.

# KORG®

For details, please ask:  
CANADA: ERICSON MUSIC REGD 7750 Route Transcanadienne, St-Laurent, Qué., H4T 1M5.  
FRANCE: GAMME S. Rue Laperouse, 93500 Pantin.  
GERMANY: GUTHOLD MEYER KG, 3550 Marburg 1.  
HOLLAND: MILESTONE B.V. Postbus 207, 3330 AE Zoelwrecht.  
ITALY: CDD MESSAGGERIE MUSICALE SPA via A. F. Duménil, 40, 20128 Milano.  
SWITZERLAND: KUSCH MEYER AG, Musikinstrumente im gross. Mahlkahnenstrasse 16 8953 Dietikon.  
U.K. and IRE: ROSE MORRIS & CO., LTD. 32, Gordon House Road, London NW5 1NE.  
U.S.A.: UACCORD 89 First Street, Westbury, New York, NY 11590.

november 1981



# TOUR DATES

S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WINTER GARDENS, BOURNEMOUTH

THE DOME, BRIGHTON

ASSEMBLY ROOMS, DERBY

PLAYHOUSE, EDINBURGH

APOLLO, GLASGOW

CITY HALL, NEWCASTLE

GUILDHALL, PRESTON

VICTORIA HALLS, HAMLEY

THE ODEON, BIRMINGHAM

APOLLO, OXFORD

THE FORUM, HATFIELD

CITY HALL, SHEFFIELD

COLSTON HALL, BRISTOL

ODEON, HAMMERSMITH

APOLLO MANCHESTER

CIVIC CENTRE, GUILDFORD

THE GAUMONT, SOUTHAMPTON

CLIFFS PAVILION, SOUTHEND

ROYAL COURT, LIVERPOOL

## OVERCOMING A COMPLEX

by PAUL "HAZEL" ADAM

Those of you who may have seen our last tour programme, the "Daily Error" will have realised that Paul "Hazel" Adam has a problem.

Actually he's got lots of them. Wakeman Only starts its investigation with an intimate chat with Mrs Zul, Paul's mother.

W.O: Was he a difficult child.

Mrs. Zul: Well I wanted a boy and my husband P.C. Billy Boy Zul wanted a girl.

W.O: So you were both disappointed then.

Mrs. Zul: Yes. Paul came as a terrible shock.

W.O: Why.

Mrs. Zul: Well he was born at home and during childbirth he stuck his foot in the light socket and nearly electrocuted me.

We moved on to his school-teacher at Secondary School who wishes to remain anonymous, so we will refer to him only as Mr X, although his

real name is Mr. Johnson, and he lives at 26, White Bear Road, Hounslow, Mdx.

W.O: How was he at school?

Mr. X: It would be easier to ask "when was he at school?"

W.O: OK. When was he at school?

Mr. X: None of your sodding

business.

Hazel then left school to become a milkman. He enjoyed the open air life. In fact if he hadn't left his flies open so many times, he'd probably still be a milkman now.

Then came the sex change, but due to lack of funds they could only do one half.

Subsequently he fancies himself but just can't get round to it.

## FASHION

by STEVE  
"BOGHEAD" BARNACLE

This candid interview with Steve "Boghead" Barnacle was made in an Oxfam shop in Clapham.

W.O: Hi Steve.

Boghead: ... pretty much.

W.O: No, we meant Hi! as a friendly gesture.

Boghead: (giving the cubs salute in reverse), well try that as a friendly gesture.

W.O: Just looking at you reveals the tender romanticism in your style of dress, the gentle merging of the pink shoes with the dark brown socks, the enormity of the trousers and the gaping holes in your pullover.

Boghead: ... Have you dropped one?

W.O: My overall impression is one of Picasso like design,

topped with gastronomic overtones.

Boghead: ... Yeah, I was sick on this jumper once. Are you sure you ain't dropped one? It pen and inks something terrible in here.

W.O: ... Your underwear I'm sure must also be of the highest quality and design.

Boghead: ... Hold on, I'll show you.

W.O: Good Grief! I've seen skid marks in my life, but...

Boghead: (staring down at streaming Y-fronts), Well that accounts for the hum, anyway.

W.O: Finally what are your immediate plans?

Boghead: To change these skiddies ... I'm sure they were clean last month.

W.O: Thank you.

## COOKING

by MIKE "BUNTER" ROGERS

Today I'm going to discuss Cordon Blue. (English translation, blue string.)

This style of cooking came from the frogs across the Channel. Personally I can't stand them; wandering over here on the cheap ferries, stinking of garlic, flashing off their bronze medals for coming third in World War II, but there you go, they're here to stay.

Wish they bloody weren't, but at least they can cook. Well they think they can.

# WORST



# WORDS

Ever seen a good French fish and chip shop? Bugged if I have. Searched bloody high and low, and not a Magasin de poisson et pommes frites to be found.

Still they've survived without them, so I suppose they know what they're doing, dipping things in wine sauces and cooking the steak for seven seconds.

They haven't got a cricket

team either, so no wonder they don't have afternoon tea.

Still there's one thing that separates French cuisine from the English cooking, and that's twenty miles of English Channel, which is where the Italians dredge their soup from.

Incidentally I'm a vegetarian so I don't know why they gave me this bloody column in the first place.

## HOT GOSSIP

Recently while on an airplane trip the Rick Wakeman band were invited one by one into the cockpit to meet the pilot and say hello over the airplane's intercom.

When it came to Boghead Barnacle's turn in the cockpit, the pilot asked him what he intended to do once he arrived at his destination.

Boghead answered "Well I'll have a dump first, (a band expression for relief around the bowel region), and then I'll sling Cori round the room for half an hour before sound check.

Unbeknown to Boghead however, the intercom was still on and the whole 'plane heard Boghead's afternoon plans.

Cori, obviously very embarrassed ran quickly to the aisle to warn the "Brain of Aldershot" of his dilemma.

Half way up the aisle, she was stopped by a nun who said: "No hurry my child, he's going to have a dump first".

## RESTAURANTS

by CORI "NELLI" JOSIAS

For many months now since touring with the Rick Wakeman band I have had the great pleasure of sampling many gastronomic delights off of many different plates.

Yes I have discovered the cheapest way to eat the best. Now through WAKEMAN ONLY my exclusive method can be told.

It comes (as does Boghead), in easy to learn stages.

1. Find people who are hungry.
2. Check they have some

money.

3. Check that you don't.

4. Claim you're not hungry, but will sit with them for company.

5. Exclaim in a surprised fashion how nice everybody's food looks, and what huge portions they are.

6. Ask to try a little bit of everybody's.

7. Eat all the left overs.

N.B. It is very important to not over drink the wine in case suspicion is aroused as to the fact you're after a free nosh.

Finally slink off to your room to digest; preferably with a bass player, as pink hair is the next best thing to pink gin.



# WORST WORLDS



## TRAVEL

by **BARRY "BOILER" MEAD**

I have travelled the world many times in my professional capacity both as a tour manager and in my early days as a boiler maker.

Putting together a tour is not easy, especially when you have to start with the Rick Wakeman Band.

Let's just look at the personality problem clashes we have within the band alone.

Beaky, alias Timmy, likes visiting churches to do brass rubbings, pressing wild flowers, butterfly collecting, and lying a lot.

Boghead also likes lying a lot. Lying a lot of the time on Cori.

Woppy alias Tony Fernandez is a latent pervert.

Rick is an earlier pervert.

The crew are enough to

make your eyes water, or in Toby's case overflow.

Scunge, alias Derek Watson, who has been signed direct from the Royal Hunt, where he was used as the scent when there was a fox shortage, insists on changing his underwear every week ... with the pair he had on the previous month.

Hazel, alias Paul Adam, has a personality complex. He thinks he's a set of curtains, but he's trying to pull himself together.

Angus Mc Sound, alias Alan Morrison, our sound engineer is no problem except for his unfortunate deafness.

Still, I'll carry on until my hair falls out. I might as well, I've only got one left.

## BOOKS

**DEREK WATSON alias SCUNGE**

Having learnt to read only last year, I have found that just looking at pictures can give you a totally wrong impression of the book, if you are in fact illiterate as indeed I was.

Take for example Noddy Books, which I am very pleased to discover are not in fact stories about a little wooden chap with a social disease who has to ring the bell on his hat to let the local crumpet know he's got something more desirable than woodworm.

And whilst on the subject of children's books it is a relief to know that the "FAMOUS FIVE" is not a medical book on the same subject.

But the most important thing is to join your local library. It is very easy to join and most local communities have one.

If you do join, it is important to obey their simple rules that they lay down.

Do not keep a book out for more than your prescribed period. This can lead to heavy prison sentences, and in extreme cases, the death penalty.

Books are normally filed under different categories. For example if you are looking for a medical book, a book on artificial insemination, and the Khama Sutra, you would look under "Heavy Bleeding", "Heavy Breeding", and "Heavy Breathing" respectively.

But if you still refuse to learn to either read or write, or try and better yourself artistically, then there is still one avenue left open to you ... and that's a Rick Wakeman concert.

## WINE & BEVERAGE

**"Greasy Wop" Fernandez**

Well, what I don't know about drinking isn't worth throwing up. Ever since I lost my job as an ice cream salesman, for blowing my nose in the cornets, I've devoted my life to alcohol. In fact, I've devoted my organs to alcohol. My stomach to digest it, my liver to ferment it, my kidneys to fight it and my bladder is sponsored by Harpic.

I've drunk wine in the Rhine, Gin with a Fin, Rhum with me Mum, and had Hock with a cocky little chap from Ilford.

Now I expect you're all wondering why a greasy old degoid wop like myself enjoys wining and dining.

Well the answer's simple.

I'm a drunken old spic.

Luckily I've had the good influence of Rick around me, to aid me over some of the most difficult periods of my life, ie When I've tried to give up.

Anyway, here's my drinking tip for the month.

Mix a large scotch with an even larger scotch. Gently stir in another triple scotch and give it to Rick.

Repeat the same but substitute Vodka for me, Gin for Boghead, Rum for Beaky and mix the left overs in another glass for Cori.





## PUBLIC ANNOUNCEMENT

Don't miss  
the Grand opening of

**TIM  
STONE'S  
WALLET**

May 30th, 1993  
More wallets, purses

## BEAUTY & HEALTH

by **TIM "BEAKY" STONE**

When I look at my self in the mirror, I often wonder if I was born feet first and then yanked upwards in order to free my nose.

This is the only way I can account for such a sensational probiscus that has one internal acclaim, winning such coveted awards as:

Biggest Gilbert 1977/78.

The Natrual Phenomanan of 1980, and of course the special certificate of thanks from London Transport for the use of the left nostril during a closedown on the Bakerlooline.

My big problem of course is how to keep nearly a square metre of flesh and bone healthy.

Blowing ones nose is always a hazard and a cold with a runny nose can quite easily turn into Niagara Falls.

However, undoubtedly the biggest hazard is of course sleeping. Only last month I spend three days in Marylebone Magistrates Court having four squatters removed who had moved up the old nasal passages during an afternoon nap.

Anyway, that's all for this issue, as I have to rush off to the police station to assist in their enquiries over a missing pot-holer.

## COUNTRY MATTERS

by **TOBY ERRINGTON**

What I don't know about the country could be printed on toilet paper. What I do know about the country could be wiped on toilet paper.

I was born in Carlisle; (real name Archer, son of Dan and Doris), and appeared on radio daily as Ambrose, a simple keyboard road manager whose eyes were used as runway lights at

Heathrow Airport.

It's amazing how things in the country can go so fast from the soil to the kitchen. Only last Tuesday I trod in something and on Wednesday was certain it was dished up for dinner in the hotel.

The countryside has a lot to offer these days. Polution, nettle stings, (the male does not suffer from these if he is a

confirmed missionary positioner), and of course, the flasher.

I have flashed in the past, but we won't harp on such a small matter now.

Finally a few words of warning.

"Look out".

"Watch for tigers".

and "Leave my sister alone".



## HOW TO MASTER WOMEN

How to attract yourself to women and make them yearn for your body.

These secrets are now told in a special booklet entitled:

**"THE BOGHEAD WAY"**



## SEXUAL AIDS "THE NOSE"

Demonstrated in the privacy of your own home  
by **Tim "Beaky" Stone**

Just listen to those delighted letters of users of the "NOSE" a revolutionary device that can sniff the delights in life.

**"Thanks to the NOSE my life is fulfilled. So is my wife".**

Mr. A. of Greenford

**"The NOSE is bloody killing me!"**

Mrs. A. of Greenford

**"Please can I have my NOSE back".**

Mr. T. Stone, Sevenoaks

Spotlight

## RICK WAKEMAN

**As a youngster, he had big ears, a big nose, and a big mouth, but he desperately wanted a big organ.**

**R**ick was born in Perivale Maternity Hospital, opposite Hoovers, on May 18th 1949. It was a difficult birth, in fact it has been said that the open air demonstration of the new Hoover at the time helped considerably in sucking the little chap out.

As a youngster, he had big ears, a big nose, and a big mouth, but he desperately wanted a big organ.

He was outstanding at school. Mostly out standing in the corridor for being a jolly naughty boy.

His deputy headmaster once said, "He's a jolly naughty boy".

His history teacher, Mr Crowe, once said "He's a bloody pain, and I'll be glad when he sods off somewhere else".

Music however was beginning to rule his life. He learnt Max Bygraves complete songbook in just over 15 minutes, just 2 minutes longer than it took Max to write.

Rick had a fairly normal adolescence. Apart from an on-off association with a light switch, he had a healthy appetite for most women.

Then came the moment that English music lovers had waited for. He moved to Switzerland.

But we're moving ahead of our story. What of his early training. We asked his mother, Mildred, of his early training.

*Wakeman Only: Tell us, Mildred, was he easy to train?*

Milly: Well we had him on the pot a lot, but he was a





---

Rick "Daisy" Wakeman  
Keyboards

---



**Cori "Nellie" Josias**  
Vocals



**Tim "Beaky" Stone**  
Guitar



**Tony**  
**"Greasy Wop" Fernandez**  
Drums



**Steve "Boghead" Barnacle**  
Bass

stubborn little sod and would only go if he felt like it. His father was just the same, could get through the Sunday Telegraph in just one sitting and...

*W.O:* We actually meant musical training.

*Milly:* You mean those musical potties that play a nursery rhyme when you do big jobbies?

*W.O:* No, we meant piano lessons.

*Milly:* Oh.

*W.O:* Well?

*Milly:* Not too bad considering I've had a bit of a tummy ache for a few days and...

*W.O:* No! Not are you well. We meant did Rick's piano lessons go well?

*Milly:* Yes.

*W.O:* That it?

*Milly:* Yes.

*W.O:* Well thank you for sharing your intimate knowledge with us.

*Milly:* He would never eat his vegetables when he was

young. Sometimes I wonder what he lived on.

*W.O:* When did he show interest in his organ?

*Milly:* Well, he was about 13, and we noticed, he was locking the bathroom door, and he'd never done that before...

*W.O:* His electric organ.

*Milly:* You mean he bought one of them. I knew there were these things arriving in plain brown wrappers, but...

*W.O:* Please Mrs Wakeman we're interested only in Rick's career.

*Milly:* Little sod, wait 'til I get my hands on him, bringing clockwork cucumbers into my house, thank heavens the neighbours never found out. I expect the gardener planted the bloody thing.

*W.O:* I think we'll finish the interview now.

*Milly:* Little bugger.

And so we move on to his later training. We spoke to his music teacher about his

later training.

*W.O:* Was he easy to train as he got older?

*Teacher:* Well, he broke wind occasionally, but I don't think he ever followed through or anything like that.

*W.O:* No, we meant did he practise a lot.

*Teacher:* I was unaware people practised that type of thing, I thought nature just took its course.

*W.O:* We meant musically.

*Teacher:* Well I suppose some of them sounded a bit like a trombone, but nothing Chris Barber would rave about.

*W.O:* Did he like the piano?

*Teacher:* Yes.

*W.O:* Anything to add.

*Teacher:* No.

*W.O:* Thank you.

And now to his entry into the frightening, evil, difficult world of the professional musician.

To answer this and other intriguing questions, we asked

Rick himself.

*W.O:* Rick how did you find your entry into the frightening, evil, difficult world of the professional musician?

*Rick:* Frightening, evil, and difficult.

*W.O:* What was your biggest influence in this new torturous world?

*Rick:* Torturous lager.

*W.O:* You had a drinking problem.

*Rick:* No, I never had any problem drinking.

And lastly to this world tour. A tour during which lovers of good music should stay at home.

Only those with a cast iron constitution should attempt to sit through his concerts, but Rick has proved beyond doubt that there are enough masochists around to feed him and his merry band of drunken perverts that accompany him on the road.

No wonder there's three million unemployed.



Wake  
MAN  
ONLY









# RICK WAKEMAN

interviewed by John Kercher  
in Rick Wakeman's absence

**His raunchy, aggressive and energetic style has made him a worldwide superstar. The question is did he arrive intentionally or did he come against his will. There is no way of telling but maybe the following interview will throw some light on the subject.**

*Tell me Rick, how's it feel to know that you're a superstar, a walking legend in the world of rock?*

"Great. Really great. I have a helluva job convincing myself that I'm just like any other normal, average guy who plays fourteen keyboards."

*Yes, I was going to ask you about that. What with energy conservation and all that, do you see a future for electronics in rock music? Or are the chips down for a new technology.*

"Quite frankly, with the development of the North Sea Oil Fields, I think that the real innovations are going to come with gas powered synthesizers. It'll only need someone to have a leak on stage, mind you, and some berk to light up a fog and the special effects would be great!"

*Do you find that whilst a lot of today's pop stars attract a lot of groupies, your own brand of music doesn't attract them for the same reason?*

"Yes, I think that's fair to say. I think my basic appeal lies in my organ!"

*Which is why you've given up wearing the cape which epitomized the mystical processes inherent in your being at that time in your*



*career?*

"That, and the fact I kept tripping over the bloody thing."

*You were, of course, one of the first Western rock musicians to visit South America. It must have been an incredible experience this meeting of two cultures. So how did you like the coffee?*

"Not bad at all."

*Oh, come now, evasion isn't your style. Was it as good*

*as Maxwell House, or French Blend... Blue Mountain?"*

"It wasn't bad. Okay? Let's leave it at that. Look, I'm sorry for being a bit abrupt, but talking about the coffee in Brazil brings back a few memories I don't really want to talk about."

*Fair enough, Rick. So let's switch to composing. Do you rely heavily on classical influences to dictate the style of composition or would you*

*say it's rather a musical osmosis that occurs?*

"I'd say it's a case of which records haven't been scratched that I can listen to. I like Stravinsky and Bizet and 'Yes We Have No Bananas!'"

*Whilst we're on the subject, what colour and type underpants do you wear?*

"2. J.B.L. 18 inch with 4.J.B.L. horns specially designed to low frequency to contain the Korgs".

*It's taken two years to put this new album together. Why so long?*

"Piano tuners are hard to find in the Swiss Alps!"

*How did you find Switzerland?*

"Wasn't too bad 'cos I went by 'plane. Now if I'd gone on foot, that would've been a different matter."

*When you were with 'Yes', is it true that you had half a dozen articulated trucks to carry the gear?*

"Yeah."

*What kind of stuff?*

"Drink, women, Beluga Caviar. The band and the equipment were all in a Ford Transit van."

*Looking back over your career, Rick, is there anything you wish you hadn't done?*

"Yeah, this interview!"

WORLD LEADER



WAKEMANS

the best music money can buy



LOW STAR As defined in H.M. Government Labels.  
H.M. Government Wealth Departments' WARNING:  
WAKEMAN CAN SERIOUSLY DAMAGE YOUR HEARING

## DISCOGRAPHY Solo Albums

### The Six Wives Of Henry VIII

1973. AMLK 64583  
Catherine of Aragon/Ann of Cleves/Catherine Howard/Jane Seymour/Anne Boleyn/Catherine Parr.

### Journey To The Centre Of The Earth

1974. AMLH 63621  
The Journey/Recollection/The Battle/The Forest.

### Lisztomania Soundtrack

1975. AMLH 64546



### The Myths And Legends Of King Arthur And The Knights Of The Round Table

1975. AMLH 64515  
Arthur/Lady Of The Lake/Guinevere/Sir Lancelot And The Black Knight/Merlin The Magician/Sir Galahad/The Last Battle.

### No Earthly Connection

1976. AMLK 64583

Music Reincarnate: The Warning/The Maker/The Spaceman/The Realisation/The Reaper. The Prisoner/The Lost Cycle.



"He met her on tour with Rick Wakeman." "Was she in the band?" "No in the Truck!"

### White Rock Soundtrack

1977. AMLH 64614

White Rock/Searching For Gold/The Loser/The Shout/Lax-X/After The Ball/Montezuma's Revenge/Ice Run.

### Rick Wakeman's Criminal Record

1977. AMLH 64660

Status Of Justice/Crime Of Passion/Chamber Of Horrors/Birdman Of Alcatraz/The Breathalyser/Judas Iscariot.

### Rhapsodies

1979. AMLX 68508  
Pedra da Gavea/Front Line/Bombay Duck/Animal Showdown/Big Ben/Rhapsody In Blue/Woolly Willy Tango/The Pulse/Swan Lager/March Of The Gladiators/Flacons de Neige/Sea Horses/Hall Holiday/Summertime/Credits.



1984

1981. CDS 4022  
Overture Part One/Part Two/Wargames/Julia/The Hymn/The Room (Brainwash) Part One Part Two/Robot Man/Sorry/No Name/Forgotten Memories/The Proles/1984.

### Good Reviews ...

As the basis for what will surely be another outrageous stage show, if he can afford it, this album is a more than welcome shot of bravado from one of music's least dispensable characters.

*Daily Telegraph*

Contemporary rock is a fascinating maelstrom. It is, according to taste, either richly diverse, or frantically confused. Certainly the search for direction, the obsession with style for styles sake, the quickfire revamping of past formulae, all suggest that a crisis of confidence and identity lurks in many hearts. In this environment it's



He used to be Rick Wakeman's keyboard roadie, but he could never get Rick's organ working.

refreshing to encounter a musician as certain of what he wants to do as Rick Wakeman.

*Sunday Times*

Enter Rick Wakeman, the champion of the concept album, the synthesizer wizard. Cue a maestro who has access to world class musicians and singers but uses them strictly to inject life into his musical fantasies.

*International Musician*

1984 is a superbly produced album way ahead of its time!

*Love Affair*

Judging by the reaction of his fans Wakeman's tour is sure to be a sell-out and Charisma would be well advised to repromote the 1984 album to tie in with the UK leg.

*Music & Video Week*

The ageless romantic is back again and you should try to catch him.

*Record Mirror*

1984 is, for those who take the trouble to listen with unprejudiced ears, a considerable musical achievement.

*Go Magazine*

Record of the week. Something of an epic, this. Well up to Rick's standard, but it takes a lot of getting into, and a million miles from commercial. Hit or miss: One for the Wakeman fans!

*Loving*

### ... and the enemy

Wakeman is the epitome of indulgent, redundant superstar flash and pretension.

*N.M.E.*



Wakeman  
The  
aroma they'll  
remember.

Official  
Merchandising



MAIL ORDER

T-SHIRT	£4.00
SWEATSHIRT	£8.00
BASIS SHIRT	£7.00
PROGRAMME	£3.00
BUTTON BADGE	60p

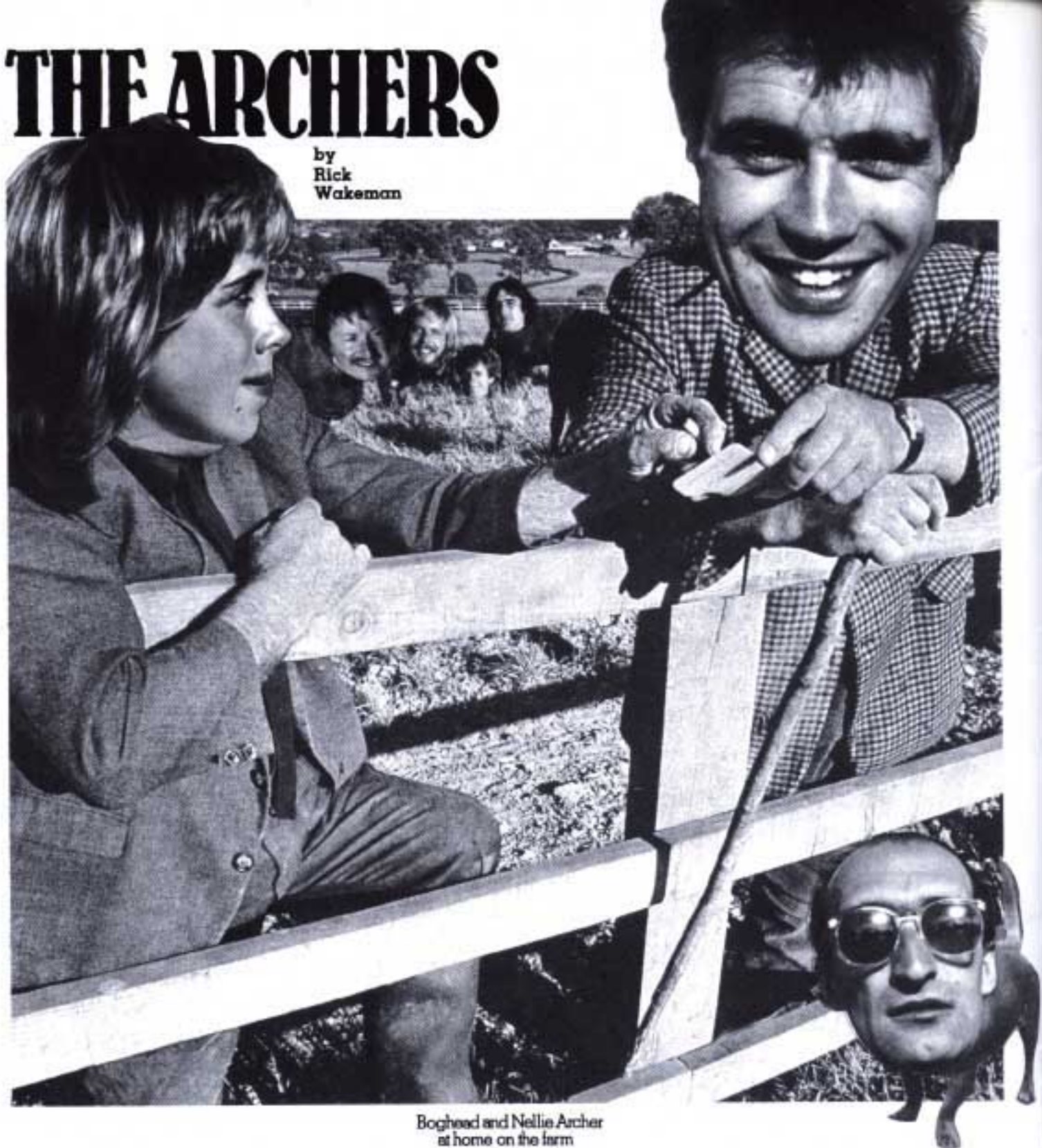
The above items are available by post. Please state clearly size required (S, M, L or XL). Cheques/PO for full amount, with your name and address printed clearly on reverse, made payable to: AKRIZA LTD.

Rick Wakeman, 42 Polymers Rd, London W11

Please allow 28 days for delivery

# THE ARCHERS

by  
Rick  
Wakeman



Boghead and Nellie Archer  
at home on the farm

Nellie and Boghead  
ARCHER.

The everyday story of  
simple countryfolk.

"Mornin Nellie", said Bog-  
head opening his eyes and  
gently shaking his pink hair.

"Get off Boghead", said  
Nellie.

"Oh sorry, have I been like  
this all night? I must have  
dozed off", smiled aimable  
Boggy.

"Do you think the other  
farmers in the village know  
about us?" asked Nellie.

"I don't know really" said  
Boghead, "I'll ask them".

Boghead climbs off, opens  
the wardrobe and lets out  
Farmer Daisy, Farmer Wop,  
Farmer Beaky, Farmer  
Hazel, Farmer Scunge,  
Milkman Mary Mead, and  
Farmer MacSound.

"Playing whist again, are  
we?" said Farmer Scunge.

"Mc looks like they've mc  
been up to macnaughtiness to  
me!", said Farmer MacSound.

"Heeza beens giving its  
plenty" said Farmer Wop.

"You've got it all wrong  
chaps" said Boghead, "we  
were just running through  
some backing vocals".

"I'll believe that when  
Beaky's nose disappears"  
said Farmer Daisy.

"I know nothing about this  
at all" said Nellie, "you know  
I've been faithful to the Swed-  
ish Navy ever since they  
came up in Farmer Wop's  
duckpond".

"What be all this about the  
bloody Swedish Navy?"  
asked Boghead.

"You've done it now  
Farmer Daisy" said Farmer  
Beaky.

"Well anyway we've got  
work to do" said Nellie, "Out  
you go, all of you, it's time  
Boghead and I got on with the  
day's work".

And so the village settled  
down to its normal pattern.

Farmer Daisy on the  
phone.

Farmer Beaky on the wing.  
And Nellie and Boghead  
Archer on the job.

# HORRORSCOPE

**IF IT'S YOUR BIRTHDAY TODAY:** I expect you're in a bit of a muddle. You don't know whether to have it here, have it at home, or have it away. Well, I'd plump for the last one, provided of course, she doesn't get plump.

## SCORPIO

Oct. 24-Nov. 22

There is a good possibility with Venus arguing with Pluto and Mickey Mouse, that you will be impotent by the end of the month. Either that or you will have an affair with an Alsatian dog down the road. It is not a good time to cross the road when there's a bus coming.



## SAGITTARIUS

Nov. 23-Dec. 21

Well you are governed by Uranus, but your weak bowels will get stronger if you eat broken wrist watches. This will enable you to pass the time away. On no account during the next few weeks, sit on an airplane wing during take off.



## CAPRICORN

Dec. 22-Jan. 20

Capricorn has its fair share of alcoholics, whom the band can help. Instead of buying themselves a drink they should buy the band a round. This is not a good week for men to use a public urinal blindfolded while changing razor blades.



## AQUARIUS

Jan. 21-Feb. 19

Whatever you say today will be wrong. People will shout at you all day. Your obnoxious attitude will give you stomach cramps all day and you will be permanently caught with your trousers down. But your love for animals will carry you through the day, as a poodle will lag up your trouser leg.



## PISCES

Feb. 20-March 20

A bad month for social diseases. You should be careful to avoid diseased socials. Green is not a lucky colour for you. You may be visiting a doctor in the next few days. Now is a good time to spend the weekend with loved ones.



## ARIES

March 21-Apr. 20

You love animals, as the mud on your wellingtons show. You will feel a yearning, (unlike our Pisces friends who will feel a burning), to go out into the country and pick wild flowers, sow wild oats, and tread in cow dung. You could possibly change your socks on Monday.



## TAURUS

Apr. 21-May 21

A sign of genius. You are well loved, adored, and kind hearted. You have a tender heart and are a vicious sensual lover. You are fond of people with the same feelings as you. Funnily enough Rick Wakeman is a Taurus.



## GEMINI

May 22-June 21

Not a good week for having your leg amputated. Do your best to avoid visiting countries with outbreaks of malaria, beri beri, or Parkinson's disease. Avoid dying if possible.



## CANCER

June 22-July 22

Not a good time to break wind in front of the Queen. Avoid arguments with Prince Charles and the Princess of Wales. Do not make obscene gestures at Princess Margaret. Should you come across an elephant, you are either in India, or smashed out of your tiny mind.



## LEO

July 23-Aug. 23

A good week to give up smoking. Especially if you're on fire. Don't play with matches in a warehouse full of dynamite. If you are a professional footballer in the Isthmian League, this is not a good week to ask for a £10,000 a year rise. Diarrhoea sufferers should take three spoonfuls of Bisto. It won't cure it, but it will thicken it up a little.



## VIRGO

Aug. 24-Sept. 23

Well there's not many Virgos left. We searched high and low (mostly low) on the last tour and couldn't find one. Even in my son's Nativity Play at Christmas, little Sarah Smith, aged 6, played the Virgin Mary entirely from memory.



## LIBRA

Sept. 24-Oct. 23

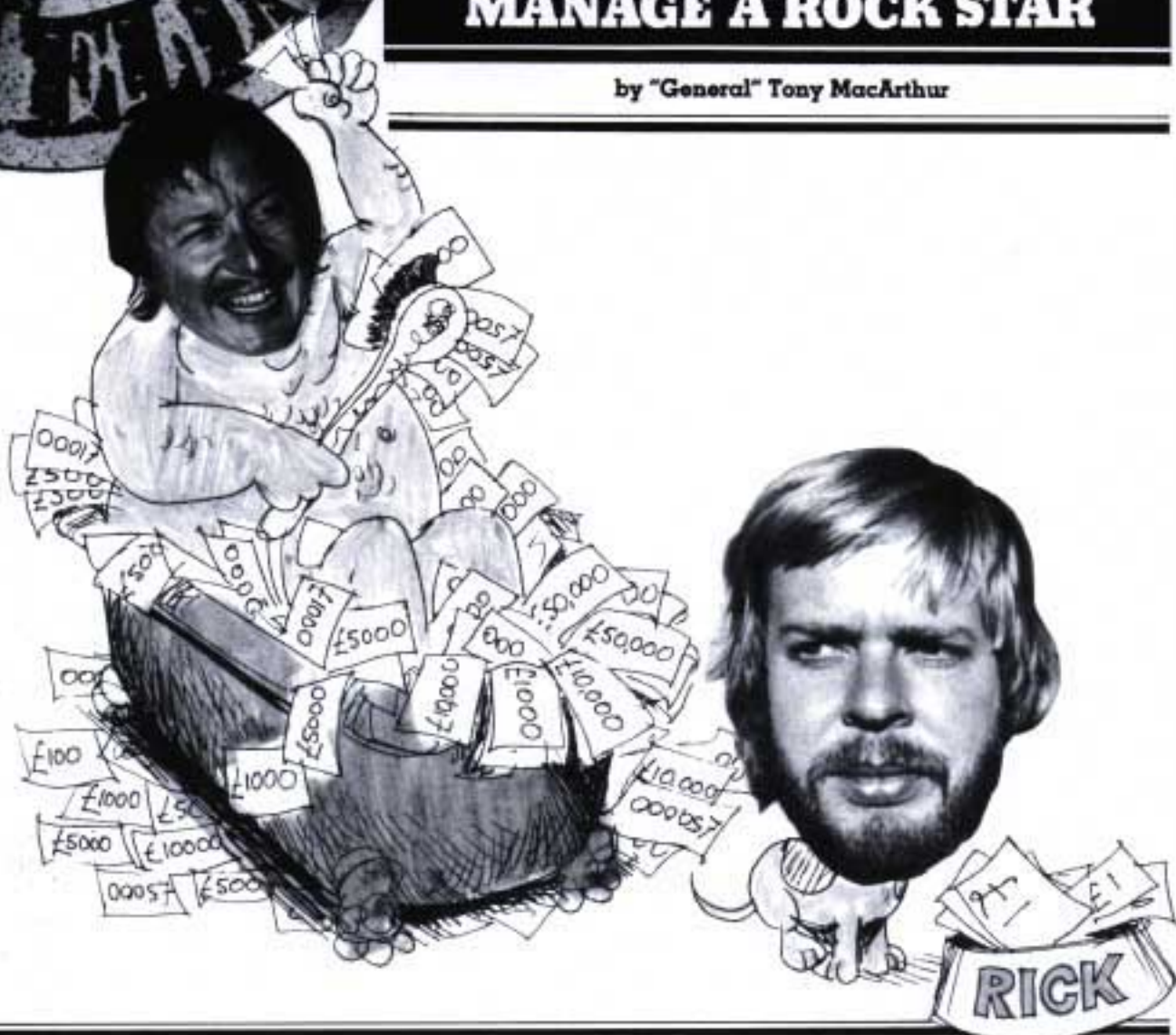
Should you be suffering from constipation now is a good time to eat a peanut and a bar of chocolate and you will find it will come out a Treet. Avoid men's toilets especially if you're a woman. If you feel disgustingly rude and perverted, apply to Rick Wakeman's band for a job.



# TONY

## HOW TO MANAGE A ROCK STAR

by "General" Tony MacArthur



Well I've never managed a proper one, but I suppose I'll have to use Rick Wakeman as an example because he's the closest thing I've got.

First of all let's look at what the definition of a rock star really is:

He's got to be "thick"  
"useless with money"  
"a drunkard"  
"have severe bowel problems"  
and "have an I.Q. of less than 15".

Actually Rick Wakeman fits the bill very well.

Get 'em working, collect the money, and move their

career toward that moment all managers and record companies dream of.

The posthumous album.

However, I refuse to overwork Rick. I've given him Christmas day morning free to telephone me to wish me all the best for the festive season, and to send me my present.

But all of us here at M.A.M. take considerable interest in Rick.

Even up in the hierarchy for example, don't think a director like Barry Clayman can be won over just by a quick telephone call to his wife, asking her to give his neck an

extra tickle that evening.

We even care about his family. Did you know for example that our own firm of lawyers acted during Rick's divorce... for his ex-wife.

Basically a manager should care. He should exercise mind over matter. A good manager doesn't mind, and the artist doesn't matter.

But what of the artist with talent?

Show me an artist with talent and I'll show you a drummer without piles.

Rick is one of the rare breed. He is a superb talent, likeable, loveable, desired

even by princesses around the world, and coveted by none less than Mozart's direct descendants. (Rick wrote the last paragraph.)

So what is my advice to a budding manager.

Simple really.

Find an act.

Manage them.

Tell them they're useless.

Find another act.

Manage them.

Tell them they're useless.

Find an act.

Manage them.

Tell them.....

# Four Sexual Problems

answered by Dr. Angus Mac Sound, alias Alan Morrison

DEAR ANGUS, I'M A DIRTY  
OLD TART, AGED SEVENTEEN,  
WHO THINKS SHE'S GOT SOME-  
THING SHE SHOULDN'T HAVE.  
I HANG AROUND THE GENTS  
TOILETS IN MTAMPON ST.  
IN ABERDEEN. CAN YOU  
HELP ME?



GOBBLING GERTIE

Dr. Mac Sound replies:

"If you were there last month, then I need help too."

Dear Dr. Mac Sound,  
I've got this terrible problem.  
I think I'm a dog. I rock my  
leg up trees, bark at postmen,  
collect fleas and shed my  
fur in the summer. Can I  
come to you privately and  
sit and talk about my  
problem.

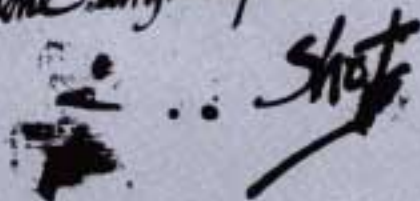


Yours wofingly  
Mr. Rover

Dr. Mac Sound replies:

Dear Boghead, if you want to continue your  
fixation about an ex girl friend then you need a vet,  
not an ex doctor masquerading as a sound  
engineer."

Dear Angus,  
Why do I keep drinking?  
Why am I permanently shot  
to pieces? Why am I so  
legless in the evenings I can  
hardly raise a laugh let  
alone anything else?



Dr. Mac Sound replies:

"Dear Shot, or Wop, you shouldn't have joined Rick's  
band if you couldn't take a joke."

DEAR ANGUS,  
I HAVE A BOIL IN A  
VERY EMBARRASSING  
PLACE. I TRY TO KEEP  
IT A SECRET, BUT I  
HAVE THE FEELING  
EVERYBODY KNOWS.  
EMBARRASSED

Dr. Mac Sound replies:

"Dear Rick, When you sit down to play the  
keyboards, we'll know the boil has gone and  
we'll stop taking the piss, or the pus as the case  
may be."



You are  
welcome at  
**CORI'S**  
for a  
massage  
& sauna

TRY OUR  
EXTRA SPECIAL  
LUXURY MASSAGE



**TIM  
STONED  
OF  
LONDON**

VISITING  
MASSAGE



An opportunity for serious discussion on subjects covered in this programme or linked with present societies enlightened attitudes. Readers who wish to submit correspondence to Wakeman Only Comic Nation are reminded that only sincere and genuine letters will be considered for publication.

#### He-Man

My husband took on a hired hand to do some of the heavy work in the garden. During the week that terrible man came in shouting for my husband. I explained he wasn't in and then he seized me round the waist and made violent love to me for what seemed like an eternity. I cried for ages: What shall I do?

*Tearful, Hampstead*

Rick Wakeman replies: Ask him what he wanted your husband for.

#### Money Moon

I've just got married. We came back from the honeymoon last week. On the morning of the first night I did a silly thing — I got out of bed and from force of habit left a £20 note on the dressing table. On returning to the room I noticed it had disappeared. I daren't mention it to the wife — can you explain what could of happened.

*Puzzled, Manchester*

Tony Fernandez replies: Force of habit — your wife took it.

#### Wee Willy

Our little son was sent home in tears from school after his swimming lesson. The headmaster said it was for wetting in the water. I think it was grossly unfair — lots of boys wet in the water. Don't you agree?

P. Waters, Looe Victorian forefathers — I think you should be made aware that, according to the latest medical opinion, it can be the cause of a serious reduction of hearing.

*Dr. W. Anker, Queens College*

Cori Josias replies: Yes, but not from the top diving board.

#### Medical Advice

While it is no longer considered true that the autoerotic habit will lead to insanity or blindness — a quaint delusion of our

David Fellerman replies: What?

**IN NEXT MONTHS  
WAKEMAN ONLY**  
The Adventures Of  
**NOTORIOUS NELLIE**





## *Ricky*

Eighteen year old Ricky thinks Englishmen are great. She likes England too. But she won't settle down here. Ricky refuses to give up the sunshine of Southern France for a lifetime of fog, rain, cold and English taxes. The sun has obviously done her 40-32-36 figure the world of good.



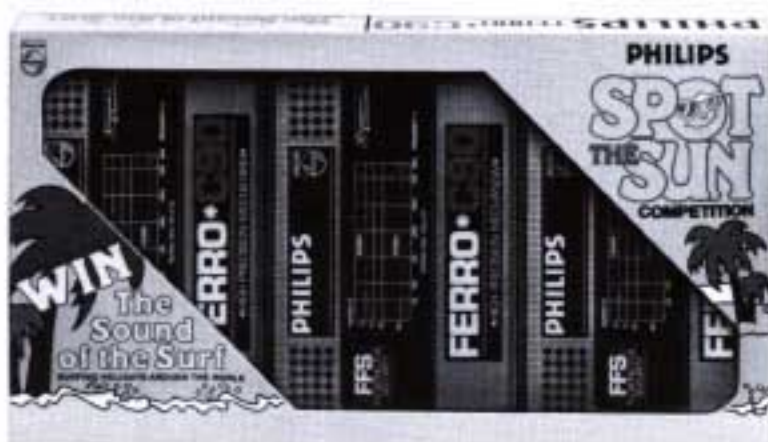
Comprehensive Facilities to the Entertainment Industry

**M. L. Executives Ltd.**  
Post No. 26 Shepperton Studio Centre,  
Studios Road, Shepperton, Middlesex  
Tel : Chertsey (09328) 86021/2 86303 82688  
24hour Answerphone: (09328) 86897  
Telex: 925079 THE WHO G



**CONCERT SOUND LTD.**  
124 New Bond Street, London W1Y 9AE  
Telephone 01-409 1371  
Warehouse Servicing: Watford (0923) 40854

# Two good reasons for buying Philips cassettes.



Save money by buying a triple pack of C90 ferro cassettes.



Three surfing holidays to be won.

**Sounds like Philips.**

AVAILABLE AT LARGER BRANCHES OF F.W. WOOLWORTH, AND OTHER LEADING STORES.

**PHILIPS**





'1984' CDS 4022

Includes the current single 'Robot Man'  
(CD 392)



'The Burning' CLASS 12  
Original sound track from 'The Burning'  
(Available 1st December)



# RICK WAKEMAN