

*The New Gospels*  
a modern oratorio

*Featuring  
The music of  
Rick Wakeman  
Performed  
as a  
benefit  
for  
Assist  
Ministries*

## Introduction



*As the days of weeks prior to this night come to a close and all the preparation is done for the "Event" I realize all that has happened leading up to this night has and will go largely unseen by you the listener. My mind reflects back to the tale end of a conversation I was not even a part of where a Pastor's love for worship of his God has led him to a relationship with an aging rock star who at long last has come home.*

*Home to the place of his youth and a place of peace. In this place a desire has welled up to please this same God by placing in His hands the gift he had placed in the rock stars hands so long ago. The music you are about to hear and the history of this work are chronicled in the program notes so I won't labor the point here. But I will say that the road to get here was hard and many times along the way we felt we would never make it. God who is rich in mercy saw fit to use this to help us grow and to help us trust him and to be thankful we live in a place where an event like this can take place.*

*Although we did this for you immediately we did it ultimately for the 30 million Russians youth who have come to Christ and the 610,000 of those who have been disciplined by ASSIST (Aid to Special Saints In Strategic Times). We ask you to consider them as you listen. Your support of the ministry of ASSIST through your gifts at this concert will continue to assure all those who are persecuted for their faith in other countries will have a least one voice in the free world. The work of ASSIST will ensure that believers in these countries will get the gospel out in the strategic place God has placed them.*

*We thank God for the privilege of being used. To Ramon, Garfield, the band, and choir for donating their time and talents, your reward in heaven awaits you. To Brad Davidson for his work ethic and professionalism in assembling and rehearsing the choir, you truly are the Choir Master. We wish to express our overwhelming gratitude to Lloyd & Jeane Andersen & Dr. Gary Anstell for their encouragement and support, to Pastor Chuck for being the consistent unwavering example for us all, to Jeff Smith for helping us keep our eye on the ball. Steve Atkin for all his help in ironing out the details, Yolly Haglund for putting up with the panic calls and knowing when to put them through, Sally Jo Mann for her kindness and dotting all the "i's" and crossing all the "t's", Dan Marks for the many tours of CCDowney, Norlyn Kent for helping us keep Horizon on the schedule, we would like to thank all those behind the scenes, too many to list but without whom none of us would be here. Finally thanks to our wives, Norma, Cris, and Vickie for putting up with the long hours and constant interruptions, girls you're the best. Rick words can not express our thanks, we are there for you anytime.*

*Enjoy this night, count your blessings, be humbled by this experience, and come away enriched in His presence.*

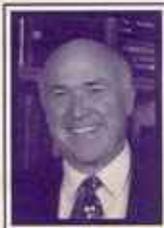
*In His Name,*

*Jeff Hollett  
Associate Producer*

## Contents

<i>Introduction</i>	<i>Page 1</i>
<i>Table of Contents</i>	<i>Page 2</i>
<i>Acknowledgements</i>	<i>Page 3</i>
<i>Credits</i>	<i>Page 4</i>
<i>Introduction to ASSIST Ministries</i>	<i>Page 5</i>
<i>Introducing Dan Wooding</i>	<i>Page 6</i>
<i>Rick Wakeman Biographical Information</i>	<i>Page 7</i>
<i>The Performers</i>	<i>Page 8</i>
<i>Program Notes</i>	<i>Page 9 - 13</i>
<i>The New Gospels</i>	<i>Page 14 - 27</i>
<i>Part One</i>	<i>Galilee - The Word. - Power.</i>
<i>Part Two</i>	<i>The Gift. - The Magnificat.</i>
<i>Part Three</i>	<i>The Welcoming. - Welcome A Star.</i>
<i>Part Four</i>	<i>The Way. - The Baptism.</i>
<i>Part Five</i>	<i>Tempt Him.</i>
<i>Part Six</i>	<i>The Sermon on the Mount.</i>
<i>Part Seven</i>	<i>The Lord's Prayer.</i>
<i>Part Eight</i>	<i>The Road to Jerusalem.</i>
<i>Part Nine</i>	<i>Trial And Error.</i>
<i>Part Ten</i>	<i>Await The Hour.</i>
<i>Part Eleven</i>	<i>The Cross.</i>
<i>Part Twelve</i>	<i>Children Of Mine. - The Last Verse.</i>
<i>A Unique Opportunity From Rick Wakeman</i>	<i>Page 28</i>

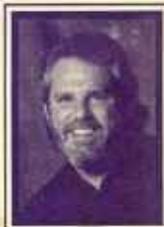
## Acknowledgements



*PASTOR CHUCK, as he is affectionately called by his congregation, has as Timothy, been taught the scriptures from his youth. He has remained a student of the Word, and is gifted by God with the ability to share the Word in a simple, low-key manner that has attracted and inspired thousands.*

*Chuck Smith began pastoring over 40 years ago, and has been the pastor of Calvary Chapel, Costa Mesa, CA for more than 25 years. His expository, through the bible teaching has been used to lead many to the saving knowledge of Jesus Christ and as a pastor, he seeks to feed the flock of God.*

*Ask him about the secret of the success of this ministry and he will tell you, "To God be the glory, great things He has done."*



*Jeff Johnson is the pastor of Calvary Chapel in Downey, California. He has traveled extensively to many parts of the world lecturing and preaching the Word of God. In addition, his teachings are heard daily in the Southern California area with the radio program "Sound Doctrine."*

*Jeff has been involved in the ministry since 1973 as a Pastor-Teacher and Bible Expositor. The emphasis within his ministry is a verse by verse study of the Word of God, giving its full counsel.*

*Calvary Chapel of Downey has grown to average weekly attendance of more than 8,000. Teaching seminars, bible classes, home studies, various training programs, as well as a grade school meet the needs of this large body. Calvary Chapel's impact is growing from Southern California to virtually around the world.*

*Jeff is supported in his ministry by his wife Karyn and their two children Christy and Tara.*



*Steve Mason, serves as the senior pastor of Oasis Christian Fellowship in Redlands, California.*

*Steve met his future wife, Darnelle at San Jose Bible College. Later Tim and Lisa, were born. In 1980, the couple began a Bible study in their home and when it outgrew their house they began renting a community center. It was in 1981 that the Oasis Christian Fellowship was born. Oasis has since started five other churches in California.*

*Over the years, Oasis Christian Fellowship has been committed to working with the "suffering church" around the world, sending missionaries into China and the Eastern bloc nations. Steve and Darnelle have taken several trips to Poland, Czechoslovakia, Hungary, Yugoslavia, and Romania to bring help and encouragement to the believers who were still then living under communism.*



*Mike McIntosh's surrender to Jesus Christ at Calvary Chapel of Costa Mesa, in 1970 was the turning point in life. The story of his struggles as a young man, his conversion has been published in the book *For the Love of Mike* by Dr. Sherwood Wirt.*

*For the past twenty-two years Mike has been the pastor of Horizon Christian fellowship in San Diego, California. A congregation of approximately 8,500 adults and children. He is the founder and president of Horizon International Ministries. Mike and his team have ministered in several critical areas of the world. Mike is also the president of Youth Development*

*International, youth assistance and counseling organization helping to meet the needs of approximately 385,000 young people annually across America. YDI will soon venture into the international scene.*

*He holds Master of Arts, Master of Ministry and Master of Divinity degrees from Azusa Pacific Graduate School of Theology, and a Doctor of Ministry from Fuller Theological Seminary.*

*Mike and his wife, Sandy, live in San Diego and have five children: Mtndi, David, Megan, Jonathan and Phillip.*

## **Credits**

### **The New Gospels**

*featuring*

*Rick Wakeman, (keyboards)*

*Ramon Remedios, (tenor)*

*Garfield Morgan, (narrator)*

*Bred Davidson, (choir master)*

*The New Gospels Californian Choir*

*soprano*

*Susan Davidson, Kellee Zbornak, Janet Wendland, Terrie Schultz, Penny Vickers, Judi Rud, Vanessa Davidson, Irene Kish*

*alto*

*Karen Cline, Sberree Lemons, Terry Lind, Linda Stickel, Eunice Hooker, Caroline Ourfalian, Janice Rodriguez, Ronli Johnson, Terri Short*

*tenor*

*Salvador Cortez, Steve Schultz, Jeff Bamberger, Mark Hoepfner, Dave Hooker*

*bass*

*Michael Cools, Alin Hill, Jim Johnson, Scott Davidson, Bob Rud*

*Fraser Thorneycroft-Smith, (guitars)*

*Phil Laughlin, (bass)*

*Richard Hudson, (percussion)*

*Adam Wakeman, (keyboards)*

*Sound Engineer, Nigel Hunter*

*Keyboard Technician, Stuart Sauney*

*Equipment Technician, Mike Holden*

*Merchandise, Nic Cacioppo (Beat Music/Yes Information Service - 209-529-7576)*

*P.A. & Lighting, West Coast Sound - Mark Williams, Marty Theel (714-850-0471)*

*Executive Producers, ASSIST Ministries, Dan Wooding*

*Associate Producers, Jeff Hollett, Tom Queen*

*Art Direction & Program Design, Jeff Hollett, Cris Hollett*

*Catering, Vicki Queen*

*Choir Coordinator, Steve Gerber*

*Photographer, Robert Rooks*

*Video Coordinator, Hiro Inaba*

*Transportation, Mark Austin, Bruce Sonnenberg, Charlie Brass*

*Stage Construction, Dave Lusk - Woods of the Forest*

*Security, Herb Hall*

*Web Page Design, Michael Bassett (<http://www.churchontbeweb.com>)*

*Cover Art, Rodney Matthews*

*Hope Records, Frank Rogers*

*Many thanks to the following companies who have so generously helped us by their support: CARVIN for supplying all the back line amplification and also the guitars and basses. KORG, KURZWEIL AND TECHNICS for supplying keyboards for Rick and Adam. A.R.T. for supplying effects.*

# ASSIST Ministries



ASSIST Ministries (*Aid to Special Saints in Strategic Times*) is an international ministry started eight years ago by journalist and author, Dan Wooding, as a way to help Christians living under difficult circumstances and also to share the Gospel with those who do not know Christ. The ministry's programs include:

## BRIDGE OF FRIENDSHIP

This program has been launched to help link new Christians in the former Soviet Union with believers in the West who can write to them and also help them grow in their faith. The ministry has already received over 76,000 letters from new Russian believers requesting pen pals from the West to help disciple them. Those that have responded from the former USSR have given their lives over to Jesus Christ as a result of a Christian Broadcasting Network co-production (with a Russian network) called "What Are You Living For?" They have gone on to take a Bible correspondence course through CBN's office in Kiev, Ukraine.

## PROJECT DISCIPLE RUSSIA

This program's goal is to supply discipleship kits, which include a Bible and other vital discipleship tools, to over 610,000 new believers in the former Soviet Union.

## SISTER CHURCH PROGRAM

This is a way that a Western congregation can be linked with a church in either Cuba, Nicaragua or Romania. The linked fellowships work together for prayer, support, encouragement, and friendship. It is available to churches, home Bible study groups and Sunday Schools. You are encouraged to visit your Sister Church and many representatives from churches in Canada, the United States and the United Kingdom have already taken advantage of this opportunity.

## STRATEGIC PASTORAL TRAINING

This is a unique 62-part training program which utilizes a pastoral training manual developed by the Rev. Jerry Bingham, a former missionary to Papua, New Guinea and Mexico. The goal is to train Third World pastors and church planters to equip them for the task ahead in their community. This course is already translated into nineteen languages.

## NORTH KOREA OUTREACH

The North Korea outreach has been pioneered by Dr. Dale Kietzman, chairman of ASSIST International, along with Dr. David Cho, a veteran missionary who was born in North Korea and now lives in South Korea. A Department of Christianity has been set up at Kim Il Sung University in Pyongyang. Thousands of Christian books have been imported into its library, and a series of teaching professors have gone to the university to teach the faculty about Biblical Christianity and the exploration of a curriculum for the schools of North Korea which would feature stories from the Bible. Dr. Kietzman played a key role in arranging invitations being extended to both Billy Graham and Jimmy Carter to visit North Korea and Dr. Cho was able to arrange for Dan Wooding to visit North Korea in September 1994 as part of a delegation of Christian leaders.

## MEDIA OUTREACH

A major part of the ministry of ASSIST is to make the Christian public around the world aware of their brothers and sisters. This is accomplished through the mass media utilizing Dan Wooding's syndicated "Strategic Times" column through radio and TV interviews and through Dan's weekly commentary on the CPB Radio Network in Washington, DC.

For more information call or write ASSIST - PO Box 2126 - Garden Grove, CA 92842-2126 Phone (714) 530 6598

## Dan Wooding



*Dan Wooding's career must rate as one of the most unusual in journalism. Dan has gone from being a correspondent for the National Enquirer and a staffer on two of Britain's raciest tabloids, to an undercover reporter and campaigner for persecuted Christians in the restricted countries of the world.*

*Wooding was born in Nigeria of missionary parents. Dan began his journalistic career in 1968 in London, England, with The Christian, Britain's oldest evangelical newspaper, rising to become its chief reporter. He then moved to the Middlesex County Times in Ealing, London, where he wrote some of the earliest stories on the Monty Python team. After five years with this local paper, he became a correspondent for all of Britain's national newspapers. Specializing in crime, religion and show business, he interviewed people like Ronnie Kray, Britain's most infamous gangster, Johnny Mathis, Burt Lancaster, David Soul, Paul McCartney and Ringo Starr from The Beatles. Wooding was also a London-based correspondent for the National Enquirer, America's largest circulation tabloid and later worked as a senior reporter with London's Sunday Mirror.*

*After a spiritual renewal in his life, Wooding left this form of journalism and has specialized in eye-witness reporting of persecuted Christians around the world. He has filed stories from Albania, Burma, China, Cuba, El Salvador, Ethiopia, Grenada, Lebanon, North Korea, Romania, Uganda and Vietnam. His articles on Christians being persecuted for their faith are published worldwide and his weekly commentary is carried on the UPI Radio Network in Washington, DC. He has reported for the network from Israel, Japan, North Korea, Poland, Russia and Ukraine in the past three years. Besides his reporting activities, he also assisted in taking Bibles to these restricted areas. He has worked as a writer and broadcaster with Billy Graham in Moscow, Russia; Essen, Germany and, more recently, in San Juan, Puerto Rico. He wrote the cover story on Billy Graham, his wife Ruth, and son Franklin, for the March/April 1996 issue of the Saturday Evening Post and recently interviewed Mr. Graham at his home in Montreat, North Carolina for the cover story for a major US publication.*

*He is a columnist for the New Christian Herald in England, New Life in Australia and Challenge Weekly in New Zealand, as well as some 150 publications around the world including the United States and Canada. While still in London, Dan was a reporter for BBC Radio 1. In the United States, he has been the co-host of the popular TV show, The Hollywood Connection, as well as a regular guest on the "700 Club" and on the Trinity Broadcasting Network's "Joy" program.*

*Dan is a member of the National Union of Journalists and the International Press Association. Wooding has received numerous awards for his writing. The Friends of the Library of the University of California, Irvine, have honored him with awards for 7 of the 33 books he has written. The latest is Blind Faith, which he co-authored with his 88-year-old mother, which tells the moving story of her work as a pioneer Braille Missionary amongst the blind people of Nigeria. The book has subsequently been honored by Queen Elizabeth.*

*Wooding is the founder and international director of ASSIST. He has been married to Norma for 34 years and they have two sons, Andrew and Peter, who are both journalists in England.*

## **Rick Wakeman**



*Much of Rick Wakeman's life has been written about through the years and it is not our intention here to do the definitive history. We will focus on only those facts which will help you gain a bit of insight into the performance.*

*May 18, 1949 Cyril and Mildred Wakeman gave birth to Rick. They said in later years that they were both disappointed Cyril wanted to call him Simon and Mum wanted to call him Dianne. At the age of 11 Rick was entered into his first music festival and duly won his class. (The trophy still sits on his piano to this day). Rick joined a local Blues band called The Atlantic Blues, who were famed more for their enthusiasm than musical prowess. Rick left the Atlantic Blues and joined a local dance band quartet called the Concords.*

*Rick attended the Royal College of Music, where he studied piano, modern music, clarinet and orchestration. He was baptized at his church and was sacked from Ronnie Smith's band for not taking the dance music seriously enough. At the end of the year he was re-instated with the band, this time at the Top Rank Ballroom in Reading. In the time in between he started doing sessions for Regal Zonophone and for such notable producers as Gus Dudgeon and Tony Visconti.*

*In 1969 Rick left the College and set about forging a career for himself in the music world. This was ably assisted by Ronnie Smith who sacked him for the second time for having the audacity to ask for more money. He made his first album with the Straubs in the July of that year, live at the Queen Elizabeth Hall... Just a Collection of Antiques and Curios. The Straubs grew in popularity and Rick was in demand for session work with other artists. At the height of his session career, Rick was doing eighteen a week. It is estimated that he has performed on over 2,000 different tracks by artists as diverse as Black Sabbath, Cat Stevens, Elton John, and David Bowie.*

*Rick joined YES in 1971, replacing Tony Kaye. He went on to release such huge conceptual albums as The Six Wives of Henry VIII (1973), Journey To The Centre Of The Earth (1974), The Myths and Legends of King Arthur And The Knights of the Round Table (1975), and No Earthly Connections (1976). His Country Airs album stayed at Number One in the New Age charts for 20 weeks. He was also an integral part of 1989's million-selling Anderson, Bruford, Wakeman, Howe project which subsequently became the eight-piece Yes that recorded Union.*

*Rick's autobiography Say Yes was published in 1995 and later that year he formed his Christian record label, Hope Records. Besides joining the re-formed Yes, Rick also performed a 36-date UK solo tour in April, '96, and has been commissioned to write the music for a BBC series based on the 1988 World Cup.*

*Through the encouragement of his wife Nina, Rick has grown in his pursuit of the will of God. One of the greatest achievements of which is The New Gospels. Rick has 5 children: Adam, Oliver, Benjamin, Oscar, and Jemma and lives on the Isle of Man in Great Britain.*

## The Performers



*Ramon Remedio was born in Liverpool and studied at the Guildhall School of Music and Drama in London. From the Guildhall, he went on to study at The National Opera School of the London Opera Centre.*

*Ramon is the U.K.'s premier tenor and has sung at many European Opera Houses including Cologne, Frankfurt, Arignon, Marseilles, Orange and Monte Carlo.*

*Recordings include Kalmon's Countess Maritza with the New Sadlers Wells Opera, A Suite of Gods and The New Gospels by Rick Wakeman.*

*Ramon has sung the role of Piangl in Andreu Lloyd Webber's Phantom Of The Opera in the West End and is currently singing this role in The Haig, Holland.*



*Garfield Morgan - Narrator*

*Though best known as an actor, Garfield also works as a director, and has a wide range of successes behind him.*

*He has worked extensively in television, and is perhaps best known for the role of Huskins in the series The Sweeney. He has played regular characters in many other series including the role of Lewis in Softly Softly, Tao in Judge Dee, A C Strain in Dear Mother...Love Albert, Rival in Bel Ami, the Bishop in West End Tales and Rundle in One By One*

*Garfield has also made appearances in many popular television series including Boon, Lovejoy, Born Kicking and Dangerfield. Appearances in American television series include Madigan and The Dirty Dozen.*



*Adam Wakeman, at the age of 18, had well begun his musical apprenticeship. He has played extensively throughout the U.K., Europe, Russia South America and Japan and has acted as musical director for many productions including Cirque Surreal.*

*Adam has also played on many of his father's album and tours with dad as half of the Wakeman and Wakeman band.*



*Fraser Thornycroft-Smith since leaving music collage in London has experienced many tremendous opportunities to display his talents both live and in studio with Rick Wakeman. His latest acoustic album has received critical acclaim in the U.K. and Europe.*

*In 1996 he reached the finals of the coveted "Guitarist of the Year" competition. Fraser has formed the band Jeronimo Road with Adam Wakeman.*



*Brad Davidson was educated in music in Southern California. He has toured Europe, Scandinavia and the former Soviet Union as part of his studies. An accomplished trumpet player, Brad has also conducted many choirs and orchestral music productions.*

*Brad is highly regarded by many of the State's faculty music departments and is a gifted choir instructor.*

## Program Notes

### THE NEW GOSPELS

*Much has happened to this work since its conception back in 1985 and to fully appreciate its development through the years, it is necessary to tell the whole story of its life so far.*

*It all started with a knock on the door of the Wakeman family home from Graham Long, who was the Vicar of Camberley United Reformed Church, who in 1984, had married Rick and Nina.*

*The Wakeman's at that time were not regular churchgoers, (they are now though, both Nina and Rick are members of Broadway Baptist Church on the Isle of Man), but had attended a few services since their marriage and had struck up a genuine friendship with Graham Long who was a kind and very caring Pastor.*

*The church was fairly old, not in great condition if the truth be known, and was a nightmare for those concerned with keeping it running. One of the major problems was the organ which had seen better days. It was going to cost a ridiculous amount to repair and so the Elders of the church had decided to go "Electronic" and buy an Allen organ from America.*

*A very generous benefactor had left quite a considerable sum to the church to be used for "music" purposes and so this was immediately commandeered for the organ fund, but they were still a couple of thousand short of the total amount needed.*

*The church had therefore decided to put on a few organ recitals to raise some money and the purpose of Graham's visit was to ask Rick if he would perform at one of the proposed concerts.*

*Rick was genuinely pleased, as it presented him with an opportunity to pay back a small amount of the debt he owed Graham and the United Reformed Church for all they had done for him and his family.*

*After Graham had left, Rick pondered what to play. Initially he worked out a program that very afternoon that consisted of Jane Seymour from "The Six Wives of Henry the Eighth", Judas Iscariot from "Criminal Record" plus the odd organ classic thrown in for good measure.*

*By early evening though, doubts about this repertoire were at the surface. It was all too easy, too cut and dried. The more Rick thought about it, the more he realized that he hadn't really thought about it and what the evening should mean. It was a very special opportunity that God had offered to Rick and deep down he knew it. Right from that very evening Rick felt that the start of something very special was about to take place, and how right that proved to be!*

*Rick was not a novice to Christianity, having been a member of South Harrow Baptist Church for some fifteen years and also having been a qualified Sunday school teacher. In his teenage years there had been awards for scripture exams as well, and all this "old" knowledge was suddenly thrust back into the forefront as Rick racked his brains about what to do.*

*By the time he went to bed at midnight he had the workings of a plan. It would be the New Testament, mainly concerning the four gospels and it would be instrumental.*

*When he woke up in the morning he went into London and scoured the Christian book shops for anything he could find on the Gospels. Armed with a good selection of reference books he returned home and set to work.*

*After a couple of hours he realized that there was no way he was going to get across the feelings he wished to portray without singing. The problem was that the music that was beginning to shape up in his mind would not suit*

*straightforward singers, neither was it of a Rock-and-Roll nature. What the music seemed to cry out for was an operatic tenor.*

*Amazingly enough, just a few weeks earlier, Rick had had the honor of meeting the famous tenor Ramon Remedios at a charity concert in which they had both performed. They chatted afterwards and Ramon "foolishly" gave Rick his address and telephone number.*

*With four pieces completed, "Welcome a Star", "Trial and Error", "The Sermon on the Mount", and "The Lord's Prayer", Rick plucked up the courage to contact Ramon who politely suggested he should be sent the music to look at. Rick also sent him a cassette of a piano accompaniment.*

*Four days later Ramon called to say he loved the music and was now interested to know why it had been written and sent to him in the first place! (Rick had inadvertently forgotten to tell Ramon what it was all about).*

*What happened next was crucial in giving the music its first real breath of life. Ramon kindly agreed to give his services "gratis" for the performance and he came and stayed with Rick for two days to rehearse.*

*The concert was a tremendous success and Ramon's feelings and understanding of the music moved many people to tears.*

*After the concert, Rick and Nina and Ramon and his wife Jackie went out for a meal over which they discussed the music. Ramon was adamant that it shouldn't begin and end that evening. He felt strongly that it should be recorded and performed again. Rick tried to explain that you could not produce an album with just four pieces: It would be the shortest album ever! Ramon countered by forcibly suggesting that I write some more. After all there was surely enough material amongst the four Gospels to write about and other composers had managed it all right!*

*Suitably brought back down to earth, for the next few weeks Rick locked himself away in his music room and wrote twelve more pieces of music. The problem was that not all of the events in the Gospels that Rick had chosen to compose worked well lyrically. Some needed to be narrated to get across the full effect and other parts really needed to be sung by a choir.*

*No budget, no money, no choir, no narrator, no record company, and apart from Nina and Ramon, no interest.*

*Rick knew the narrator he wanted: It was Robert Powell. He knew Robert. He had narrated Gray's Elegy in a country churchyard to some music I had composed back in 1982. Rick and Robert had also played golf together a few times and this is where the master plan sprung into action. A game of golf was hastily arranged at Moore Park which Rick duly lost. He also struck with a well prepared speech the instant the winning putt went in and Robert was on the "Team"!*

*The choir was always going to be tricky until Rick got a call from Eton College. They wanted him to give a talk. Rick did and he also spoke with the head of music, Ralph Alwood. By the time Rick got back to his house in Gamberley, the Eton College Chapel Choir were also on the team!*

*A deal was struck with a small eight track studio on a boat near Walton on the Thames and recording commenced. It was always going to be limited recording wise. Percussion had to be done on a pretty basic drum computer, Ramon sang on deck, Robert did the narration by moonlight and that did not leave any tracks for keyboards which had to be linked together in order to create as large a sound as the limitations would allow.*

*The choir were recorded on a four track quarter inch reel to reel machine and then "dropped in" onto the master*

right track tape. The mixing might as well have been done on a food mixer considering the amount of control that was had, but remarkably it was completed and an agreement was reached with Stylus Records to release it as a tele-disc. A television advertisement was shot but sadly only shown on Harlech!

Both the secular and Christian press were unsure. They had never heard anything like it and couldn't find a "bag" to put it in. This pleased Rick as he doesn't like his music being categorized. Distribution was poor and those who wanted to buy it couldn't find it and slowly lost interest. Rick, by this stage, had borrowed about ten thousand pounds from the bank for the project and there seemed no way of paying it back.

Then from out of the blue came a telephone call from an agent called Rod Weinberg. He wanted to know if "The Gospels" could be performed live. Rick said he didn't know as the only way to find out would be to put a concert on.

It transpired that Central Television was genuinely interested in filming it for a TV special in Winchester Cathedral, but before they made their final decision they had to be sure it could be performed live. An agent was found but Rick had to pay some of the cost himself toward the hiring of the Albert Hall and the organizing of the participants.

Most of Rick's keyboards had been stolen the previous year but luckily Korg came to the rescue and loaned Rick everything he needed. A band was put together and rehearsals took place at Gamberley Town Football Club! The choir, Robert Powell and Ramon were all booked but there were problems: Big problems.

First of all there could be no rehearsal with the Eton College Chapel Choir, as they were all at school and they had to finish their lessons which meant they could not arrive at the Albert Hall until about half an hour before everybody was due on stage.

Robert Powell was filming on South America and was due to fly into London on the morning of the concert. As the time of the performance neared, the news worsened. Robert had been taken ill and had been given heavy sedatives in order to relieve the pain contracted through a fall while filming.

When he arrived at the Royal Albert Hall he was unaware of his own name, why he was at the Albert Hall and what was going on.

The Choir arrived ten minutes before the concert started. Ramon bugged Rick and told him it would all be all right. Rick was very worried though as he was aware that Central Television, in the shape of Bill Ward, was in the audience and any decision to go ahead and televise a special was all down to that evening's performance.

The audience was the strangest mixture ever. There were parties of Nuns, church groups, Hells Angels, Yes fans and people in dress suits. Basically no one really knew what the concert was about. This also did not instill confidence in the ranks as they walked on stage.

It had been agreed that Rick would signal to Robert for his narrative entries as he was having difficulty keeping awake as the powerful drugs took effect. From Rick's stage position he was unable to see the Choirmaster and there had been no sound check for overall balance.

It was performed as the original record, four pieces for each of the four gospels. The first piece was the Baptism based on the words of Matthew. It started well and Rick relaxed. Ramon relaxed, Rick looked over at Robert and smiled. Robert immediately took this as a signal and started the first narration. The Choir obviously felt they should be involved at this juncture and joined in as well. Ramon, aware that all was not going well, lost that look of supreme confidence.

In all fairness, the Baptism apart, the rest of the performance was passable given all the circumstances, but any

*euphoria at having succeeded in some small way was squashed when Rick was told that Bill Ward had gone home immediately after the performance had finished.*

*The "Gospels" had now put Rick in a hole for \$20,000, which he hadn't got, and neither had the Midland Bank anymore!*

*Strangely enough, the next couple of days were not gloomy in the Wakeman household. Rick, with tremendous support from Nina, really felt he had achieved almost the impossible. Rick was, however, convinced that the "Gospels" had reached the end of the road. Ramon, however, was not convinced.*

*The day after the concert he had telephoned Rick to say that the life of the "Gospels" was just beginning and how right he proved to be.*

*Three days after the Albert Hall performance, Rick had a telephone call from Rod Weinberg with a message that "Bill Ward sends his apologies for not seeing you after the performance but he had a late appointment to go to. He has decided not to have the "Gospels" at Winchester Cathedral". Rick's heart sank. "He does, however, want to do a one and a half-hour film special of it in Israel at Caesaria with the Haifa Symphony Orchestra plus Ramon, Robert, the band and the Elon College Chapel Choir". Rick's heart rose beyond belief.*

*However, there was one drawback: It was going to be a very expensive project and they would want to have a "buy-out" of Rick's TV and video rights. The fee for this buy-out? Exactly \$20,000!*

*Rick said a few years later that it was amazing the amount of clues that God gave to him to continue, and even more amazing how Rick failed at the time to see them!*

*The concert in Israel was nothing short of magical and the full one and a half-hours was shown on all TV networks on the Good Friday of 1988 with an audience of eight and a half million.*

*Sadly Stylus Records failed to even get one copy of the record into the shops during this high profile period and then shortly afterwards they went into receivership and the recording vanished completely.*

*This produced an interesting situation as even though The Gospels now owed Rick nothing financially, he no longer had control of it. Central Television owned the visual rights and a period of time had to elapse before re-recording could be considered.*

*Then out of the blue, Central Television put all the video rights of their religious projects up for sale for all territories outside of the USA. With the aid of a bank loan, Rick bought it back. He then foolishly made a poor deal with an independent company who failed to do anything with it and is currently trying to get it back again!*

*A fabulous cover was commissioned and produced by Rodney Matthews and is nothing short of a masterpiece.*

*Numerous performances of The Gospels took place over the next six years with Ramon performing in every one and a selection of narrators which have included Ian Lavender, Garfield Morgan, Tom Browne, Jess Conrad and of course, Robert Powell. On every occasion all profits went to charity and more and more requests come in each year to perform the work.*

*All this might sound as if everything was by this stage running on an even keel and to some extent it was, but Rick was already having serious reservations about the music. It had been recorded, as mentioned before, on a very primitive set up with many limitations and the arrangements of the music had suffered accordingly.*

*Every time The Gospels was performed, Rick made notes of what he would like to re-arrange, re-write and add to. By the beginning of 1994, Rick had pretty well decided on every change and set about the mammoth task of doing*

*a complete re-write which in all took over six hundred hours, but none of this would have happened had it not been for God's interrention using a dying man.*

*There was at that time a very well known and respected British performed by the name of Roy Castle, who was sadly dying of lung cancer. In spite of the fact that Roy never smoked, he had contracted the disease through the smoky atmospheres of nightclubs where he had worked for much of his life.*

*Roy and his family were very strong Christians and their faith grew even stronger as Roy moved closer to eternal life which dumfounded cynics who expected him to turn the other way and be bitter towards God for giving him a disease he didn't deserve. Roy felt just the opposite. He felt this was all part of his calling and set about raising millions of pounds in order to build the world's biggest lung cancer hospital in Liverpool.*

*Rick was a very close friend of Roy and during a quiet moment together, Roy asked Rick if he would perform The Gospels at Liverpool Cathedral as a charity performance for his appeal. Rick replied that he really didn't want to perform it again until it was rewritten and that he just didn't have the time to spare to rewrite it. Roy's reply remains with Rick to this day.*

*"God's given you all the time in the world Rick. I won't be alive to witness the performance, but I'll be up there watching, so don't let me down". And to his credit, Rick didn't let him down, but set about the massive task of the complete rewrite.*

*Firstly some of the pieces were linked together, then put into a more chronological order. Five times as much narrative was added, three times as much choir and twice as much tenor voice as well. Pieces were extended and some areas completely re-written from scratch. On September 18, 1994 the re-write was complete and in order to differentiate it from its humble beginning, has been given the Title, "The New Gospels". Originally made up of sixteen pieces it now has been reduced to twelve, but the work now runs twenty minutes longer than before to just under two hours.*

*The New Gospels has since been recorded on both video and double CD and has had tremendous reviews both in the secular and Christian press. Numerous performances of the "The New Gospels", as it is now known, have been undertaken since the rewrite, playing to packed audiences everywhere. It is now extremely established in the UK and whenever a performance is announced tickets instantly become "gold dust".*

*The very first hearing was in fact the promised performance at Liverpool Cathedral for Roy Castle, which raised thousands of pounds for his wonderful cause and to the best of our knowledge broke every attendance record at the Cathedral.*

*The New Gospels mean a great deal to Rick. In fact, it means more to him than anything else he has ever been involved with and he loves every performance that is undertaken. It is his hope that it will continue to be performed for many years to come.*

*The ASSIST connection is that Dan Wooding has been Rick's friend for more than 25 years, and began while Dan was a journalist for a London newspaper and wrote the first-ever story on Rick Wakeman. Dan is the author of first Rick's biography, "The Caped Crusader," which carried a foreword by Elton John. Their friendship has grown as Dan has stuck with Rick through all his risings and fallings. When Dan and Norma began ASSIST, Rick immediately volunteered to do all he could to help.*

*The Funds generated by Rick's music this evening will be used to continue ASSIST's fine work of helping Christians in the former Soviet Union.*

# The New Gospels

## Part One

### Galilee

(narrator)

All authority in Heaven and on earth has been given to me. Go into all the world and preach the good news to all creation; and surely I am with you always, to the very end of the age.

(choir)

One day He will return.  
One day He will return to Galilee.

(tenor)

My Galilee. My Galilee.  
My Galilee.  
One day I will return to Galilee.  
One day I will return to Galilee.

(choir)

One day He will return.  
One day He will return to Galilee.

(tenor)

My Galilee. My galilee.  
My Galilee.

(choir)

He will return.  
One day He will return.  
One day He will return.  
He will return.  
One day He will return.  
One day He will return.

### The Word

(choir)

Through Him all things.  
Through Him all things.

(narrator)

In the beginning was the word. And the word was with God. And the word was God.

(choir)

All things made through Him.  
All things.  
Amen, Amen, Amen.  
Amen, Amen.  
Through Him all things.

### Power

Power.

Receive my power.

Power.

Receive my power.

When the Holy Spirit has come upon you,

You will receive my power, my power, power.  
Power.

Receive my power.

Power, Receive my power.

When the Holy Spirit has come upon you,

You will receive my power, my power, power.  
You will be my witnesses.

We shall be your witnesses.

You shall be my witnesses.

We shall be your witnesses.

A mission to the end of the earth.

A mission to the end of the earth.

A mission to the end of the earth.

A mission to receive your power.

Power.

Receive my power.

Power.

Receive my power.

To witness to the end of the earth.

To witness to the end of the earth.

(tenor)

(choir)

(tenor)

(choir)

(tenor)

(choir)

(tenor)

(choir)

(tenor)

(tenor & choir)

(narrator)

In the last days, God says, I will pour out my spirit on all people. I will show wonders in the

*Heaven above and signs on the earth below.  
Blood and fire and billows of smoke. The sun  
will be turned to darkness and the moon to  
blood before the coming of the great and glorious  
day of the Lord. And everyone who calls on  
the name of the Lord will be saved.*

*(choir) Power ! Power ! Power !  
(tenor) The greatest road to  
Rome.*

*(choir) We shall be your  
witnesses.  
(tenor) The greatest road to  
Rome.*

*(choir) We shall be your  
witnesses.*

*(tenor) Martyred under the  
emperor Nero.*

*(choir) A mission to the end of  
the earth.*

*(tenor) Martyred under the  
emperor Nero.*

*Good news at last.  
Good news at last has  
reached the end of the  
earth.*

*Good news at last.  
Good news at last.  
Good news at last.  
Good news at last.*

*(narrator) Go to these people and say, you shall  
indeed hear but never understand. And you  
shall indeed see but never perceive, for the  
hearts of these people has grown dull, and their  
ears are heavy of hearing, and their eyes they  
have closed lest they perceive with their eyes,  
and hear with their ears, and understand with  
their heart, and turn for me to heal them. Good  
news at last has reached the end of the earth.*

*(tenor & choir) Power ! Power ! Power !*

## *Part Two*

### *The Gift*

*(narrator)*

*In the sixth month, God sent the angel Gabriel to  
Nazereth, a town in Galilee, to a virgin pledged  
to be married to a man named Joseph, a descen-  
dant of David. The virgin's name was Mary.*

*(choir) To Mary.  
Appears an angel.*

*To Mary.  
Appears an angel,  
who greets her as the  
favored one.*

*Accept her destiny to the  
angel.*

*Accept her destiny to the  
angel.*

*What then will this child  
be?*

*Do not be afraid.*

*You shall bear a son.*

*The son of the most high.*

*You shall name him*

*Jesus.*

*He will bring new light.*

*King of Israel.*

*To reign for evermore.*

*King of Israel.*

*You shall bear a son.*

*A son of the most high.*

*You shall call him Jesus.*

*The holy Ghost shall*

*come, shall come upon*

*you.*

*The power of the highest*

*will overshadow you.*

*King of Israel.*

*King of Israel.*

*(tenor)*

*(choir)*

*(tenor)*

*(choir)*

*(narrator)*

*And Mary said; my soul glorifies the Lord and  
my spirit rejoices in God my saviour, for he has  
been mindful of the humble state of his servant.*

*From now on all generations will call me blessed, for the mighty one has done great things for me. Holy is His name.*

### *The Magnificat*

*(choir)* Amen.  
Amen.  
Amen.

*(narrator)*  
And His mercy is on them that fear Him. From generation to generation. He hath showed strength with His arm. He hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seats and exalted them of low degree. He hath filled the hungry with good things.

*(choir)* Amen, Amen.  
Amen, Amen.

*(narrator)* And the rich He sent empty away.

*(choir)* Amen.  
Great.  
Holy is His name.  
His mercy has no fear.  
Glory for His mercy extends to those who fear Him.  
Holy is His name, great things He has done for me.  
Glory be to God,  
for the mighty one has done great things,  
great things for me.  
Strength in His arms.  
Scattered the proud.  
Fear Him from generation to generation.  
Amen, Amen.  
Amen, Amen.

*(narrator)*  
He has helped his servant Israel, remembering to be merciful to Abraham and his descendants forever, even as He said to our fathers.

*(choir)* Even as He spoke to our fathers.

### *Part Three*

#### *The Welcoming*

*(narrator)*  
After the exile to Babylon, from Mary, wife of Joseph, was born Jesus, who is called Christ. Thus there were fourteen generations in all from Abraham to David. Fourteen from David to the exile to Babylon, and fourteen from the exile to the Christ. He will be called Immanuel, which means "God with us".

*(choir)* Son David.  
Son David.  
The son of Abraham.  
*(son)*  
To you is given.  
*(son)*  
The secret of the kingdom.  
But to them it has not been given.  
Immanuel.  
God for us.  
Amen.

*(narrator)*  
Centuries earlier the prophet Micah had written these words. But you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah, for out of you will come a ruler who will be the shepherd of my people Israel.

*(choir)* Son David.  
Son David.  
The son of Abraham.  
*(Seeing)*  
They do not see.  
*(Hearing)*

*They do not hear.  
But He will understand.  
For to Him it is given,  
Immanuel,  
God for us.  
Amen.*

*(narrator)*

*And he will be called Immanuel, which means  
"God with us"*

*(choir)*

*Amen.  
Given.  
It has been given.  
To you is given the secret  
of the kingdom.  
Amen.*

### *Welcome A Star*

*(tenor)*

*Come see, see the baby.  
Come see our baby.  
Welcome people to the  
birthplace.  
Look above.  
Welcome a star*

*(tenor & choir)*

*Come feel what He brings  
you.  
Come kneel as He greets  
you.  
In His childhood He will  
teach you.  
All who hear, enter His  
life.*

*(tenor & choir)*

*He is here,  
He is here.  
Can you hear Him?  
Even those afraid, be not  
afraid,  
for those who can must  
hear Him.  
Come here.  
Come and share His  
wealth above,  
and hidden treasures.  
Heaven.  
Heaven's waiting there.*

*(choir & tenor)*

*Come see, see the baby.  
Come see our baby.  
Come here.  
Welcome people to the  
birthplace.  
Look above.  
Welcome a star.*

*(tenor & choir)*

*Come see, see the baby.  
Come see your baby.  
Welcome world.  
The beginning.  
Look above  
Welcome a star.  
Look above.  
Welcome a star.*

*(tenor & choir)*

*He is here,  
He is here.  
Can you hear Him?  
Even those afraid, be not  
afraid,  
for those who can must  
hear Him.  
Come here.  
Come and share His  
wealth above,  
and hidden treasures.  
Heaven.  
Heaven's waiting there.  
Heaven.  
Heaven's waiting there.  
Look above.  
Welcome a star.  
Amen.*

*(tenor)*

*(choir)*

### *Part Four*

### *The Way*

*(narrator)*

*A voice of one calling in the desert. Prepare the  
way for the Lord. Make straight paths for Him.  
Every valley shall be filled in, every mountain  
and hill made low. The crooked roads shall  
become straight, the rough ways smooth, and all  
mankind will see God's salvation.*

*(choir)* Prepare the way for us.  
The time is now for us.  
Is He prepared for us?  
Prepare the way for us.  
The time is now for us.  
Is He prepared for us?  
Now.  
Now.

*(narrator)*  
The people were waiting expectantly and were all wondering in their hearts if John might possibly be the Christ. John answered them all, I baptize you with water, but one more powerful than I will come, the thongs of whose sandals I am not worthy to untie. He will baptize you with the Holy Spirit and with fire.

*(choir)* Show the way.  
Hear the news.  
Show the way.  
Preach the good news now.  
Prepare the way for us.  
The time is now for us.  
Is he prepared for us?  
Now.  
Now.

*(narrator)*  
His winnowing fork is in His hand to clear his threshing floor and to gather the wheat into His barn, but He will burn up the chaff with unquenchable fire, and with many other words John exhorted the people and preached the good news to them.

*(choir)* Prepare the way of the Lord.  
Prepare the way of the Lord.  
*(tenor)* Galilee.  
He came from Galilee.  
*(choir)* To John.  
To John.  
*(tenor)* To be baptized.

*(choir)* He came to be baptized.  
By John.  
By John.

*(narrator)*  
Then Jesus came from Galilee to the Jordan to John to be baptized by him. John would have prevented Him saying, I need to be baptized by you, and you come to me?

*(tenor)* Fulfill all righteousness.  
Fulfill all righteousness,  
for His Father.

*(choir)* To the river Jordan He came.

*(narrator)*  
And Jesus answering said unto him, Suffer it to be so now, for thus it is fitting for us to fulfill all righteousness. Then John consented.

*(choir)* Fulfill righteousness.

*(narrator)*  
And Jesus, when he was baptized, went up straightway out of the water, and lo, the heavens were opened unto Him and He saw the spirit of God descending like a dove, and lighting upon Him.

*(choir)* From above.  
From above.

*(tenor & choir)* The spirit of God  
descending like a dove.  
*(tenor)* Like a dove.

Lighting Him from above.  
So to fulfill righteousness ...

*(choir & ten)* Fulfill righteousness.  
*(tenor)* ... from Heaven.  
Spirit of God.

*(narrator)*  
And lo, a voice from Heaven saying, "This is my beloved Son, in whom I am well pleased".

*(choir)* Spirit of God.  
Amen.

Part Five

*Tempt Him*

(tenor)

*Tempt Him.*

*Come on and tempt Him.*

*Tempt Him.*

*Come on and tempt Him.*

*If you are the Son of God,  
then turn this stone to  
bread.*

*For forty days he'll tempt  
Him.*

*Tempt Him.*

*Tempt Him.*

*Tempt Him.*

*Come on and tempt Him.*

*Tempt Him.*

*Come on and tempt Him.*

*Show me from the highest  
mountain,*

*you can throw yourself.*

*For forty days he'll tempt  
Him.*

*Tempt Him.*

*Tempt Him.*

*Do not live by bread  
alone.*

(choir)

*Do not live by bread  
alone.*

(tenor)

*Man does not live by  
bread alone.*

(choir)

*Do not live by bread  
alone.*

(tenor)

*Worship the Lord and  
serve Him only.*

(choir)

*Worship the Lord and  
serve Him only.*

(tenor)

*Worship the Lord and  
serve Him only.*

(choir)

*Worship the Lord and  
serve Him.*

(tenor & choir)

*Tempt Him.*

(tenor)

*Come on and tempt Him.*

(tenor & choir)

*Tempt Him.*

(tenor)

*Come on and tempt Him.*

(tenor & choir)

(narrator)

*The devil lead Him up to a high place and  
showed Him in an instant all the kingdoms of  
the world, and he said to Him, "I will give you  
all their authority, for it has been given to me,  
and I can give it to anyone I want to, so if you  
worship me, it will be all yours". Jesus  
answered, "It is written. Do not put the Lord  
your God to the test".*

(choir)

(tenor)

(choir)

(tenor)

(choir)

(tenor)

(choir)

(tenor)

(narrator)

*Jesus had been led by the spirit into the desert to  
be tempted. For forty days and forty nights He  
fasted during which time the devil challenged  
Him. Finally Jesus said to him, "Away from me*

*You cannot put the Lord  
to the test.*

*You cannot put the Lord  
to the test.*

*Tempt Him.*

*Tempt Him.*

*Tempt Him.*

*Do not live by bread  
alone.*

*Worship the Lord and  
serve Him only.*

*Worship the Lord and  
serve Him only.*

*Worship the Lord and  
serve Him only.*

*And live on His word.*

*Live by the word that  
comes from Heaven  
above.*

*Live by His word.*

*Live by His word.*

*Live by His word.*

*Live by His word.*

*Satan, for it is written: "Worship the Lord your God and serve Him only". The the devil left Him and angels came and attended Him.*

(tenor) *But evil will continue to tempt us all.*

(tenor & choir) *Tempt Him.  
Tempt Him.  
Tempt Him.*

## Part Six

### The Sermon On The Mount

(narrator)  
*Blessed are the poor in spirit, for theirs is the kingdom of Heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will be shown mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called sons of God. Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven.*

(tenor) *See the people.  
Neath the mountain.  
There to bear.  
See the Master.  
On the mountain.  
Yet so near.*

(choir) *Who can bear Him ?  
Will you understand ?*

(tenor) *Hear Him speak.  
Who will listen ? . . .*

(choir) *Will you understand ?*

(tenor) *. . . to him speak.  
To promise future blessings.  
To serve as salt of the earth.  
Be the light of the world.*

(choir) *Find, find Him.*

(tenor) *Those who find Him.*

(choir) *Hear, hear Him.*

(tenor) *Those who bear Him.*

(choir) *Serve, serve Him.*

(tenor) *Those who serve Him.*

(narrator)  
*The eye is the lamp of the body. If your eyes are good, your whole body will be full of light, but if your eyes are bad, your whole body will be full of darkness. If then the light within you is darkness, how great is that darkness.*

(tenor) *See the people.  
Neath the mountain.  
To be blessed.  
Poor in spirit.  
Thirst and hunger.  
Righteousness.  
Endure slander . . .*

(choir) *Listen to Him speak.  
. . . to believe.*

(tenor) *Persecution . . .  
Listen to Him speak.  
. . . to be free.*

(choir) *The road will not be easy.  
For promise of reward.  
To follow what is righteous.*

(choir) *Find, find Him.  
To be perfect . . .*

(tenor) *Hear, hear Him.  
. . . as your Father . . .*

(choir) *Serve, serve Him.  
. . . is in Heaven. Amen.*

(tenor) *Amen. Amen.  
Amen. Amen.*

(choir) *Amen. Amen. Amen.*

(narrator)  
*Ask and it will be given to you. Seek and you will find. Knock and the door will be opened to you, for everyone who asks, receives. He who seeks, finds, and to him who knocks, the door will be opened.*

(tenor) Have you heard Him ?  
(choir) He climbs on high for you.

(tenor) Have you seen Him ?  
(choir) He climbs on high for you.

(tenor) Will you know Him?  
(choir) He climbs on high for you.  
Amen.

(tenor) Amen.

(choir) Amen.

(tenor & choir) Amen.

### Part Seven

#### The Lord's Prayer

(narrator)  
When you pray to your Father, who is unseen,  
then your Father, who sees what is done in secret,  
will reward you, for your Father knows the things you have need of before you ask Him...

(choir) For ever,  
and ever.  
Amen.

(tenor) Our Father who art in heaven,  
Hallowed be Thy name.  
Thy kingdom come.  
Thy will be done on earth  
as it is in Heaven.

(choir) Thy will be done on earth  
as it is in Heaven.

(tenor) Give us each day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
But deliver us from evil.  
For Thine is the kingdom  
and the power and the glory.

(tenor & choir)

For ever,  
and ever.  
Amen.

(choir)

Thine is the kingdom  
and the power and the glory.

(tenor)

For ever,  
and ever.  
Amen.

### Part Eight

#### The Road to Jerusalem

(choir)

And He took again the twelve disciples  
and began to tell them what things should happen to Him,  
to Him.  
Jerusalem, Jerusalem,  
Jerusalem, Jerusalem.

(narrator)

And he began to teach them that the Son of Man must suffer many things,  
and be rejected by the elders and the chief priests and scribes,  
and be killed, and after three days rise again.

(choir)

Jesus led the way for them,  
and as they followed once again,  
He said what would happen to Him,  
to Him.  
The Son of Man.  
They shall kill the Son of Man.  
They shall kill the Son of Man.  
They shall kill Him.



<i>(tenor &amp; choir)</i>	<i>(be) the one.</i>	<i>(choir)</i>	<i>I am.</i>
<i>(choir)</i>	<i>Can He be ?</i>	<i>(tenor)</i>	<i>Beneath a crown of thorns.</i>
	<i>Be the one,</i>		<i>The start of life.</i>
	<i>be the one who came to save us all?</i>		<i>By leaving human form . . .</i>
<i>(tenor)</i>	<i>And so He taught them . . .</i>	<i>(choir)</i>	<i>Sent for us.</i>
<i>(choir)</i>	<i>For He knew.</i>	<i>(tenor)</i>	<i>. . . defeated . . .</i>
<i>(tenor)</i>	<i>. . . that He must suffer . . .</i>	<i>(choir)</i>	<i>Sent for us.</i>
<i>(choir)</i>	<i>He always know.</i>	<i>(tenor)</i>	<i>. . . completed . . .</i>
<i>(tenor)</i>	<i>. . . for all His strength and power.</i>	<i>(choir)</i>	<i>Sent for us.</i>
		<i>(tenor)</i>	<i>. . . defeated . . .</i>
<i>(choir)</i>	<i>His strength.</i>	<i>(choir)</i>	<i>Sent for us.</i>
	<i>He came to save us all.</i>	<i>(tenor)</i>	<i>. . . completed . . .</i>
	<i>He is the one who came to save us all.</i>	<i>(choir)</i>	<i>Sent for us.</i>
<i>(tenor)</i>	<i>He is the Son.</i>	<i>(tenor)</i>	<i>. . . He answered.</i>
<i>(choir)</i>	<i>He is the Son.</i>	<i>(tenor &amp; choir)</i>	<i>I am.</i>
<i>(tenor)</i>	<i>He is the one.</i>		
<i>(choir)</i>	<i>The Holy one.</i>	<i>(narrator)</i>	
<i>(tenor)</i>	<i>He is the strength and power.</i>		<i>Then Pilate took Jesus and had Him flogged. The soldiers twisted together a crown of thorns and put it on His head. They clothed Him in a purple robe and went up to Him again and again saying, "Hail King of the Jews". Finally Pilate banded Him over to them to be crucified.</i>
<i>(choir)</i>	<i>His strength.</i>		
	<i>He is the Holy one.</i>		
	<i>The chosen one who came to save us all.</i>		
<i>(tenor)</i>	<i>He is the preacher.</i>		
<i>(choir)</i>	<i>Have you heard ?</i>	<i>(tenor)</i>	<i>I am.</i>
<i>(tenor)</i>	<i>The chosen teacher . . .</i>		
<i>(choir)</i>	<i>Have you heard ?</i>	<b>Part Ten</b>	
<i>(tenor)</i>	<i>. . . who works with wondrous power.</i>		<b>Await The Hour</b>
<i>(choir)</i>	<i>His strength.</i>	<i>(choir)</i>	<i>Await the hour.</i>
	<i>He came to save us all.</i>		<i>The special hour.</i>
	<i>He is the one who came to save us all.</i>		<i>Here is your King.</i>
<i>(tenor)</i>	<i>He will forgive them.</i>	<i>(tenor)</i>	<i>Take Him away . . .</i>
	<i>As they echo</i>	<i>(choir)</i>	<i>. . . to be crucified.</i>
	<i>Who can this be ?</i>		<i>It has been written.</i>
<i>(choir)</i>	<i>Son, Son, Son.</i>	<i>(tenor)</i>	<i>We crucify Him.</i>
<i>(tenor)</i>	<i>It is not easy to understand</i>	<i>(choir)</i>	<i>Crucify your King.</i>
	<i>why He should answer them,</i>	<i>(tenor)</i>	<i>Shout for Jesus.</i>
	<i>I am.</i>	<i>(choir)</i>	<i>King of the Jews.</i>
<i>(tenor &amp; choir)</i>		<i>(tenor)</i>	<i>Mock Him . . .</i>
		<i>(choir)</i>	<i>. . . while He is dying.</i>
			<i>Nail Him . . .</i>

(tenor) . . . upon the cross.  
 (choir) Kill Him . . .  
 (tenor) . . . as it is written.  
 (choir) And so Jesus died.  
 (tenor) The hour.  
 (choir) The hour.  
 The hour.  
 (tenor) Death on the cross.  
 Only death came.  
 Watching Him die.  
 Seeing the pain.  
 (choir) Kill Him again.  
 No man can control.  
 A sword in His side.  
 A body still whole.  
 Flowing with blood.  
 Releasing His soul.  
 (choir & tenor) Crucify Him.  
 See His body pierced.  
 Feel Him pierced.  
 (tenor & choir) These things have  
 happened,  
 the scriptures have told  
 us  
 the truth that His people  
 will look on the one they  
 have pierced.  
 Look on the one they  
 have pierced.  
 (choir) Crucify.  
 (choir & tenor) Not even one small bone  
 would break  
 within His body . . .  
 (choir) Crucify.  
 (choir & tenor) . . . in order that the Holy  
 scripture  
 could be answered.  
 (choir) Save . . .  
 (tenor & choir) He died to save us.  
 (choir) us . . .  
 (tenor & choir) He died to save us all.  
 Await the hour.  
 The time has come.  
 For the son of God to be  
 glorified.  
 Glorify Him.

His soul is troubled.  
 What can we say?  
 Father save Him from  
 this hour.  
 This hour.  
 This hour.  
 (narrator)  
 At the place where Jesus was crucified, there was  
 a garden, and in the garden, a new tomb, in  
 which no-one had ever been laid. Because it was  
 the day of preparation, and since the tomb was  
 nearby, they laid Jesus there.  
 (choir) The hour has come.  
 The hour has come.  
 The hour has come.  
 (tenor) Father save us from this  
 hour.  
 (choir) The hour has come.  
 The hour has come.  
 The hour has come.  
 (tenor & choir) The hour has come.  
 Part Eleven

### The Cross

(tenor) See the cross.  
 See Him there.  
 See the Lord dying.  
 (choir) See the cross.  
 See Him there.  
 (tenor) See the Lord crying.  
 Over now.  
 Over now.  
 Left alone dying.  
 (choir) Over now.  
 Over now.  
 (tenor) Left to die, crying.  
 So you think it's all over  
 now  
 that you've left Him to  
 die.  
 So you think it's all over  
 now

*that you've left Him to die.*  
(choir) *See the Lord.  
Hear Him cry.  
Hear the Lord crying.*  
(tenor) *See the Lord . . .*  
(choir) *. . . on the cross . . .*  
(tenor) *See our Lord.*  
(choir) *Watch Him cry.*  
(tenor) *See the Lord . . .*  
(tenor & choir) *. . . (Lord) dying.*  
(tenor) *So you think it's all over now  
that you've left Him to die.  
So you think it's all over now  
that you've left Him to die.*

## Part Twelve

### Children of Mine

(narrator)  
*On the first day of the week, very early in the morning, the women took the spices they had prepared and went to the tomb, but when they entered they did not find the body of the Lord Jesus. Suddenly two men in clothes that gleamed like lightning stood before them and said, "Why do you seek the living among the dead? He is not here but is risen. Remember how He spoke to you when He was still in Galilee. The Son of Man must be delivered into the hands of sinful men, be crucified, and on the third day be raised again". When they came back from the tomb, they told all these things to the eleven and to all the others. It was Mary Magdalene, Joanna, Mary the mother of James, and the others with them who told this to the apostles, but they did not believe the women because their words seemed to them like nonsense. But Peter arose and ran to the tomb, and stooping down, he saw the linen cloths lying by themselves, and he went away marrelling to himself what had happened.*

(tenor) *In the darkest light you can see me.  
In the darkest light you will need me.  
If the word is light and the light is word, then you understand.  
For I can see you.  
There, to see.*  
(choir) *Have you seem Him ?  
Do you know Him ?  
Can you feel Him ?  
Will you touch Him ?  
Do you know Him ?  
Can you see Him ?  
Will you feel Him ?  
Will you touch Him ?  
Will you know your Lord ?*  
(tenor) *Can you see the flame in the darkness ?  
Can you shield the flame from the darkness ?  
If you hear the word and the word is light, then you understand.  
For I can see you.  
There, to see.*  
(choir) *Have you seem Him ?  
Do you know Him ?  
Can you feel Him ?  
Will you touch Him ?  
Do you know Him ?  
Can you see Him ?  
Will you feel Him ?  
Will you touch Him ?  
Will you know your Lord ?*  
(tenor) *For those who welcome the sign.  
(choir) Welcome the sign.  
(tenor) For those believing in time.  
(choir) Believing in time.  
(tenor) They have the light.  
They have the word.*

	<i>They have the word.</i>	<i>before God and all the people. The chief priests</i>
<i>(choir)</i>	<i>They have the word.</i>	<i>and our rulers handed Him over to be sentenced</i>
<i>(tenor)</i>	<i>They are the children of mine.</i>	<i>to death and they Crucified Him. But we had</i>
	<i>And those who doubt my word.</i>	<i>hoped that He was the one who was going to</i>
<i>(choir)</i>	<i>Doubt my word.</i>	<i>redeem Israel, and what is more, it is the third</i>
<i>(tenor)</i>	<i>And those who see no sign.</i>	<i>day since all this took place. In addition, some</i>
<i>(choir)</i>	<i>See no sign.</i>	<i>of our women amazed us. They went to the</i>
<i>(tenor)</i>	<i>They have no light, for they are blind.</i>	<i>tomb early this morning but didn't find His</i>
	<i>But they are . . .</i>	<i>body. They came and told us that they had seen</i>
<i>(choir)</i>	<i>For they are . . .</i>	<i>a vision. A vision of angels who said He was</i>
<i>(tenor &amp; choir)</i>	<i>Children of mine.</i>	<i>alive. Then some of our companions went to the</i>
<i>(choir)</i>	<i>They are His children.</i>	<i>tomb and found it just as the women had said,</i>
	<i>They are the children.</i>	<i>but Him they did not see. He said to them, "How</i>
	<i>We are His children.</i>	<i>foolish you are, and how slow of heart to believe</i>
<i>(tenor)</i>	<i>Is there a law . . .</i>	<i>all that the prophets have spoken. Did not the</i>
<i>(choir)</i>	<i>Is there a law . . .</i>	<i>Christ have to suffer these things and then enter</i>
<i>(tenor)</i>	<i>. . . For grace and truth.</i>	<i>His glory? When He was at the table with them,</i>
<i>(choir)</i>	<i>. . . For grace and truth.</i>	<i>He took bread, gave thanks, broke it, and began</i>
<i>(tenor)</i>	<i>Enlighten every hour.</i>	<i>to give it to them. Then their eyes were opened</i>
<i>(choir)</i>	<i>Enlighten every man on this earth.</i>	<i>and they recognized Him and He disappeared</i>
<i>(tenor)</i>	<i>The oppositton . . .</i>	<i>from their sight. Returning to Jerusalem they</i>
<i>(choir)</i>	<i>Must kill.</i>	<i>found the eleven and those with them assembled</i>
<i>(tenor)</i>	<i>. . . They fight to kill Him.</i>	<i>together, saying, "It is true. The Lord has risen".</i>
	<i>Must kill.</i>	<i>(tenor)</i>
<i>(tenor)</i>	<i>They do not seem to want to understand.</i>	<i>And the woman said, "He will show us".</i>
<i>(narrator)</i>		<i>"When he shows Himself, He will know us".</i>
<i>Now that same day, two men on the road to</i>		<i>And He said to her, "I who speak to you, am the Son of God".</i>
<i>Emmaus were talking about all that had hap-</i>		<i>and she answered, "I believe".</i>
<i>pened. Jesus Himself drew near, but they were</i>	<i>(choir)</i>	<i>Will you know your</i>
<i>kept from recognizing Him. He asked them,</i>		<i>Lord ?</i>
<i>"What are you discussing together as you walk</i>	<i>(tenor)</i>	<i>He will offer life to those who see Him.</i>
<i>along?" They stood still, their faces downcast.</i>		<i>He will offer life to those who need Him.</i>
<i>One of them, named Cleopas, answered Him,</i>		<i>For God so loved the world,</i>
<i>"Are you the only stranger in Jerusalem, and</i>		<i>He gave His only Son,</i>
<i>have you not known the things which happened</i>		<i>That who believes in Him should not perish,</i>
<i>there in these days?" And He said to them, "What</i>		<i>but have eternal live.</i>
<i>things?" "About Jesus of Nazereth", they replied.</i>	<i>(choir)</i>	<i>Have eternal live.</i>
<i>"He was a prophet, powerful in word and deed</i>		

(tenor) For those who welcome the sign.  
 (choir) Welcome the sign.  
 (tenor) For those believing in time.  
 Believing in time.  
 They have the light.  
 They have the word.  
 (choir) They have no word.  
 (tenor) They are the children of mine.  
 And those who doubt my word.  
 (choir) Doubt my word.  
 (tenor) And those who see no sign.  
 (choir) See no sign.  
 (tenor) They have no light.  
 For they are blind.  
 (tenor & choir) For they are children of mine.  
 (choir) For they are . . .  
 (tenor & choir) . . . children of mine.  
 (choir) We are the children. We are the children.  
 We are the children. We are the children.  
 We are the children. We are the children.  
 (tenor) Children of mine.  
 (choir) We are the children. We are the children.  
 We are the children. We are the children.  
 (tenor) Children of mine.  
 (choir) We are the children. We are the children.  
 We are the children. We are the children.  
 (tenor) He came that you . . .  
 (choir) He came that you . . .  
 (tenor) . . . you might have Him too.  
 (choir) . . . might have Him too.  
 (tenor) For in Him was the life.

(choir) For in Him was our eternal life.  
 (tenor) You can receive.  
 (choir) You can receive.  
 (tenor) If you believe.  
 (choir) If you believe.  
 (tenor) For in belief is life.  
 (choir) Belief in Him gives eternal life.  
 (tenor) And from above . . .  
 (choir) And from above . . .  
 (tenor) . . . Eternal love.  
 (choir) . . . Eternal love.  
 (tenor) For He has made Him known.  
 (choir) For us the Lord God has made Him know.  
 (tenor) The oppositton.  
 They fight to kill Him.  
 They do not seem to want to understand.

### The Last Verse

(tenor & choir) Amen.  
 Amen.  
 (narrator) And there are also many other things that Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written.  
 (choir) Amen.  
 Amen.  
 (tenor & choir) Amen.  
 Amen.

## *A Unique Opportunity From Rick Wakeman*



*I hope you have enjoyed listening to this presentation of "The New Gospels." I truly believe that this is the most important work that I have composed and performed in my career. For it tells the powerful story of Jesus Christ from His birth in Bethlehem to his crucifixion at Calvary to his world-changing resurrection. That's what Easter is truly about!*

*Many years ago, I came into a personal relationship with Jesus Christ. Through the wonderful example of my parents, Cyril and Mildred Wakeman, I came into a faith in Him and, although it wavered for some years, it is now stronger than ever.*

*I have come to realize that my talent is on loan from God and that all that I have comes from Him. Maybe you too would like to know more about how you can have this relationship with Christ. If you would, all you have to do is to ask him to make himself real to you and to come into your life. I am not a theologian nor do I have all the answers, but I do know that if you truly want a new life he will give it to you. He cares for you deeply and so do I. This could prove to be the most important decision of your life so please consider it carefully.*

*Making that decision is something that I know will change your life — it did mine!*

*God bless you!*

**Rick Wakeman**

We Proclaim



**He is Lord**

**1<sup>st</sup> above all**



**• Art • Typesetting • Printing**

- Commercial Printing
- Typsetting/MAC • IBM
- Modern - Line/Agfa
- Free Pick-up & Delivery
- High Speed Copying
- Art & Graphic Design
- 600 Oh Printer/Color Copyer

**Open 24 Hours Seven Days**

***Pace Publication Arts***

3490 E. Miraloma Ave. • Anaheim, California 92806  
(714) 666-0083 • 1-800-660-2006 • FAX 714-666-8312



© Rodney Matthews 1991